



20<sup>e</sup> ATELIERS  
20/26 janv 2025

## REGULATION OF THE ANGERS WORKSHOPS

**Application deadline: 16 September 2024**

Founded by Jeanne Moreau and the Premiers Plans Festival in July 2005, the Angers Workshops are aimed at young French-speaking filmmakers who have already made one or more short films and are preparing to direct their first feature-length fiction film.

Since 2022, the Angers Workshops have been held during the Premiers Plans Festival. In 2025, we'll be celebrating 20 years of the Workshops, which have seen dozens of European filmmakers come and develop their projects.

For 6 days, these young filmmakers have the opportunity to develop their screenplays and discuss their projects with renowned artists and technicians who come to share their thoughts and experiences on the screenplays selected, covering writing, directing, editing, directing, producing, music, etc.

Among the European filmmakers coming to develop their projects:

- *Les Fantômes* by **Jonathan Millet** (France) / Critics' Week 2024
- *20 000 espèces d'abeilles (20,000 Species of Bees)* by **Estibaliz Urresola** (Spain) / Best Actress Award Berlin Film Festival La Berlinale 2023.
- *Alma Viva* by **Cristèle Alves Meira** (Portugal) / Critics' Week / Cannes Film Festival 2022
- *Deux* by **Filippo Meneghetti** (Italy) / César for Best First Film 2021
- *Lara Jenkins* by **Jan-Ole Gerster** (Germany) screenplay by **Blaz Kutin** (Slovenia) / Karlovy Vary International Film Festival 2019
- *Girl* by **Lukas Dhont** (Belgium) / Caméra d'Or at the Cannes Film Festival 2018
- *Petit paysan* by **Hubert Charuel** (France) / Critics' Week / César for Best First Film 2018
- *Summer 93* by **Carla Simón** (Spain), Best First Film at the Berlin Film Festival La Berlinale 2017
- *Olli Mäki* by **Juho Kuosmanen** (Finland) / Jury Prize Un certain regard at the Cannes Film Festival 2016
- *Dogs* by **Bogdan Mirica** (Romania) / Un certain regard at the 2016 Cannes Film Festival
- *Party Girl* by **Claire Burger, Marie Amachoukeli, Samuel Theis** (France) / Caméra d'Or at the Cannes Festival 2014
- *Belle épine* by **Rebecca Zlotowski** (France) / Critics' Week / Prix Louis Delluc 2011
- *Three Sisters* by **Milagros Mumenthaler** (Switzerland) / Golden Leopard - Locarno Festival 2011



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Over the past 20 years, many professionals have also come to the Ateliers to meet project leaders, including:

Jean-Pierre and Luc Dardenne / Rodrigo Sorogoyen / Céline Sciamma / Justine Triet / Razvan Radulescu / Jaime Rosales / João Pedro Rodrigues / Robin Campillo / Marie-Ange Luciani / Jonathan Ricquebourg / Rachel Lang / Katell Quillévéré / Christian Petzold / Guillaume Senez / Jean Bernard Marlin / Manuel Chiche / Antoine Barraud / Youna de Peretti / Claude Miller...

**The Workshops offer them the opportunity to:**

- Share the experience of experienced filmmakers, scriptwriters and technicians, illustrated by specific cases from their professional practice.
- Perfect their own project by working with the professionals present on the script, direction, lighting and framing, editing, music and sound, directing the actors, production, etc.
- Meet with filmmakers in the process of developing their first feature film to discuss the challenges of making a first film.
- Discover young European filmmakers through films in the official Premiers Plans Festival competition and previews.

## FILMMAKERS IN RESIDENCE PROGRAMME

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The mornings are reserved for group workshops or **masterclasses** given by a guest speaker.

The afternoons are devoted to **individual discussions** between the filmmakers and the lecturers who have read the projects.

In the evenings, there are **previews of films or films in competition**, followed by meetings with the directors.

## ELIGIBILITY REQUIREMENTS

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- Have already made one or more short films
- Have a project for a first feature-length fiction film (complete screenplay)
- The project must be produced or co-produced with France, Belgium, Switzerland or Quebec
- Be French-speaking (the Workshops are held entirely in French)



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## APPLICATION FORM

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Documents to be supplied in 1 PDF copy (*all documents and links must be combined in a single document*):

- Completed [application form](#) (in French)
- Feature film script in French (or exceptionally in English provided the filmmaker speaks French)
- Synopsis (20 lines maximum)
- Note of intent from the filmmaker
- Curriculum vitae of the filmmaker
- Curriculum vitae and description of production company
- Vimeo links to previous short films
- Provisional financial plan (grants applied for and/or already obtained)
- Motivation letter regarding participation in the Angers Workshops

Premiers Plans will cover the costs of training, transport, accommodation and meals for participants during their stay in Angers.

### Contact and information

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*The offices will be closed from 19 July to 20 August*