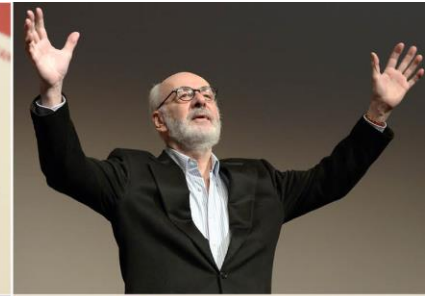


FESTIVAL
premiers plans
D'ANGERS

Premiers Plans

European First Film Festival



31st edition [25 January – 3 February 2018]

By focusing on the discovery of new talents in European cinema and on revealing its cultural heritage, the Festival Premiers Plans d'Angers has become an emblematic highpoint in the cultural year. It is recognised by **artists and professionals** alike, is followed by a **curious and enthusiastic audience**, and supported by a **large number of partners and personalities**.

EDITION JANUARY 2018

- **330 films** screened including 72 European first films in the official selection
- **86 000 people** including **27 000 young people under 25**
- **27 European countries** represented
- **120 young European directors, actors, producers, screenwriters** invited in Angers
- **700 professionals**

PREMIERS PLANS IN 30 YEARS

1 556 300 people including **557 500 young people under 25**



The aims of the Festival

To present European directors through a selection of a hundred first films presented in six competitive sections.

To discover film history and heritage thanks to retrospectives on national cinemas, tributes to major and unrecognized authors and actors alike, programmes on specific themes.

Highlighting the diversity of European cinema by bringing together professionals on questions relative to the production and circulation of European films.

To educate a new public on European cinema by encouraging young audiences participate in the Festival.

To support scriptwriters and directors in their writing work by inviting professional actors to read scripts of first short and feature films in public before shooting the film.

Jeanne Moreau



President of the Jury in January 2003, Jeanne Moreau has become the prestigious and faithful friend of Premiers Plans. She came back each year to meet and support the young European directors. She is actively involved in the tributes paid to Ingmar Bergman, François Truffaut, Louis Malle, Pier Paolo Pasolini, Guillaume Depardieu, Bruno Ganz and Marcello Mastroianni. She created in 2005 the Angers Workshops, directed toward young European filmmakers with one or two short films to their credit and a first feature film in the works. The Festival paid tribute to her in January 2018.

The Festival is sponsored by

Fanny Ardant, Hélène Vincent, Dominique Besnehard, Pierre Bouteiller, Gérard Depardieu, Christophe Girard, Alain Rocca. Claude Chabrol was the President.

The President of the Festival

Jérôme Clément



Claude Chabrol



Fanny Ardant



Patrice Chéreau



Jérôme Clément

Presidents of the Jury since 1989

Feature films

2018 Catherine Deneuve **2017** Lambert Wilson **2016** Arnaud Desplechin **2015** Laurent Cantet **2014** Catherine Corsini **2013** Noémie Lvovsky **2012** Christophe Honoré **2011** Robert Guédiguian **2010** Lucas Belvaux **2009** Claire Denis **2008** Sandrine Bonnaire **2007** Abderrahmane Sissako **2006** Radu Mihaileanu **2005** Jacqueline Bisset / Claude Miller **2004** Benoît Jacquot **2003** Jeanne Moreau **2002** Nathalie Baye **2001** Pavel Lounguine **2000** Agnès Varda **1999** Lucian Pintilie **1998** Claude Chabrol **1997** Agnieszka Holland **1996** Freddy Buache **1995** Bertrand Tavernier **1994** Andrzej Zulawski **1993** Jane Birkin **1992** André Téchiné **1991** Vojtech Jasný **1990** Henri Alekan **1989** Theo Angelopoulos

Short films

2018 Karim Moussaoui **2017** Laurent Larivière **2016** Dyana Gaye **2015** Jiří Barta **2013** Fabienne Godet **2012** Mathieu Demy **2011** Tonie Marshall **2010** Matthias Luthardt **2009** Raoul Servais



Catherine Deneuve



Lambert Wilson



Arnaud Desplechin



Jeanne Moreau



Nathalie Baye

OFFICIAL SELECTION

100 EUROPEAN FIRST FILMS

Each year, more than 100 first films are screened, directed by 100 new European filmmakers:
More than **150,000 Euros** are given out in awards by juries and audiences at the end of the Festival.

SOME OF THE DIRECTORS DISCOVERED IN ANGERS

Fatih Akin
Mathieu Amalric
Xavier Beauvois
Emmanuelle Bercot
Danny Boyle
Emmanuel Carrère
Nuri Bilge Ceylan
Sylvain Chomet
Arnaud Desplechin
Valérie Donzelli
Matteo Garrone
Dagur Kári
Abdellatif Kechiche
Joachim Lafosse
Noémie Lvovsky
Patricia Mazuy
Peter Mullan
François Ozon
Nick Park
Corneliu Porumboiu
Cristi Puiu
Hubert Sauper
Paolo Sorrentino
Athina Rachel Tsangari
Joachim Trier
Thomas Vinterberg
...



Arnaud Desplechin (*La Vie des morts* - 1991), Joachim Lafosse (*Ça rend heureux* - 2007), Nuri Bilge Ceylan (*Kasaba* - 1999), François Ozon (*Une rose entre nous* - 1994), Valérie Donzelli (*La Reine des pommes* - 2010), Fatih Akin (*Kurz und Schmerzlos* - 1999), Abdellatif Kechiche (*La Faute à Voltaire* - 2001), Matteo Garrone (*Terra di Mezzo* - 1998), Joachim Trier (*Reprise* - 2001)

PUBLIC SCRIPTS READINGS

Screenplays (before production) of feature and short films are read, in front of an audience, by professional actors like comme Anouk Aimée, Ariane Ascaride, Aure Atika, Sabine Azéma, Alice Belaïdi, Dominique Blanc, Sami Bouajila, Rachida Brakni, Charles Berling, