

Premiers plans

ANGERS



36^e édition
20 | 28
JANVIER 2024

PRESENTATION FILE

Institutional Partners



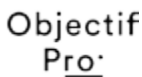
Professional organizations



Major Sponsors and Private Partners



Sponsors and Private Partners



Press Partners



Partners Sites and Platforms



Higher Education Partners



Technical Partners



International Partners



The Festival would like to thank

A.MTEC Audit / Anjou Théâtre / Allô Angers Taxi / Les Amis du Comedy Club / Appart'City / Association pour le Développement de la Fiction / BiblioPôle / Blink Blank / Le Boléro / BTS Audiovisuel de Montaigu / Carrefour des festivals / Centre Hospitalier Universitaire / Cinéma Parlant / Cinémasprint / Douces Angevines / DSDEN 49 - Direction des services départementaux de l'éducation nationale / Éditions Warm / Esthua – Faculté de Tourisme, Culture et Hospitalité / Europa Cinemas / Fédération Étudiante des Associations de l'Anjou (Fé2a) / Fédération des Jeunes producteurs Indépendants / Fidaco / Gens d'Images / Hôtel d'Anjou / Hôtel Mercure Angers Centre des Congrès / Hôtel Mercure Angers Centre Gare / Ibis Angers Centre Château / L'inspection pédagogique de cinéma-audiovisuel de l'Académie de Nantes / Ipac Bachelor Factory / IUT Angers / Kidiklik / KissFilms / Librairie Contact / Lycéens et apprentis au cinéma en Pays de la Loire / La Maison de l'Europe / Mécène et Loire / NEF - Nouvelles Écritures pour le Film d'Animation / Orchestre National des Pays de la Loire / Paris Surf & Skateboard Film Festival / Passeurs d'Images en Pays de la Loire / La Plateforme - pôle cinéma audiovisuel des Pays de la Loire / Printemps des orgues / Quality Street / REEVE / Scalaé / Séjours & Affaires Angers Atrium / Solutions Tournages Pays de la Loire / Stereolux / Travelling&Co / Unis-Cité / Vallées du Haut-Anjou / CGR Cholet Arcades Rougé / Ciné'fil de Lys-Haut-Layon / Cinéma Le Grand Palace - Saumur / Cinéma Le Maingué - Segré / Cinéma Grand Écran - La Pommeraye / Cinéma Saint-Charles - Ingrandes / Cinéma Jeanne d'Arc – Beaupréau-en-mauges / Cinéma Grand Écran - Beaufort-en-vallée / Le Stella Ciné - Baugé-en-Anjou
As well as [all its individual sponsors](#)

TABLE OF CONTENTS

To access the pages directly, click on the titles

5	THE FESTIVAL
6	PRESIDENT OF THE FEATURE FILM JURY
7	PRESIDENT OF THE SHORT FILMS JURY
8	COMPETITION
8	European feature films
9	Diagonales
9	European short films
10	French short films
11	European student films
11	Animated films
12	Short films for kids
13	Readings scripts
14	VERTIGES
15	CLOSING EVENING
16	PREVIEWS
17	SPECIAL SCREENINGS
17	Meeting with Robin Campillo
17	Tribute to Patrice Chéreau
18	La Planète sauvage
18	Films d'ici
18	Producing a first film
19	ANGERS WORKSHOPS
22	TRIBUTES AND RETROSPECTIVES
22	Ken Loach
24	Isabelle Huppert, European
26	Carla Simón
27	Jane Birkin
28	Sport and cinema
32	PRACTICAL INFORMATION

By focusing on the discovery of new talents in European cinema and on revealing its cultural heritage, the Festival Premiers Plans d'Angers has become an emblematic highpoint in the cultural year. It is recognised by artists and professionals alike, is followed by a curious and enthusiastic audience, and supported by a large number of partners and personalities.



Mia Hansen-Løve and Samir Guesmi at Premiers Plans in January 2023

THE AIMS OF THE FESTIVAL

To reveal new european directors through a selection of a hundred first films presented in seven competitive sections.

To discover film history and heritage thanks to retrospectives on national cinematographies, tributes to major and unrecognized authors and actors, programs on specific themes.

Highlighting the diversity of European cinema by gathering professionals on questions relative to the production and circulation of European films.

To educate a new public of European cinema by favoring the young public to participate to the Festival.

To support scriptwriters and directors in their writing work by inviting professional actors to read scripts of first short and feature films in public before shooting the film.

ROBIN CAMPILLO - PRESIDENT



© Gilles Marchand

Born in Morocco, Robin Campillo studied at IDHEC, where he met Laurent Cantet at, for whom he co-wrote and edited several films, including *L'Emploi du temps* (Time Out) in 2001, *Vers le sud* (Heading South) in 2005 and *Entre les murs* (The Class), which won the Palme d'Or at the 2008 Cannes Film Festival and the César for Best Adaptation in 2009. In 2004 He directed his first feature film, *Les Revenants* (They Came Back), starring Géraldine Pailhas, Jonathan Zaccaï and Frédéric Pierrot, which inspired the series of the same name for Canal+. The screenplay was read at Premiers Plans the previous year. In his next film, *Eastern Boys*, Olivier Rabourdin plays a man in his fifties whose life is turned upside down when he meets a young man from Eastern Europe. The film was screened at the Venice Film Festival in 2013, where it was awarded the Orrizzonti Prize for Best Film, and went on to win numerous awards at other international festivals, as well as garnering César nominations for Best Director and Best Film. In 2016, he co-wrote the screenplay for Rebecca Zlotowski's, *Planétarium*. His third feature film, *120 battements par minute* (120 BPM), starring Nahuel Pérez Biscayart, Arnaud Valois and Adèle Haenel, explores the fight against AIDS in the early 1990s by Act-Up Paris activists. It was in the official competition at the Cannes Film Festival in 2017, winning the Grand Prix du Jury. Praised by critics and audiences alike, it won numerous awards, including Césars for Best Film and for Best Original Screenplay. The film was sold in over forty countries worldwide. His latest film, *L'Île rouge* (Red Island), starring Nadia Tereszkiewicz and Quim Gutiérrez, was released in cinemas last May, and revisits his childhood at a French army base in Madagascar in the early 1970s.

A masterclass with Robin Campillo will take place after the screening of *L'Île rouge*.

<i>L'Île rouge</i>	Robin Campillo	2023	France, Belgium, Madagascar	117'
--------------------	----------------	------	-----------------------------	------



© Gilles Marchand

L'Île rouge by Robin Campillo

LOLA QUIVORON - PRESIDENT



© Antonia Buresi

Lola Quivoron was born in Paris in 1989 and grew up in Seine-Saint-Denis. In 2012 she joined the directing department at La Fémis. While studying there, she made three short films that won awards at a number of festivals: *Stand*, the portrait of a woman at a shooting range; *Fils du loup* (Son of the Wolf), a coming-of-age story at a training camp for attack dogs; and *Au loin, Baltimore*, about passing on the passion for street scrambling. These last two short films were screened at Premiers Plans. Lola Quivoron delved deeper into the world of motorbikes in the video *Androgyne* and in her latest short film *Ça brûle* in 2019. That same year, she co-directed *Headshot* with Antonia Buresi, a documentary portrait of European youth filmed as part of a theatrical performance based on a Russian roulette game. Her first feature, *Rodeo*, is a spirited telling of the crazy story of Julia, a motorbike addict in the male-dominated world of street scrambling. The film won numerous awards, including the “Coup de Coeur” Prize at the 2022 Cannes Festival, in the Un Certain Regard competition.



Rodeo by Lola Quivoron

Young European filmmakers are invited to Angers to present their first film to the public, film professionals and the press.

Nearly 100 films are screened in 7 competitive sections: European Feature Films, Diagonales, European and French Shorts, School Films, Animated Films and Chenaplans.

Screenplays of short and feature films are also read in public by actors.

EUROPEAN FEATURE FILMS

<i>Border Line</i>	Juan Sebastián Vásquez, Alejandro Rojas	2023	Spain	77'
<i>Mon parfait inconnu</i>	Johanna Pyykkö	2024	Norway, France, Sweden	100'
<i>Elaha</i>	Milena Aboyan	2023	Germany	110'
<i>Excursion</i>	Una Gunjak	2023	Bosnia Herzegovina, France, Norway	93'
<i>O Corno</i>	Jaione Camborda	2023	Spain, Portugal, Belgium	105'
<i>Quitter la nuit</i>	Delphine Girard	2023	Belgium, France, Canada	108'
<i>Riverboom</i>	Claude Baechtold	2023	Switzerland	99'
<i>Six pieds sur Terre</i>	Karim Bensalah	2023	France, Algeria	96'
<i>Slow</i>	Marija Kavtaradze	2023	Lithuania, Spain, Sweden	108'
<i>Sous hypnose</i>	Ernst De Geer	2023	Sweden, Norway	98'



Sous hypnose by Ernst De Geer

DIAGONALES

Feature Films

<i>The End (Fragments artificiels de l'espèce humaine)</i>	Aurélien Héraud, Olivier Héraud	2023	France	104'
<i>La imatge permanent</i>	Laura Ferrés	2023	Spain / France	94'
<i>Knit's Island, l'île sans fin</i>	Ekiem Barbier, Guilhem Causse, Quentin L'helgoualc'h	2023	France	95'

Short films

<i>A Kind of Testament</i>	Stephen Vuillemin	2023	France	16'
<i>Le Chant des bêtes</i>	Titouan Ropert	2023	France	24'
<i>Diamond Himalaya</i>	Mila Olivier	2023	France	23'
<i>En attendant les robots</i>	Natan Castay	2022	Belgium	39'
<i>Norwegian Offspring</i>	Marlene Emilie Lyngstad	2023	Denmark	44'



Knit's Island, l'île sans fin by Ekiem Barbier, Guilhem Causse, Quentin L'helgoualc'h

EUROPEAN SHORT FILMS

27	Flóra Anna Buda	2023	Hungary, France	11'
<i>A Study of Empathy</i>	Hilke Rönfeldt	2023	Denmark, Germany	14'
<i>L'Anniversaire d'Enrico</i>	Francesco Sossai	2023	Germany, France	17'
<i>As It Was</i>	Anastasiia Solonevych, Damian Kocur	2023	Poland, Ukraine	15'
<i>Corpos Cintilantes</i>	Inês Teixeira	2023	Portugal	24'
<i>The Garden of Heart</i>	Olivér Hegyi	2022	Hungary, Slovenia	11'
<i>Married</i>	Jonas Lajboschitz	2023	Denmark	17'
<i>Natureza Humana</i>	Mónica Lima	2023	Portugal, Germany	25'
<i>Sports Day</i>	August Adrian Braatz	2023	Slovenia	22'
<i>Un bon garçon</i>	Paul Vincent de Lestrade	2023	Belgium, France	19'

FRENCH SHORT FILMS

<i>Avec l'humanité qui convient</i>	Kacper Checinski	2023	France	24'
<i>Bonnarien</i>	Adiel Goliot	2023	France	21'
<i>La Chaleur</i>	Maïa Kerkour	2023	France	24'
<i>Margarethe 89</i>	Lucas Malbrun	2023	France	18'
<i>Mon père</i>	Jordan Raux	2023	France	23'
<i>Les Mystérieuses Aventures de Claude Conseil</i>	Marie-Lola Terver, Paul Jousselin	2023	France	23'
<i>La Nuit noire</i>	Hong-Kai Liang	2022	France, Taiwan	19'
<i>Petit Spartacus</i>	Sara Ganem	2023	France	28'
<i>Python</i>	Hélène Ranawana	2022	France	23'

FRENCH SHORT FILMS - OUT OF COMPETITION PROGRAM

In view of the quality of this year's French short films, the programming team has exceptionally chosen to add three bonus films in an out-of-competition program.

<i>Coeurs perdus</i>	Frédéric Lavigne	2023	France	34'
<i>La Fugue</i>	Vincent Vauray	2023	France	30'
<i>Mamina</i>	Massimo Riggi	2023	France	22'



Avec l'humanité qui convient by Kacper Checinski

SCHOOL FILMS

99.999%	Alexandra Roberta Serban	2023	Romania	30'
Ancella d'amore	Emanuela Muzzupappa	2023	Italy	18'
Ancora fingevo di dormire	Federico Fadiga	2023	Italy	23'
Baby Brother	Berthold Wahjudi	2023	Germany	20'
Bye Bye, Bowser	Jasmin Baumgartner	2023	Austria	20'
Days of Regret	Yusra Said	2023	Sweden	15'
From the Corner of My Eyes	Domonkos Erhardt	2023	Hungary	6'
La herida luminosa	Christian Avilés	2022	Spain	23'
Mum's Spaghetti	Lisa Kenney	2023	United Kingdom	10'
Sammen er du mere	William Sehested Høeg	2023	Denmark	44'
El secuestro de la novia	Sophia Mocerrea	2023	Germany	30'
There Are People in the Forest	Szymon Ruczynski	2023	Poland	10'
The Things to Come	Santiago Ráfales	2022	Spain	19'
La Voix des autres	Fatima Kaci	2023	France	30'
Waking Up in Silence	Mila Zhluktenko, Daniel Asadi Faezi	2023	Ukraine, Germany	18'



Le Cas d'Hervé c'qui? by Luna Filippini

ANIMATED FILMS

Au 8ème jour	Agathe Sénéchal, Alicia Massez, Elise Debruyne, Flavie Carin, Théo Duhautois	2023	France	8'
Le Cas d'Hervé c'qui?	Luna Filippini	2023	Belgium	6'
Depersonalization	Spartak Yordanov	2022	Bulgaria	7'
The Eastern Rain	Milly Yencken	2023	Estonia	9'
Headprickles	Katarzyna Miechowicz	2022	Poland	8'
I Would Eat It If I Could	Bence Hlavay	2023	Hungary	10'
Kill Your Darlings	Thirza Ingold	2023	Switzerland	6'
Matta and Matto	Bianca Caderas, Kerstin Zemp	2023	Switzerland	10'
Maurice's Bar	Tom Prezman, Tzor Edery	2023	France	15'
Opening Night	Sara Szymańska	2023	Poland	12'
Such Miracles Do Happen	Barbara Rupik	2022	Poland	14'
Tête-Machine	Mona Lefèvre	2023	France	9'
This Will Not Be a Festival Film	Julia Orlik	2022	Poland	8'
La Valse des démons	Trinidad Plass-Caussade	2023	France	7'

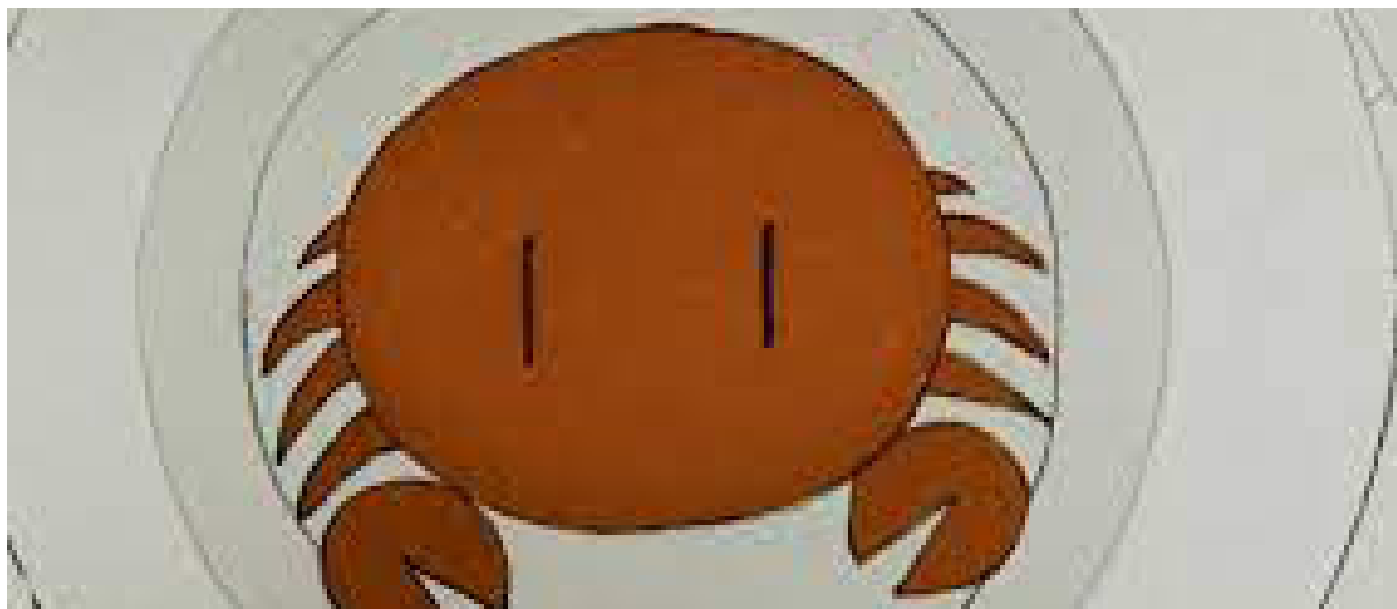
SHORT FILMS FOR KIDS

Chenaplans 3+

<i>L'Amour à la machine</i>	Gurli Bachmann	2022	Germany	7'
<i>Bouquet</i>	Cécile Robineau	2023	France	3'
<i>Claquettes</i>	Quita Felix	2022	Netherlands	5'
<i>L'École des sapins de Noël</i>	Anastasia Makhlina	2023	Russia	8'
<i>Les Premiers Dinosaures étaient des pommes</i>	Emma Lafarge	2022	France	3'
<i>Qu'y a-t-il dans la boîte ?</i>	Bram Algoed	2023	Belgium	10'

Chenaplans 6+

<i>Abri</i>	Julie Daravan Chea	2023	France	3'
<i>Bábovka</i>	Karhánková Kateřina	2022	Czech Republic France	8'
<i>Beurk !</i>	Loïc Espuche	2023	France	13'
<i>Crab Day</i>	Ross Stringer	2023	United Kingdom	11'
<i>Dhakira</i>	Salma Gaoua, Amandine Van Hille, Aïda-Marie Tadevosian, Cyprien Fermaut	2023	France	5'
<i>La Fée sorcière</i>	Cedric Igodt, David Van de Weyer	2022	Belgium	15'
<i>Suis mes pas</i>	Nils Balleydier	2022	France	4'
<i>The Tornado Outside</i>	Maria Tomazou	2023	United Kingdom	8'

*Crab Day* de Ross Stringer

READINGS OF FEATURE FILM SCRIPTS

In partnership with SACD, Fondation VISIO, Combier and Mauboussin

Authentiks	Marie Rosselet-Ruiz, Vincent Mariette and Virginie Legeay	Produced by Take Shelter
Des preuves d'amour	Alice Douard	Produced by Apsara Films
L'Or rouge	Mathieu Volpe	Produced by Les Films du Fleuve



Samir Guesmi and Nailia Harzouned during the reading of *Grand Ciel* by Akihiro Hata (2023)

READINGS OF SHORT FILM SCRIPTS

In partnership with ADAMI and France 2

Scenarios read by **Suzanne Jouannet**, **Quentin Laclotte-Parmentier**, **Pauline Nuez** and **Thomas Rio**, Talents Adami Cinéma set up by the director and screenwriter **Jean-Baptiste Durand**.

Thursday 25 January - 14h15 - Centre de Congrès - Entrée libre

Golub	Milos Petrovitch	Produced by Yukunkun Productions
Les Saintes	Melissandre Carrasco	Produced by Les Films des Turbulentes
Wonderwall	Roisin Burns et Anna Cohen Yanay	Produced by Barberousse Films

FROM THE SCRIPT TO THE SCREEN - READING AND PROJECTION

In partnership with ADAMI

Scenarios read by **Roxane Bret** and **Camille Dochez**, Talents Adami Cinéma and set up by the director and screenwriter **Jean-Baptiste Durand**. Screening followed by a meeting with the director **Mathilde Chavanne**.

Monday 22 January - 14h15 - Centre de Congrès - Entrée libre

Noée dans la tempête	Mathilde Chavanne	2019	France	23'
-----------------------------	-------------------	------	--------	-----

DIRCTOR OF ACTORS AND ACTRESSES- JEAN-BAPTISTE DURAND



Born in 1985, Jean-Baptiste Durand made his first short film, *L'Amour sans le sexe*, for his graduation from the Beaux-Arts. He went on to work for a time as a technician (grip, set designer, assistant director) and as an actor. He also directed some rap videos and continued drawing. In 2014, his short film *Il venait de Roumanie*, was selected for several festivals. He then directed *Même les choses invisibles se cachent* (2016). At the Estival Premiers Plans in 2021, he read the screenplay of his first feature film, *Chien de la casse (Junkyard Dog)*, with Anaïs Bertrand and Raphaël Quenard. The film was selected for the 2023 Festival, where it won the Audience Award.

For the third edition of Vertiges, the Premiers Plans Festival is offering four astonishing evenings of previews and classics. A common thread: the strange!

In the presence of **Bertrand Bonello** and **Gautier Roos**, journalist for the **Chaos Reign** website.

DEATH SPORT EVENING

<i>Rollerball</i>	Norman Jewinson	1975	United States	125'
<i>Speed Racer</i>	Lana Wachowski, Lilly Wachowski	2008	United States	135'

DARIO ARGENTO EVENING

<i>Ténèbres</i>	Dario Argento	1982	Italy	101'
<i>4 mouches de velours gris</i>	Dario Argento	1971	Italy / France	104'

MAD MADS EVENING

<i>King's Land - Preview</i>	Nikolaj Arcel	2023	Denmark, Sweden, Norway	127'
------------------------------	---------------	------	-------------------------	------

EVENING WITH BERTRAND BONELLO

<i>La Bête - Preview</i>	Bertrand Bonello	2023	France, Canada	146'
--------------------------	------------------	------	----------------	------



La Bête by Bertrand Bonello

PREVIEW

In presence of Isabelle Huppert and Élise Girard

Saturday 27 January - 19h - Centre de Congrès

<i>Sidonie au Japon</i>	Élise Girard	2023	Switzerland / Japan / Germany	95'
--------------------------------	--------------	------	-------------------------------	-----



Sidonie au Japon by Élise Girard

The opening film will be announced later.

A selection of previews, presented by the film teams, in collaboration with independent French distribution companies.

In the presence of Isabelle Huppert, Bertrand Bonello, Stéphane Brizé, Elise Girard and Guillaume Canet

<i>La Bête</i>	Bertrand Bonello	2023	France, Canada	146'
<i>Green Border</i>	Agnieszka Holland	2023	Poland, United States, France	147'
<i>Hors-saison</i>	Stéphane Brizé	2023	France	115'
<i>King's Land</i>	Nikolaj Arcel	2023	Denmark, Sweden, Norway	127'
<i>Nouveau Monde</i>	Vincent Cappello	2023	France	75'
<i>La Nouvelle Femme</i>	Léa Todorov	2023	France, Italy	114'
<i>Le Royaume de Kensuké</i>	Neil Boyle, Kirk Hendry	2023	United Kingdom, Luxembourg, France	84'
<i>Sans jamais nous connaître</i>	Andrew Haigh	2023	United Kingdom, United States	105'
<i>Sidonie au Japon</i>	Elise Girard	2023	Suisse / Japon / Allemagne	95'
<i>La Zone d'intérêt</i>	Jonathan Glazer	2023	United States, United Kingdom, Poland	105'



La Bête by Bertrand Bonello

MEETING WITH ROBIN CAMPILLO

Screening followed by a masterclass with the president of the feature film jury.

<i>L'Île rouge</i>	Robin Campillo	2023	France, Belgium, Madagascar	117'
--------------------	----------------	------	-----------------------------	------



L'Île rouge by Robin Campillo

TRIBUTE TO PATRICE CHÉREAU

Screening followed by a meeting with Vincent Perez and Jérôme Clément



Patrice Chéreau at Premiers Plans (2003)

In partnership with the Mémoire Patrice Chéreau association, as part of the artist's commemorations, which run until autumn 2024.

To mark the tenth anniversary of Patrice Chéreau's death (2 November 1944 / 7 October 2013), a special evening will be held during the Festival.

A theatre director at the age of 22, he spent ten years directing for the theatre and opera, before turning to film. Alongside his impressive theatrical output, Patrice Chéreau made a total of ten films for French cinema. A demanding and generous creator, he was a man of commitment and great loyalty to his collaborators and actors, foremost among them Dominique Blanc, Jean-Hugues Anglade, Pascal Greggory, Vincent Perez and Bruno Todeschini.

Born near Angers, he remained attached to Anjou and supported the Premiers Plans Festival, which he visited on several occasions.

<i>Hôtel de France</i>	Patrice Chéreau	1987	France	98'
------------------------	-----------------	------	--------	-----

MEETING WITH THE RESIDENTS OF ATELIERS D'ANGERS

Screening of the residents' short films, in their presence

Programming in progress

Monday 22 January - Afternoon



La Planète sauvage by René Laloux

LA PLANÈTE SAUVAGE

To mark the 50th anniversary of the film and its theatrical re-release in a restored version, the book *L'Odysée de La Planète sauvage* by Fabrice Blin and Xavier Kawa Topor explores every aspect of this marvel of French animated cinema! As part of the Festival, there will be a screening of the film, followed by a book signing. **In the presence of Xavier Kawa-Topor and Fabrice Blin**

<i>La Planète sauvage</i>	René Laloux	1973	France / Tchécoslovaquie	72'
---------------------------	-------------	------	--------------------------	-----

FILMS D'ICI

In partnership with the Région des Pays de la Loire

This year, Premiers Plans is organising the selection of the Films d'ici section, previously supported by Cinéma Parlant. Made up of short films shot in the region and/or directed by filmmakers from the region, this selection bears witness to the dynamism of regional production and the rich collaborations between professionals from the region. **In the presence of the directors**

<i>Carcasses</i>	Mehdi Ouahab	2022	France	14'
<i>Les Grands Hommes</i>	Quentin Elles	2023	France	18'
<i>Ce qui nous lie</i>	Sophie Péault	2022	France	24'
<i>Malaisant</i>	Louise Condemi	2022	France	10'
<i>Europe by Bidon</i>	Samuel Albaric, Thomas Trichet	2022	France	14'

PRODUCING A FIRST FILM

Meeting with **Anaïs Bertrand** about the production of a first film, using the example of *Chien de la casse*, Prix du public at Angers en 2023 (*More information : page 40*)

<i>Chien de la casse</i>	Jean-Baptiste Durand	2023	France	93'
--------------------------	----------------------	------	--------	-----

19TH ÉDITION - JANUARY 22 / 28 2024

In partnership with la ville d'Angers, the Conseil régional des Pays de la Loire, the Direction régional des affaires culturelles des Pays de Loire, ISACEM and SACD

Founded by Jeanne Moreau and the Festival in 2005, the Angers Workshops aim to support the development of first feature films. Since 2022, the Workshops have been held during the Festival. Directors, producers and renowned speakers come together for a rich exchange of ideas and numerous meetings.

