

Press Pack



33rd EUROPEAN FIRST FILM FESTIVAL
25 • 31 JANVIER 2021



President of the Festival: Jérôme CLÉMENT
President of the Association: Jean-Michel CLAUDE
General Delegate and Artistic Director: Claude-Éric POIROUX

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THE PREMIERS PLANS FESTIVAL

By focusing on the discovery of new talents in European cinema and on revealing its cultural heritage, the Festival Premiers Plans d'Angers has become an emblematic highpoint in the cultural year. It is recognised by **artists and professionals** alike, is followed by a **curious and enthusiastic audience**, and supported by a **large number of partners and personalities**.

The aims of the Festival

To reveal new European directors through a selection of a hundred first films presented in seven competitive sections.

To discover film history and heritage thanks to retrospectives on national cinematographies, tributes to major and unrecognized authors and actors, programs on specific themes.

Highlighting the diversity of European cinema by gathering professionals on questions relative to the production and circulation of European films.

To educate a new public on European cinema by favoring the young public to participate to the Festival.

To support scriptwriters and directors in their writing work by inviting professional actors to read scripts of first short and feature films in public before shooting the film.

The Presidents of the Jury since 1989

Feature films

2020 Juliette BINOCHE **2019** Cédric KAHN **2018** Catherine DENEUVE **2017** Lambert WILSON **2016** Arnaud DESPLECHIN **2015** Laurent CANTET **2014** Catherine CORSINI **2013** Noémie LVOVSKY **2012** Christophe HONORÉ **2011** Robert GUÉDIGUIAN **2010** Lucas BELVAUX **2009** Claire DENIS **2008** Sandrine BONNAIRE **2007** Abderrahmane SISSAKO **2006** Radu MIHAILEANU **2005** Jacqueline BISSET / Claude MILLER **2004** Benoît JACQUOT **2003** Jeanne MOREAU **2002** Nathalie BAYE **2001** Pavel LOUNGUINE **2000** Agnès VARDA **1999** Lucian PINTILIE **1998** Claude CHABROL **1997** Agnieszka HOLLAND **1996** Freddy BUACHE **1995** Bertrand TAVERNIER **1994** Andrzej ZULAWSKI **1993** Jane BIRKIN **1992** André TÉCHINÉ **1991** Vojtech JASNY **1990** Henri ALEKAN **1989** Théo ANGELOPOULOS

Short films

2020 Claude BARRAS **2019** Michael DUDOK DE WIT **2018** Karim MOUSSAOUI **2017** Laurent LARIVIÈRE **2016** Dyana GAYE **2015** Jiří BARTA, **2013** Fabienne GODET, **2012** Mathieu DEMY, **2011** Tonie MARSHALL, **2010** Matthias LUTHARDT, **2009** Raoul SERVAIS



Juliette Binoche



Catherine Deneuve



Lambert Wilson



Abderrahmane Sissako



Jeanne Moreau

Among those discovered at Angers

AUSTRIA

Barbara Albert
Jessica Hausner
Sudabeh Mortezai
Hubert Sauper

BELARUS

Lidiya Bobrova

BELGIUM

Alain Berliner
Lukas Dhont
Joachim Lafosse
Olivier Masset-Depasse
Guillaume Senez
Patrice Toye

BULGARIA

Kamen Kalev

CZECH REPUBLIC

Saša Gedeon
Bohdan Sláma
Jan Sverák
Petr Václav

DENMARK

Susanne Bier
Christopher Boe
Annette K. Olesen
Joshua Oppenheimer
Thomas Vinterberg

ESTONIA

Veiko Õunpuu

GERMANY

Fatih Akin
Valeska Grisebach
Benjamin Heisenberg
Christoph Hochhäusler
Ulrich Köhler
Pia Marais
Christian Petzold

GREECE

Athina Rachel Tsangari

FRANCE

Marie Amachoukeli
Mathieu Amalric
Danielle Arbid
Yvan Attal
Xavier Beauvois
Emmanuelle Bercot
Claire Burger
Thomas Cailley
Laurent Cantet
Emmanuel Carrère
Yves Caumon
Fred Cavayé
Sylvain Chomet
Jean-Paul Civeyrac
Marina de Van
Arnaud des Pallières
Arnaud Desplechin
Valérie Donzelli
Olivier Ducastel
Karim Dridi
Eléonore Faucher
Delphine Gleize
Éric Guirado
Lucile Hadzihalilovic
Gérald Hustache-Mathieu
Abdellatif Kechiche
Sophie Letourneur
Noémie Lvovsky
Gilles Marchand
Jean-Bernard Marlin
Jacques Martineau
Patricia Mazuy
Orso Miret
Gaël Morel
Emmanuel Mouret
Valérie Mréjen
Jacques Nolot
François Ozon
Melvil Poupaud
Philippe Ramos

HUNGARY

Benedek Fliegauf
Agnes Kocsis
Kornél Mundruczó
László Nemes
György Palfi

ICELAND

Dagur Kari
Rúnar Rúnarsson

IRELAND

Jim Sheridan
Perry Ogden

ITALY

Matteo Garrone
Claudio Giovannesi
Vincenzo Marra
Mario Martone
Paolo Sorrentino

KAZAKHSTAN

Émir Baygazin
Sergei Dvortsevov
Guka Omarova
Nariman Turebayev

KYRGHYZSTAN

Aktan Abdykalykov

NETHERLANDS

David Verbeek

NORWAY

Joachim Trier
Rune Denstad Langlo

POLAND

Andrzej Jakimowski
Slawomir Fabicki

PORTUGAL

Miguel Gomes
Inês Oliveira
João Salaviza
Teresa Villaverde

ROMANIA

Marian Crisan
Catalin Mitulescu
Cristian Nemescu
Cristi Puiu
Corneliu Porumboiu
Adrian Sitaru

RUSSIA

Nicolai Khomeriki
Vassili Pitchoul

SLOVAKIA

Martin Šulík

SPAIN

Fernando Leon de Aranoa
Marc Recha
Daniel Sanchez Arevalo
Raúl Arévalo
Carla Simón Pipó
Benito Zambrano

SWITZERLAND

Milagros Mumenthaler

TADJIKISTAN

Djamshed Usmonov

TURKEY

Özcan Alper
Nuri Bilge Ceylan
Zeki Demirkubuz
Deniz Gamze Ergüven
Semih Kaplanoglu
Seren Yüce

UNITED KINGDOM

Danny Boyle
Duane Hopkins
Shane Meadows
Peter Mullan
Nick Park

Among the feature films selected in 2020



THE PREMIERS PLANS FESTIVAL IN JANUARY : GUIDELINE

Premiers Plans had planned to run the Festival from 25 to 31 January in three cinema theatres, Pathé and the 400 Coups in Angers for the Official Competition, and the Forum des Images in Paris for the tribute to Chantal Akerman. The latest postponement of the opening of cultural establishments means that it will not be possible to welcome audiences to the big screens in cinemas for this first period of the Festival. The event will therefore adapt to these new constraints.

From January 25 to 31 : the Official Selection for audiences

Two sessions per day will be offered online for **free** in partnership with La Vingt-Cinquième Heure. The program and practical information will be communicated very soon on the Festival's website.

See the movies to be screened

From January 25 to February 24 : retrospectives for audiences

12 movies from the tributes to Chantal Akerman, Federico Fellini and the Escape retrospective will be available online on LaCinetek with the **Festival Pass at 7€**. Purchase of the pass and more info on [LaCinetek](#)

From January 25 to February 7 : the Official Selection for professionals

The entire selection (short et long feature films, student films and animated films) is available **free of charge** on Festival Scope Pro.

FEATURE FILM JURY

Pierre Salvadori - President

Director, screenwriter - France



Pierre Salvadori was born in 1964. After taking acting lessons, he performed alone on stage for a few years and then, in 1990, wrote his first screenplay, *Cible émovante (Moving Target)*. He went on to direct it in 1993 with Jean Rochefort, Marie Trintignant and Guillaume Depardieu in the lead roles. This was followed by *Les Apprentis (The Apprentices)* in 1995 with François Cluzet and Guillaume Depardieu, and *...comme elle respire (White Lies)* in 1997 with Marie Trintignant and Guillaume Depardieu. After a darker film in 2000, *Les Marchands de sable (The Sandmen)*, with Mathieu Demy and Serge Riaboukine, he reunited Daniel Auteuil and José Garcia in *Après vous (After You)* in 2003, followed by Audrey Tautou and Gad Elmaleh in *Hors de prix (Priceless)* in 2006. For his next film, *De vrais mensonges (Beautiful Lies)* in 2010, he again directed Audrey Tautou this time alongside Nathalie Baye, and then in 2014 he directed *Dans la cour (In the Courtyard)* with Catherine Deneuve and Gustave Kervern. Selected for the Directors' Fortnight in 2018, his film *En liberté ! (The Trouble with You)* with Adèle Haenel and Pio Marmaï received the SACD award, the international press Lumière for best original screenplay and nine César nominations. His new film *La Petite Bande* is due to be released in the coming months.

Elsa Amiel

Director, screenwriter - France



Born in Paris, **Elsa Amiel** grew up in theatres, accompanying her mime-artist father around the world from a very early age. After training in the performing arts (theatre, mime and dance) she chose cinema at the age of 18 and made her debut with Raoul Ruiz on *Comédie de l'innocence (Comedy of Innocence)*. She then worked as first assistant to Mathieu Amalric (*Le Stade de Wimbledon, Tournée (On Tour)*), Emmanuel Finkiel (*Nulle part, terre promise (Nowhere Promised Land)*), Je ne suis pas un salaud (*A Decent Man*)), Bertrand Bonello (*L'Apollonide (House of Tolerance)*), Saint Laurent), Noémie Lvovsky (*Camille redouble (Camille Rewinds)*), *Demain et tous les autres jours (Tomorrow and Thereafter)*), Riad Sattouf (*Les Beaux Gosses (The French Kissers)*), and Julie Bertuccelli (*Depuis qu'Otar est parti (Since Otar Left)*, *L'Arbre (The Tree)*). In 2007, she directed her first short film *Faccia d'Angelo*, presented in several festivals including Premiers Plans where she was again selected for her next short *Ailleurs seulement* in 2012. The screenplay of her first feature film, *Pearl*, was read in Angers in 2017 and won the Fondation Visio Jury Prize. The film, starring bodybuilder Julia Förty, Arieh Worthalter and Peter Mullan, was selected in several festivals including Venice, Tribeca and Angers.

Leyla Bouzid

Director, screenwriter - Tunisia



Leyla Bouzid grew up in Tunis where she was born in 1984. In 2003, she went to Paris to study French literature at the Sorbonne and then joined La Fémis in the directing department. She directed *Soubresauts (Mkhobbi Fi Kobba – Twitching)*, her graduation film, in Tunisia a few months before the revolution. It won the Grand Prix du Jury at Premiers Plans in 2012. She then made the medium-length film *Zakaria* in the south of France with non-professional actors. The film was screened in Angers, where it won a special mention from the Jury in 2014. *À peine j'ouvre les yeux (As I Open My Eyes)*, her first feature film, was selected for several international festivals including Venice, Namur and Carthage and won more than 40 awards, before being a success when it was released almost simultaneously in theatres in France and Tunisia. Her latest feature film, *Une histoire d'amour et de désir*, will be released this year.

FILIPPO MENEGHETTI

Director, screenwriter - Italy



Originally from Padova, Italy, **Filippo Meneghetti** gained his early experience working in the independent film circuit in New York. After studying cinema and then anthropology in Rome, he worked as first assistant for several years. He moved on to directing with the short films *Undici*, co-directed with Piero Tomaselli in 2011, and *L'intruso* in 2012, which won awards at dozens of Italian and international festivals, including the Audience Award at Premiers Plans in 2013. He moved to France and in 2018 he directed the short film *La bête*, which, after being in competition at South by Southwest in 2019, won several awards in international festivals. With his feature film project *Deux (Two of Us)*, he participated in the Ateliers d'Angers in 2017, and was then selected the following year at the screenplay readings at Premiers Plans where won the Visio Foundation Jury Prize. The film stars Martine Chevallier, Barbara Sukowa and Léa Drucker. After its premiere at the Toronto 2019 festival, it went on to win awards at more than seventy festivals around the world, including the Audience Award in Angers in 2020, and has been sold in more than twenty countries. The film was chosen by France as its candidate for the 2021 Academy Awards.

SHORT FILM JURY

FRÉDÉRIC CORNET

General and Artistic Director of Cinema Galleries in Brussels / Belgium



Frédéric Cornet has been managing director and artistic director of the Galeries cinema since 2017. He began working as project coordinator and programmer at the L'heure d'été Film Festival at the Galeries cinema from 2013 to 2017. Since 2018, he has been driving the film distribution business at Galeries to provide a broader film offering in Belgium. Also in 2018 he was part of the selection committee of the international competition of the Brussels International Film Festival.

IOANA DRAGOMIRESCU

In charge of the Elvire Popesco Cinema in Bucharest and coordinator of the French Film Festival / Romania



Ioana Dragomirescu is the manager of the Elvire Popesco cinema, managed by the French Institute of Romania in Bucharest. The cinema, a member of the Europa Cinemas network, was the most frequented single-screen cinema in the country in 2018 and 2019. She is also the coordinator of the French Film Festival in Romania, organised every year in 12 cities simultaneously. Before joining the French Institute of Romania, she studied at Sciences-Po Paris and then worked for several years for Europa Cinemas and the independent distributor Le Pacte.

ABI SAKAMOTO

Head of Cinema at the French Institute in Tokyo and film critic / Japan



Born in Tokyo, **Abi Sakamoto** was editor of the *Cahiers du Cinéma Japon* between 1996 and 2001 and organised a major retrospective of contemporary Japanese filmmakers in 1997 as part of the Festival d'automne in Paris where she presented films by Kiyoshi Kurosawa, Nobuhiro Suwa and Shinji Aoyama to French audiences. Since 1996, she has directed numerous retrospectives of French filmmakers and actors at the Franco-Japanese Institute in Tokyo, including Mathieu Amalric, Olivier Assayas, Jeanne Balibar, Claude Chabrol, Arnaud Desplechin, Philippe Garrel, Jacques Rivette, Agnès Varda, Jean-Pierre Melville, Jean Renoir, Jean Gremillon, Guy Debord and Chantal Akerman. In 2002, she was performed in the film *Demonlover* by Olivier Assayas. Since 2013, she has been Head of

Cinema at the French Institute of Japan. Abi Sakamoto is also a film critic and has co-written a number of books including *Edward Yan, repenser / revoir*.

STUDENT FILM JURY

MILJA MIKKOLA

Head of Programming at the Midnight Sun Festival in Sodankylä - Helsinki / Finland



Milja Mikkola is the Programme Manager at the « Midnight Sun » Film Festival. She is also the Founding co-director of Helsinki's « Viva Erotica » Film Festival, which celebrates the history of sex on celluloid. Milja Mikkola studied Film Theory at « Brunel » University London, and Visual Journalism, at the University of Tampere/ « Tampereen Yliopisto ». However, belonging to the disappearing species of old-school projectionists, her true roots are in cinema work.

ÉMILIE POIRIER

Head of programming at the Festival du Nouveau Cinéma in Montreal / Canada



Émilie Poirier's current practice revolves around art history/cultural studies, film festival curating and how the two intersect and interact. She is a head of short film and student competition (RPCE) and a feature film programmer at the Festival du nouveau cinéma (FNC). She is currently writing her master thesis in Art History at Université de Montréal, where her academic research examines collaborations between pop culture and contemporary art and on the blurred boundaries between different types of cultural production. Émilie holds a B.A in political science (international relations) from UQAM (2010) and a certificate in art history from Université de Montréal (2014).

JULIETTE SCHRAMECK

Associate producer at Agat Films / France



After a Masters in Law, Sciences-Po Paris and Distex at La Fémis, **Juliette Schrameck** worked from 2005 to 2007 in distribution and then international sales at Les Films du Losange on films by various French and international auteurs, from Michael Haneke to Sophie Fillières and Michel Deville.

At mk2, which she joined in 2007, she oversaw international sales before taking over acquisitions, and then the general management of mk2 films, the group's content subsidiary, in charge of French and international distribution and co-productions.

In this capacity, she co-produced and supervised sales of films such as *Cold War* by Paweł Pawlikowski (Best Director Award – Cannes 2018), *Mountains May Depart* and *Ash is the Purest*

White by Zhangke Jia (Competition – Cannes 2015 and 2018) as well as *The Worst Person in the World* by Joachim Trier (in post-production). The line-up of films acquired for mk2 films' international sales included – among many others – films by Céline Sciamma, Xavier Dolan, Naomi Kawase, Olivier Assayas, Stéphane Brizé, Mati Diop, Yorgos Lanthimos, Mikhaël Hers, Justine Triet, Kôji Fukada, Michel Franco and Corneliu Porumboiu. The catalogue, whose restoration and distribution she has supervised in France and abroad, includes the work of directors such as Charles Chaplin, Abbas Kiarostami, Agnès Varda, Jacques Demy, David Lynch, François Truffaut, Robert Bresson and Claude Chabrol. In 2020, Juliette joined Agat Films / Ex Nihilo as associate producer to develop French and international film projects.

ANIMATED FILM JURY

Nicolas Deveaux

Author, director Animation / France



Nicolas Deveaux is a writer and director of animated films. In 2004, Nicolas Deveaux directed **7 tonnes 2**. His elephant on a trampoline marked his directorial debut at Studio Cube. This was followed by **5 metres 80** and its diving giraffes in 2013. These films convinced France 3 to entrust him with its summer/winter ident for 2 years and the Oscar Academy for its Theatrical Release. In 2017, he made **L'Extraordinaire Voyage**, an immersive 6K giant screen flying theatre ride for the Futuroscope. In 2018, his third short film, **1 metre/heure**, was released. **Athleticus**, his new series for Arte, features a whimsical realistic bestiary having to deal with the world of competitive sport. With Cube and Xilam he is currently developing an ambitious new series called **Wild Life City**. Multi-award-winner Nicolas Deveaux is currently president of the CNC commission for the Fonds d'Aide à L'Innovation en Animation.

Xavier Kawa Topor

General Delegate of the NEF Animation / France



A historian by training, **Xavier Kawa-Topor** directed the Centre Européen d'Art et de Civilisation Médiévale in Conques and at the Royal Abbey of Fontevraud. His passion for animated cinema led him to create at the Forum des images, where he was the director of educational outreach, the biennial **New Images of Japan** (1999-2003), which played a pioneering role in the recognition in France of the work of Hayao Miyazaki and Isao Takahata. At Fontevraud, Xavier Kawa-Topor created an international writing residency for animation which has so far welcomed more than 250 directors from 30 different countries. He is now the General Delegate of NEF Animation, a national association for research and creation in animated films. He has dedicated several books to animation published by Capricci: **Cinéma d'animation : au-delà du réel**, **Le Cinéma d'Animation en 100 films** (co-directed with Philippe Moins), **Michael Dudok de Wit, le cinéma d'animation sensible** (with Ilan Nguyễn), **Stop Motion, un autre cinéma d'animation** (with Philippe Moins) and **La Tortue Rouge de Michael Dudok de Wit**, published by Réseau Canopé. He is also co-editor of **Blink Blank, the animated film magazine**.

Isabelle Vanini

Animation Programmer at the Forum des images and selector at the Annecy Animation Film Festival / France



As a programmer at the Forum des images in Paris, **Isabelle Vanini** was in charge of the RDV Cinéma d'animation. She coordinated the organisation of the retrospectives of films by Émile Cohl in 2008 and a programme devoted to the Czech animated film director Jan Švankmajer in 2010. She brought the Russian animated filmmaker Yuri Norstein to Paris for a tribute to the Japanese director Kihachiro Kawamoto. She is currently co-programmer of the Carrefour du cinéma d'animation at the Forum des images. An expert in animation for the CNC, the Nouvelle-Aquitaine Region, Occitania, the Haute-Savoie Department, Ciclic and the Césars, she regularly sits on juries.

OFFICIAL SELECTION

EUROPEAN FIRST FEATURE FILMS

<i>Digger</i>	Georgis Grigorakis	101'	Greece
<i>The Earth is Blue as an Orange</i>	Iryna Tsilyk	74'	Ukraine
<i>Ghosts</i>	Azra Deniz Okyay	90'	Turkey / France / Qatar
<i>Ibrahim</i>	Samir Guesmi	80'	France
<i>Le Kiosque</i>	Alexandra Pianelli	76'	France
<i>La Lévitiation de la princesse Karnak</i>	Adrien Genoudet	84'	France
<i>Mia Misses Her Revenge</i>	Bogdan Theodor Olteanu	80'	Romania
<i>Petit Samedi</i>	Paloma Sermon-Daï	75'	Belgium
<i>The Whaler Boy</i>	Philipp Yuryev	94'	Russia / Belgium / Poland

Preview

<i>À la vie</i>	Aude Pépin	78'	France
<i>Gagarine</i>	Fanny Liatard, Jérémy Trouilh	98'	France
<i>Si le vent tombe</i>	Nora Martirosyan	100'	France / Arménie / Belgique

EUROPEAN FIRST SHORT FILMS

<i>Accamòra</i>	Emanuela Muzzupappa	11'	Italy
<i>Meine Liebe</i>	Clara Jost	7'	Portugal
<i>Moje serce</i>	Damian Kocur	30'	Poland
<i>Mosaic</i>	Imge et Sine Özbilge	15'	Belgium
<i>Staying</i>	Zillah Bowes	19'	UK
<i>Une place au soleil</i>	Clara Beaudoux	21'	Belgium

FRENCH FIRST SHORT FILMS

<i>Dustin</i>	Naïla Guiguet	20'	France
<i>Filles bleues, peur blanche</i>	Marie Jacotey and Lola Halifa-Legrand	10'	France
<i>Gare aux coquins</i>	Jean Costa	19'	France
<i>Les Mauvaises Habitudes</i>	Hugues Perrot and Laura Tuillier	40'	France
<i>My Own Landscapes</i>	Antoine Chapon	18'	France
<i>Palma</i>	Alexe Poukine	40'	France
<i>Trona Pinnacles</i>	Mathilde Parquet	13'	France

EUROPEAN STUDENT FILMS

<i>Le Chant de l'oiseau</i>	Sarah Imsand	19'	Switzerland
<i>Cicho Sza</i>	Katarzyna Wisniowska	21'	Poland
<i>L'Espace rapide</i>	Marin Gérard	26'	France
<i>I Want to Return Return Return</i>	Elsa Rosengren	32'	Germany
<i>Impériale</i>	Coline Confort	22'	Switzerland
<i>Klusā daba</i>	Anna Ansone	23'	Germany
<i>Kom hier</i>	Mariëka Elzerman	26'	Belgium
<i>Me z e r y</i>	Nora Štrbová	8'	Czech Republic
<i>O arraís do mar</i>	Elisa Celda	18'	Spain
<i>O Black Hole!</i>	Zhan Renee	16'	UK

Pannónia Dicsérete	Nagy Borbála	27'	Germany
Slova	Bojan Radanovic	12'	Croatia
Sun Dog	Dorian Jespers	19'	Belgium
Takie piękne miasto	Marta Koch	8'	Poland
Le Tampon	Camille Kunegel	22'	France
Le Test	Gabrielle Stemmer	17'	France
Victoria XXI	Mira Akirova	17'	Ukraine
Ya no duermo	Marina Palacio	22'	Spain

European animated films

À la mer poussière	Héloïse Ferlay	12'	France
Any Instant Whatever	Michelle Brand	5'	UK
Cante	Teresa Baroet	5'	Estonia
Carne	Camila Kater	12'	Spain
Kitchen.blend	Natalia Ilchuk	13'	France
Easter Eggs	Nicolas Keppens	13'	Belgium
Les Mécanorganes	Libéral Martin	10'	France
My Fat Arse and I	Yelyzaveta Pysmak	10'	Poland
Nod. Wink. Horse.	Ollie Magee	5'	UK
Rivages	Sophie Racine	8'	France
The Lost Wedding Ring	Elisabeth Jakobi	4'	Germany
We Stand On The Hill, Proud and Gentle, Heading Towards the Unknown and Death	Linyou Xie	13'	UK
Les Yeux grands ouverts	Laura Passalacqua	5'	France

Chenaplans

In partnership with Benshi

A program of first European short films to be discovered from 3, 6 or 9 years old and submitted to the exclusive vote of children.

Chenaplans 3+

Un lynx dans la ville	Nina Bisiarina	7'	France / Switzerland
Je suis un caillou	M. Berteraut-Platon, Y. Bresson, L. Coulombier, N. Grondin, M. Le Chapelain, L. Massé	7'	France
Oscar & Victoria	Laurie Heinen	6'	Belgium
Symphonie en bêêêê (majeur)	Hadrien Vezinet	4'	France
Le Fil des rêves	Camille Foirest	3'	France
Listek	Aliona Baranova	6'	Belarus / Czech Republic

Chenaplans 6+

Bonjour Monsieur	Joséphine Gobbi	4'	France
Méga méga méga méga fête	Collectif 14 enfants	4'	Belgium
You Are Not A Kiwi	Maria Saveleva	6'	Estonia
The Song of A Lost Boy	Daniel Quirke	10'	UK
Sous pression	Vasile Bogdanov	6'	Bulgaria
Astralium	Lucie Andouche	5'	France
Parapluies	José Prats, Alvaro Robles	12'	France / Spain
T'as vendu mes rollers ?	M. Cazal, J. Hammel, L. Holmes, S. Lachkar, A. Leroux, L. Rey--Mauzaize	6'	France

Chenaplan 9+

Sorry, I Don't Understand	Natalie Feoktistova	6'	Belgium
Parfums d'enfance	Martin Clerget	4'	France
Le Crime particulier de l'étrange M. Jacinthe	Bruno Caetano	10'	Portugal / France
Un diable dans la poche	Antoine Bonnet, Mathilde Loubes	5'	France
Un kilomètre à pied	Mathieu Georis	11'	Belgium
Anna et Manon vont à la mer	Catherine Manesse	4'	France
Une de perdue	Marie Clerc	4'	France
Pile	Toby Auberg	3'	UK
Les Jambes de Maradona	Firas Khoury	23'	Germany / Palestine

Readings of screenplays

Feature Films

In partnership with SACD and Fondation VISIO

3 first feature film scripts are read in public by professional actors

Chien de la casse	Jean-Baptiste Durand	Produced by Insolence Productions
Faire feu	Lucas Gloppe	Produced by Chaz Productions
Les Tempêtes	Dania Reymond-Boughenou	Produced by Les films de l'autre cougar

Between Spring and Ateliers d'Angers (August)

Short Films

In partnership with Adami and France 2

3 first short film scripts are read in public by 4 Talents Cannes Adami actors

Ateliers d'Angers (August)

From the Page to the Screen

In partnership with Adami

The script of a short film which has already been shot will be read in public by actors from Talents Adami Cannes and will be followed by the screening of the film.

Ateliers d'Angers (August)

ONLINE PROGRAM FOR AUDIENCES

From January 25 to January 31, a selection of the competition (9 feature films and a selection of short films) are available for **free online**, with **two screenings per day**, in partnership with La Vingt-Cinquième Heure.

EUROPEAN FIRST FEATURE FILMS

<i>Digger</i>	Georgis Grigorakis	2020	Greece	VOSTF	100'
<i>Mia Misses Her Revenge</i>	Bogdan Theodor Olteanu	2020	Romania	VOSTF	80'
<i>Le Kiosque</i>	Alexandra Pianelli	2020	France	VOF	78'
<i>The Whaler Boy</i>	Philipp Yuryev	2020	Rus / Pol / Bel	VOSTF	93'
<i>La Lévitiation de la princesse Karnak</i>	Adrien Genoudet	2020	France	VOF	84'
<i>Ghosts</i>	Azra Deniz Okyay	2020	Turkey / France / Qatar	VOSTF	90'
<i>Petit Samedi</i>	Paloma Sermon-Daï	2020	Belgium	VOF	75'
<i>The Earth is Blue as an Orange</i>	Iryna Tsilyk	2020	Ukraine / Lithuania	VOSTF	74'
<i>À la vie - Preview</i>	Aude Pépin	2020	France	VOF	78'

EUROPEAN FIRST SHORT FILMS PROGRAM

<i>Impériale</i>	Coline Confort	2020	Switzerland	VOF	22'
<i>Cante</i>	Teresa Baroet	2019	Estonia	VOSTA	5'
<i>Kom hier</i>	Marieke Elzerman	2020	Belgium / Netherlands	VOSTF	26'
<i>Moje serce</i>	Damian Kocur	2019	Poland	VOSTF	30'
<i>O Black Hole!</i>	Renee Zhan	2020	UK	VOSTF	16'

FRENCH FIRST SHORT FILMS PROGRAM

Program 1

<i>L'Espace rapide</i>	Marin Gérard	2020	France	VOF	26'
<i>Trona Pinnacles</i>	Mathilde Parquet	2020	France	VOF	13'
<i>Les Mauvaises Habitudes</i>	Laura Tuillier, Hugues Perrot	2020	France	VOF	44'

Program 2

<i>Dustin</i>	Naïla Guiguet	2020	France	VOF	20'
<i>Palma</i>	Alexe Poukine	2020	France / Belgium	VOF	40'
<i>Le Tampon</i>	Camille Kunegel	2020	France	VOF	22'
<i>À la mer poussière</i>	Héloïse Ferlay	2020	France	VOF	13'

TRIBUTES AND RETROSPECTIVES

Chantal Akerman

In the presence of Claire Atherton, Céline Brouwez, Aurore Clément, Alice Leroy, Sylvie Testud, Christophe Honoré, Stanislas Merhar, Alexandre Moussa, Jean-Michel Frodon and Dominique Païni

The Premiers Plans Festival is partnering with the Forum des images and LaCinetek to pay tribute to Chantal Akerman.

From January 25 to February 24, **LaCinetek** will offer an online program dedicated to Chantal Akerman as well as a Premiers Plans Pass allowing access to the major works of the director !

During the first semester of 2021, the Forum des images de Paris will host the Premiers Plans Festival le Festival Premiers Plans pour y présenter l'hommage à Chantal Akerman avec la projection de 13 de ses films, majoritairement restaurés, et en présence de nombreux invités.



Thanks to the support and collaboration of the Chantal Akerman Foundation, the Cinémathèque Royale de Belgique, the Forum des images, the Centre Wallonie Bruxelles and LaCinetek, we are particularly happy to allow the present or distant public to see and/or review the all too rare works of this fundamental filmmaker and pioneer of modern cinema.



CHANTAL AKERMAN online with LaCinetek, from January 25 to February 24:

<i>Saute ma ville</i>	Belgium	13'	1968
<i>Je, tu, il, elle</i>	Belgium / France	86'	1974
<i>Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles</i>	Belgium / France	202'	1975
<i>From the East</i>	Belgium / France / Portugal	107'	1993
<i>La Captive</i>	France / Belgium	118'	2000

CHANTAL AKERMAN at the Forum des images - Paris - First semester of 2021

<i>Saute ma ville</i>	Belgium	13'	1968
<i>Le 15/8</i>	Belgium	42'	1973
<i>La Chambre</i>	Belgium	11'	1972
<i>Hôtel Monterey</i>	Belgium / US	86'	1974
<i>Je, tu, il, elle</i>	Belgium / France	86'	1974
<i>Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles</i>	Belgium / France	202'	1975
<i>News from Home</i>	France / Belgium / West Germany	85'	1977
<i>Anna's Meetings</i>	France / Belgium / West Germany	120'	1978
<i>Family Business</i>	UK	17'	1984
<i>Golden Eighties</i>	France / Belgium / Switzerland	96'	1986
<i>From the East</i>	Belgium / France / Portugal	107'	1993
<i>The Captive</i>	France / Belgium	118'	2000
<i>No Home Movie</i>	Belgium / France	115'	2015

Film class with Alexandre Moussa

Chantal Akerman, à voix haute

A look back at the words of Chantal Akerman during the different moments of promotions and reflections around her works through a selection of extracts organized by **Alexandre Moussa**, researcher and critic, and in the presence of **Claire Atherton** and **Céline Brouwez**.

FEDERICO FELLINI

In partnership with the festival Il Cinema Ritrovato de Bologna and la Cineteca di Bologna

One hundred years after the birth of **Federico Fellini**, we look back at a dozen films by the Italian maestro which, each in its own way, reflects the evolution of a work with narratives as decadent as they are joyful, whose trajectory is gradually moving away from neorealism towards the acceptance of dreams and the imagination as tangible components of our reality.

From January 25 to February 24, three films by Federico Fellini (*Le Cheik blanc*, *Huit et demi* and *Juliette des Esprits*) will be online on LaCinetek, as part of the Premiers Plans Pass.

Several other of his films will be presented over the next few months at the 400 Coups Theater for the public and schoolchildren.



La dolce vita by Federico Fellini

Escape

From prisoners working to escape to *Thelma and Louise*'s libertarian flight, *Escape* offers a series of films that break the chains, open the mind, and liberate from harmful imprisonments. Movies that have in common the impulses of life that are impossible to contain!

From January 25 to February 24, four films on the Escape theme (*Le Trou* by Jacques Becker, *La Grande Illusion* by Jean Renoir, *New York 1997* by John Carpenter and *Ariel* by Aki Kaurismäki) will be online on [LaCinetek](#), as part of the Premiers Plans Pass.

This retrospective will be presented to the public and schoolchildren during the 2022 edition of the Festival.



Thelma et Louise by Ridley Scott

CHRISTIAN PETZOLD

Since the end of the 1990s, **Christian Petzold** has been working on the radiography of contemporary reunified Germany. Most of his fictions have, little by little, gone back in time to question the sources of his country's traumas. His latest film, *Ondine*, is a variation on the myth that renews his cinema while extending it.

The tribute to Christian Petzold will have a date as soon as his coming to Angers can be organized.



Barbara by Christian Petzold

PRACTICAL INFORMATION

Booking and ticketing modalities

THE OFFICIAL SELECTION ONLINE WITH LA VINGT-CINQUIÈME HEURE

Two sessions per day will be held online for the public with La Vingt-Cinquième Heure. These sessions will be free and available by reservation. Booking modalities will be communicated shortly.

«PATRIMOINE» PROPOSITION IN VOD, ON LACINETEK

• Purchase of the Premiers Plans Pass from Monday, January 11th

Price : 7€

The pass gives access to 12 films by Chantal Akerman, Federico Fellini and on Escape, from January 25 to February 24, 2021.

[More information](#)

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