With the help of experienced professionals, filmmakers have 7 days to perfect their artistic project through practical lessons related to the financial and technical conditions of first films. The focus is on scriptwriting, directing, editing, directing actors, production or music, depending on the profile of the presenters.

5 young filmmakers will be present this year in Angers. The speakers will be announced later.



Loïc Hobi and Samuel Theis during the Ateliers d'Angers 2023

PRESENTATION OF THE RESIDENTS

À la recherche du miraculeux Mathilde Chavanne France



Mathilde Chavanne is a French filmmaker living and working in Paris. After studying at the Beaux-Arts in France and the Netherlands, she turned to cinema, making her first film with G.R.E.C.. Her latest short, **Pleure pas Gabriel**, produced by Apaches films, premiered at the Semaine de la Critique in Cannes in May 2023. It was selected for the Ateliers Musique et Cinéma at Premiers Plans in 2020. His previous films, **Simone est partie**, **Noée dans la tempête**, **Amour(s)** and **Quelque chose brûle** have been shown and won awards at festivals including the Directors' Fortnight, Premiers Plans and Clermont-Ferrand.... In 2022, Mathilde

Chavanne was one of the 12 talents to watch at the short film festival. She is currently working on her first feature film, *À la recherche du miraculeux*, for which she won a residency at the Moulin d'Andé in 2021 and attended the screenplay workshop at La Fémis in 2023.

Synopsis: Following a number of alarming studies on children's mental health, Margot, a young director on antidepressants, is hired to put on a play with schoolchildren to give them back hope... How do you find it?

Nouveau monde Margaux Elouagari France Production : Les Quatre Cents Films



Margaux Elouagari graduated with a degree in film studies from the Université de Lille 3, and then took further training with Pictanovo. There she developed a short film project, **Jouons**, which she directed as a self-production, as well as other projects that she wrote alone, such as **Mise à nue**. She then wrote and directed **La Ducasse**, her first professional short film produced by the company Les Quatre Cents Films and selected in competition at the Clermont-Ferrand Festival. **Princesses**, her second short film, will also be selected at the Clermont-Ferrand Short Film Festival (in national and international competition) as well as at the Créteil

International Women's Film Festival and the Pantin Coté Court Festival. She is now writing her first feature film, **Nouveau monde**.

Synopsis: Soso lives with her over-indebted grandmother Monique on a mining estate in the depressed town of Denain. When the local drug dealer goes to prison, Soso tries to get closer to his lonely mother Nadia, to take advantage of the money left by her son.

Hôtel Saga Clara Lemaire Anspach France/Iceland Production : Le Bureau



Clara Lemaire Anspach, who graduated from CEEA in 2019, is a screenwriter and director. She has worked as assistant director on several French and Icelandic feature films. In 2021, she joined the writing team of **En Thérapie** season 2 and directed her first short film in 2022, **Toutes les deux (Topshot)**, which was supported by the CNC's Aide avant Réalisation and won two acting awards for its lead actress Mara Taquin. She is currently developing her first feature film, **Hôtel Saga**, produced by Le Bureau.

Synopsis: Alma, in her early thirties, loves her job, partying and one-night stands. She has no place for a man, either in her bed or in her life! And with good reason: she still sleeps with the urn of her mother, who died a few years ago. When her grandmother had a bad fall, she immediately left for Iceland to look after her. There, in the land of her origins where she hasn't set foot since her mother died, Alma has to come to terms with grief, love and the unexpected.

Enfin seuls

Marie Loustalot

France

Production : Jonas Films



Marie Loustalot is a director and editor born in 1986. She joined the editing department at La Fémis, graduating in 2012. Since then, she has made five short films, including **Les Chemises ouvertes**, which won the Beaumarchais-Sacd prize at the Brest Festival in 2013, and **À nous deux!** which was selected for Locarno, Clermont-Ferrand and Côté Court de Pantin in 2019. At the same time, she has been working on Rabah Ameur-Zaïmeche's films since 2015, as an actress and scriptwriter. She edited Léa Mysius's latest feature, **Les Cinq Diabes** (Directors' Fortnight 2022) and Morgan Simon's **Une vie rêvée** (scheduled for release in 2024). She is currently developing her first feature film, **Enfin seuls**, co-written with her brother Arthur Loustalot, on the theme of family breakdown in adolescence. The project is co-produced by Elsa Klughertz (Jonas Films) and Mélissa Malinbaum (Face Nord Films) and was awarded development aid from the CNC in 2022.

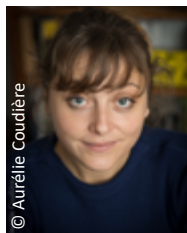
Synopsis: On the eve of her A-levels, Maho is suffocating. Her parents are constantly fighting, she has to look after her brother and sister, her school results are poor and she is working late in a hotel to go on holiday with her friend Jonah. One evening, the father's sudden departure opens a breach in her life: the next day, the mother, too exhausted to look after her children, leaves in her turn, asking Maho to warn her father to come back. But the siblings, in search of freedom, decide not to call him.

Je ne connais pas de monde meilleur

Mathilde Profit

France

Production : Apaches films



After working on a number of films as a script supervisor, **Mathilde Profit** directed her first short film, **Un adieu**, in 2019 (winner of the Prix d'interprétation at Premiers Plans and the Prix Jean Vigo in 2020, nominated for a César in 2021). In 2022, she directed her second film, **Perdre Léna**, which is in the early stages of release. She is currently writing her first feature film, **Je ne connais pas de monde meilleur**, still with Apaches films.

Synopsis: Over the course of a weekend in a small town, three women come to terms with their loneliness. Three destinies that intersect and respond to each other in the same drive towards life.

KEN LOACH

In attendance of Ken Loach



A key figure in British cinema, Ken Loach will be honoured at the 36th edition of the Festival Premiers Plans in Angers. While his last film, *The Old Oak*, is in the headlines, the Festival will be taking a look back at the career of this committed artist who has upheld the tradition of social cinema for the past 60 years.

Ken Loach has always striven to represent the underprivileged and the victims of our contemporary societies, from members of the working class to those left by the wayside through rampant neo-liberalism, without ever blaming his characters who are never reduced to a mere social position. The warmth of the feelings and the energy emanating from these everyday heroes avoid the demonstrative. Humour is extremely present, confirming the adage that it is the politeness of despair.

Ken Loach is a constant observer of the world, and his films always respond to issues that were contemporary to the time they were made: unemployment hitting a young family in *Cathy Come Home* (1966), a teenage girl torn between family pressure and psychiatry in *Family Life* (1971), the precarity created by Margaret Thatcher's policies in *Raining Stones* (1993), drifters in a tough Glasgow neighbourhood in *My Name is Joe* (1998) and the victims of the gig economy in *Sorry We Missed You* (2019). His films depict the evolution of social struggles as well as the fight for the rights of workers and illegal immigrants (*The Navigators* (2001), *It's a Free World!* (2007)).

In 1995, Ken Loach made a decisive encounter when he met Paul Laverty, who would become his regular scriptwriter. They have worked together on a dozen films, two of which have won the Palme d'Or: *The Wind That Shakes the Barley* (2006), about the wars of Irish independence, and *I, Daniel Blake* (2016), about the descent into hell of a man with a heart condition following the privatisation of the health service. Ken Loach holds a special place in contemporary European cinema. His career, which is both prolific and consistent, is the most humanist there is, and his films remind us that, despite the vagaries of our capitalist societies, fraternity is a compass we would do well not to lose.



Kes by Ken Loach

FEATURE FILMS

<i>Poor Cow</i>	1967	United Kingdom	101'
<i>Kes</i>	1969	United Kingdom	111'
<i>Family Life</i>	1971	United Kingdom	108'
<i>Riff-Raff</i>	1991	United Kingdom	95'
<i>Raining Stones</i>	1993	United Kingdom	90'
<i>Land and Freedom</i>	1995	United Kingdom / Spain / Germany	109'
<i>My Name is Joe</i>	1998	United Kingdom / Germany / France	105'
<i>The Navigators</i>	2001	United Kingdom / Germany / Spain	96'
<i>Sweet Sixteen</i>	2002	United Kingdom / Germany / Spain	106'
<i>The Wind That Shakes the Barley</i>	2006	Ireland / United Kingdom / Germany	124'
<i>It's a Free World!</i>	2007	United Kingdom / Italy / Germany	96'
<i>Looking for Eric</i>	2009	United Kingdom / France / Italy	119'
<i>The Angels' Share</i>	2012	United Kingdom / France	101'
<i>I, Daniel Blake</i>	2016	United Kingdom / France / Belgium	99'
<i>Sorry We Missed You</i>	2019	United Kingdom / France / Belgium	101'

DOCUMENTARY

<i>Ken Loach, le vent de la révolte</i>	Pierre Chassagnieux	2023	France	61'
---	---------------------	------	--------	-----



The Wind That Shakes the Barley by Ken Loach

ISABELLE HUPPERT, EUROPEAN

In the presence of Élise Girard and Serge Toubiana



Elle de Paul Verhoeven

Isabelle Huppert began working with major directors in the 1970s (Bertrand Tavernier, Claude Sautet, Bertrand Blier). In 1978, she became Claude Chabrol's muse with ***Violette Nozière***, and worked with him on numerous occasions. Her (first) acting prize at Cannes garnered her offers from around the world, and she went on to make a series of films, some of which were quite controversial, with directors as diverse as Michael Cimino, Liliane de Kermadec, Jean-Luc Godard, Hal Hartley, Werner Schroeter and many others.

Her willingness to take risks and her taste for adventure have led her to work with filmmakers from all horizons (most recently the Hong Sang-Soo from Korea, Valeria Sarmiento from Chile and Joachim Trier from Norway). In her films with Chabrol, as well as in other great titles, Isabelle Huppert plays characters in search of an impossible ideal, even if this means sinking into a form of madness. The quintessence of Huppert's acting, her uniqueness, is the distance she builds between her characters and the events they are confronted with, a form of impassiveness that creates an opaque psychological turmoil.

A renowned and much-admired actress, Isabelle Huppert has won numerous awards around the world, including two Césars, two Best Actress prizes at the Cannes Film Festival and a Golden Globe. Present at the Premiers Plans Festival alongside Serge Bozon and Romain Duris in 2018 for ***Madame Hyde***, which opened the Festival, Isabelle Huppert is this time taking up residence in Angers to meet Angevin audiences.



The Piano Teacher by Michael Haneke

FEATURE FILMS

<i>The Lacemaker</i>	Claude Goretta	1977	Switzerland / France / Germany	108'
<i>Loulou</i>	Maurice Pialat	1980	France	110'
<i>La Cérémonie</i>	Claude Chabrol	1995	France / Germany	111'
<i>The Piano Teacher</i>	Michael Haneke	2001	Germany / France / Austria	131'
<i>Home</i>	Ursula Meier	2008	Switzerland / France / Belgium	98'
<i>Copacabana</i>	Marc Fitoussi	2010	France / Belgium	107'
<i>Elle</i>	Paul Verhoeven	2016	France / Germany / Belgium	126'
<i>L'inondation</i>	Igor Minaev	1995	France / Russia	100'
<i>Sidonie in Japan</i>	Élise Girard	2023	Switzerland / Japan / Germany	95'

Programming in progress



Copacabana de Marc Fitoussi

CARLA SIMÓN

In her presence



© David Ruano

Carla Simón was born in Barcelona in 1986 and grew up in the Catalan village of Planes d'Hostoles. When she was six both her parents died of AIDS, and she was taken in by her uncle and his family in Garrotxa, in the north of Catalonia. This experience provided the backdrop for her first film, *Estiu 1993* (2017). The film is about a young girl and her difficulties in coming to terms with the feeling of losing her mother, and also her home. The film won the Grand Prix in the Generation section at the Berlinale and the Best First Film Award in all sections. It also won 3

Goyas.

Carla Simón previously studied at the University of California and the Autonomous University of Barcelona before winning a scholarship to the London Film School. There she wrote and directed short films, including *Lipstick* (2013), which was selected for several international festivals. Carla has also been heavily involved in teaching cinema to children and teenagers, through the “Young for Film!” association she set up in 2013, and also the “Cinema en Curs” programme. She has continued making short films alongside the production of her feature films. As well as her two feature-length films, the Festival will be showcasing a selection of her shorts, some of which have never been seen before in France, enabling you to discover these luminous films, often focused on young people and tinged with melancholy.

FEATURE FILMS

<i>Estiu 1993</i>	2017	Spain	97'
<i>Alcarràs</i>	2022	Spain / Italy	120'

SHORT FILMS

<i>Lipstick</i>	2013	United Kingdom	10'
<i>Las pequeñas cosas</i>	2015	Spain / United Kingdom	10'
<i>Llacunes</i>	2016	Spain	15'
<i>Después también</i>	2019	Spain	26'
<i>Carta a mi madre para mi hijo</i>	2022	Spain	25'



© Pyramide Films

Estiu 1993 by Carla Simón

JANE BIRKIN

In the presence of Jean-Michel Frodon, critic



Boxes by Jane Birkin

Jane Birkin was a model, singer, actress, screenwriter and director. Her film career spans more than fifty years, from a small role in Antonioni's *Blow Up* to Jacques Rivette's last film, *36 vues du Pic Saint-Loup (Around a Small Mountain)*. Her relationship with Serge Gainsbourg and her continuing presence in French artistic culture have made her a figure as familiar as she is enigmatic. So it is not surprising that her filmography includes not one but three film portraits in the form of a puzzle. For the spectator, this confirms the blurry feeling that in the space between fiction and documentary, Jane Birkin's aura shines with the same intensity. That on any point along the reality-fiction spectrum, she reveals the same humanity.

As a tribute to the woman everyone simply called Jane, in memory of her presence alongside us in Angers as president of the jury in 1993, in Sarajevo where she was president of the only edition of *Premiers Plans* in Bosnia-Herzegovina in 1996, and finally in 2018 with Agnès Varda for the latter's own retrospective, the Festival *Premiers Plans* will take you into the intimacy of a complete artist with three portraits.

FEATURE FILMS

<i>Jane B. par Agnès V.</i>	Agnès Varda	1988	France	99'
<i>Boxes</i>	Jane Birkin	2006	France	95'
<i>Jane par Charlotte</i>	Charlotte Gainsbourg	2022	France	88'



Jane Birkin at *Premiers Plans* in 2018

SPORT AND CINEMA

In partnership with the department of Maine-et-Loire

In the presence of Élie Grappe and Sacha Wolff, filmmakers, Noée Abita, actress, Anastasia Budyashkina, actress and gymnast, Toki Pilioko, actor and rugby player, and Abdoullah Ait Bella, member of the French para badminton team for the 2024 Olympics

In the Olympic and Paralympic year of 2024, Premiers Plans is going sports!

The first Olympic Games of the modern era took place in 1896, just a few months after the invention of cinema. Next January, the Festival will be highlighting the links between sport and cinema through some twenty films of all types (shorts and features, fiction, documentaries, animation) showing different facets of sport in various disciplines (football, boxing, cycling, gymnastics, ice hockey, rugby, skateboarding...).



The Program by Stephen Frears

As the critic Serge Daney put it, sporting events have their own narrative: “A match, like a film, is a little story. Sometimes nothing can happen, just like in yesterday’s final between McEnroe and Lewis (6-2, 6-2, 6-2). You go through the motions of tennis, one wins and the other doesn’t, but nothing happens. A tournament is already a great story. A year of tennis is a genuine saga. (Serge Daney, *L’Amateur de tennis. Critiques 1980-1990*, P.O.L.) The screenplays draw a structure capable of telling a story from reality, all the more so when they intersect with broader social and societal issues: racial discrimination (**Ali**), sexism (**Bend It Like Beckham**) or identity once the passion for the sport is no longer accessible (**The Rider**).

The films tell personal stories intertwined with history. The representation of sport raises questions, as boxing champion Mohamed Ali feels in Michael Mann’s film. Feeling exploited by a state whose internal and external policies he rejects, Ali has fought all his life to abandon his slave name, Cassius Clay. With the strength of his fists, he destroys the shackles imposed on him and asks himself who he is and who he wants to become. “For some people of my generation, these were the most pressing questions,” said Mann, who uses a short period Ali’s career to describe his feelings about the world and its upheavals.

In sports films, it is not always the sporting challenge that is the focus. In Jafar Panahi’s **Afsaid (Offside)**, a group of women in Iran do everything they can to watch a football match, despite the fact that women are banned from entering the stadium. Jake LaMotta, in Martin Scorsese’s **Raging Bull**, may be a great champion, but the film’s interest lies in the portrait of LaMotta’s self-destructive downward spiral, between moments of grace and unprecedented violence towards those around him. It is also a question of access to sport, depending on environment or social background. In Peter Yates’ **Breaking Away**, one of the characters movingly recalls his aborted football career.

If there is a cliché of the sports film based on the model of popularity before the fall and inevitable rebirth, Stephen Show’s Shaolin Soccer parodies it in a film somewhere between a cartoon and wu xia pan. Loyalty, honesty and the cult of ancestral values are on the side of the team of losers, but this only brings them misery and injustice. Cinema also allows us to come down from the grandstand to get up close to the athletes, as in Charlène Favier’s **Slalom** and its impressive skiing scenes. The fact that **Le Sommet des dieux (The Summit of the Gods)** is made in animation means that Patrick Imbert can fully tell a story set in an environment that is difficult to film in any other way. Two stories where sportspeople can find that surpassing themselves is a blind spot for them in their quest.

The passion for sport may be a cardinal value, often above all others for most of the characters in the films presented, but it will be sorely tested by a world that questions our deepest instincts and troubles us deeply. From yesterday to today, sport and cinema have attracted emotional, and sometimes astonished, views that can meet for a moment suspended in time.

FEATURE FILMS

<i>The loneliness of the Long Distance Runner</i>	Tony Richardson	1962	United Kingdom	104'
<i>Breaking Away</i>	Peter Yates	1979	United States	101'
<i>Raging Bull</i>	Martin Scorsese	1980	United States	129'
<i>Ali</i>	Michael Mann	2001	United States	157'
<i>Shaolin Soccer</i>	Stephen Chow	2001	Hong Kong / China	113'
<i>Bend It Like Beckham</i>	Gurinder Chadha	2002	United Kingdom / Germany / United States	112'
<i>Afsaid</i>	Jafar Panahi	2006	Iran	93'
<i>Moneyball</i>	Bennett Miller	2011	United States	133'
<i>This Ain't California</i>	Marten Persiel	2012	Germany	100'
<i>De toutes nos forces</i>	Nils Tavernier	2013	France / Belgium	106'
<i>Red Army</i>	Gabe Polsky	2014	United States / Russia	84'
<i>The Program</i>	Stephen Frears	2015	United Kingdom / United States / France	99'
<i>Mercenaire</i>	Sacha Wolff	2016	France	103'
<i>The Rider</i>	Chloé Zhao	2017	United States	104'
<i>L'Empire de la perfection</i>	Julien Faraut	2018	France / United Kingdom	
<i>Ford v Ferrari</i>	James Mangold	2019	United States	152'
<i>Slalom</i>	Charlène Favier	2020	France / Belgium	92'
<i>Olga</i>	Élie Grappe	2021	Switzerland / France / Ukraine	85'
<i>Le Sommet des dieux</i>	Patrick Imbert	2021	France / Luxembourg	95'



The Loneliness of the Long Distance Runner by Tony Richardson



Bend it like Beckham by Gurinder Chadha

CINE-CONCERT: ON YOUR MARKS, GET SET, BURLESQUES!

In partnership with *le Printemps des Orgues*

As in the days of silent cinema, when hucksters, noisemakers and musicians accompanied the films, Swiss organist **Guy-Baptiste Jaccottet** improvises the musical score of 3 short films on the Hybrid Organ in Angers.

<i>The Champion</i>	Charlie Chaplin	1915	United States	31'
<i>Alice Wins the Derby</i>	Walt Disney	1925	United States	8'
<i>The High Sign</i>	Edward F. Cline, Buster Keaton	1921	United States	20'



The Champion by Charlie Chaplin

LONG LIVE SPORT!

A program of short films by *Benshi*, recommended for ages 5 and up

<i>Clapotis</i>	Mor Israeli	2017	France	4'
<i>Suis mes pas</i>	Nils Balleydier	2022	France	4'
<i>La Cerise sur le gâteau</i>	Frits Standaert	2019	Belgium/ France	18'
<i>Googbye Mr De Vries</i>	Mascha Halberstad	2012	Netherlands	6'
<i>Dans la danse</i>	Katya Mikheeva	2022	France	4'
<i>Soigne ton gauche</i>	René Clément	1936	France	13'

Saturday 27 January - 14h15 - Centre de Congrès

ROUND TABLE «FILMING SPORT?»

Sports images surround us on our screens: broadcasts, illustrated commentaries, press conferences, reports... What do filmmakers bring to all these representations of sporting events? Sequences broadcast by television channels and extracts from films in the Sport et Cinéma retrospective will be compared: what are the director's biases? With what stories? For which viewers?

With filmmakers **Sacha Wolff** (*Mercenaire*), **Élie Grappe** (*Olga*) and **Bastien Moignoux**, sports journalist (France Télévisions, Le Parisien...), moderated by **Louis Mathieu**, film teacher.

Wednesday 24 January - 10h - Centre de Congrès

SPORT ON SCREENS, BUT ALSO...

The program is accompanied by a range of sporting events:

- meetings with athletes, notably from Team Anjou,
- sports demonstrations, fun sports, spectator warm-ups, discovery and practice of parasport,
- inclusive projects to welcome a more remote audience: young people from IMEs, schoolchildren via school sports associations, elderly people in EHPADs, visually impaired people, rural audiences via the department's cinemas and libraries.

JUST LIKE ON WHEELS!

In partnership with QualityStreet

A day to discover skateboarding

Demonstration and introduction to skateboarding

Saturday 27 January - All day - Parvis du cinéma Pathé

Carte blanche at the Paris Surf & Skateboard Film Festival (PSSFF)

Screenings of short and feature-length films

Program in progress

Saturday 27 January



© Julienne Films - Foljari - Melusine Productions -
France 3 Cinema - AURA Cinema

Le Sommet des dieux de Patrick Imbert

PRICES 2024

Single ticket

Available from January 1

Full price: €8.50

Reduced rate² : €6

Opening: 12€ (single ticket - limited seating)

Closing: 12€ (single ticket - limited seating)

Family screening: 6€ (single price - screening + workshop)

Wheelchair access

You can reserve your place for the screening online by clicking on the Wheelchair user rate. Please note that this rate is reserved for wheelchair users, as it is linked to the unseated seats in the auditorium.

20-SEAT INDIVIDUAL

The individual pass gives access to 20 Festival tickets. You can only reserve one ticket per session. It comes with a 40x60 poster and discounts at our partner restaurants.

The code on your pass allows you to convert each ticket into a Festival ticket online or at the box office from January onwards. It will be possible to top up your pass or rate by €4.50 (full rate) or €3 (reduced rate).

Full price: 90€ (or 4.50€ per ticket)

Reduced rate² : 60€ (i.e. 3€ per seat)

¹ Excluding opening and closing nights, free or ticketed sessions with partners

² Upon presentation of proof of less than 3 months: under 18s, students, civic service volunteers, jobseekers, RSA beneficiaries, «Partenaires» card (issued by the City of Angers), «carte mobilité inclusion mention invalidité».

³ Two free places for accompanying adults for a group of 30 students.

⁴ This rate applies when the same group/class attends more than 9 sessions during the festival. 1 accompanying adult per group of 10 students.

FESTIVAL LOCATIONS

- Centre de Congrès Jean-Monnier, 33 bd Carnot
- Cinémas Les 400 Coups, 2 rue Jeanne Moreau
- Pathé Angers, 1 avenue des Droits de l'Homme
- Grand Théâtre, place du Ralliement
- La Collégiale Saint-Martin, 23 rue St-Martin
- Le Joker's, 32 rue Saint-Laud
- Le Quai CDN, cale de la Savatte
- Le Quatre (Université d'Angers), 4 allée F. Mitterrand

A FEW DATES

- **December 1:** Individual Passes, Shareable Passes and Gift Cards go on sale online
- **January 10:** Official program of all Festival screenings online
- **January 12:** Opening of online ticket sales and reservations for single screenings
- **January 15 - 12pm/7pm at the Centre de Congrès:** Box office opens

Shareable pass - 6 tickets The shareable pass gives you access to 6 seats at Festival 1. You can reserve several tickets per session. The code on your pass allows you to convert each seat into a Festival ticket online or at the box office from January onwards. It will not be possible to recharge your pass. 6-seat share pass: 36€ (or 6€ per seat)

Pass Culture (15 / 18 years old)

Offer bookable directly on the application

20-seat individual pass: €60 (€3 per seat)

Shared pass 6 seats: 36€ (i.e. 6€ per seat)

Single ticket: €6

Exclusive day at the heart of the Festival on January

21: 6€ (limited number)

Special price : campus UA et UCO

1 free discovery ticket - Limited offer - One free ticket max per student, to be collected from the ticket booths on campus from January 18 to 23 - 12 noon / 1:30 pm
 Université d'Angers: BU St Serge or Passerelle à Belle Beille, present yourself with your Carte culture UA
 Université catholique de l'Ouest: hall Bazin, present your student card

Scolaires

1 session ticket³ : 5€ per student

Immersion ticket 9 sessions +⁴ : 3€ per student per session



PRESS OFFICE

André-Paul RICCI
andrepaul@ricci-arnoux.fr
Tél. : 01 48 74 84 54

Florence NAROZNY
florence@lebureaudeflorence.fr
Tél. : 01 40 13 98 09

Rachel BOUILLON
rachel@rb-presse.fr
Tél. : 06 74 14 11 84

FESTIVAL PREMIERS PLANS

President of the Festival : Jérôme CLÉMENT
President of the association : Louis MATHIEU
General Delegate and Artistic Director : Claude-Éric POIROUX

info@premiersplans.org
www.premiersplans.org

Paris
54, rue Beaubourg
75003 Paris
Tél : 06 65 21 38 29

Angers
9, rue Jeanne Moreau
49100 Angers
Tél : 07 49 15 77 02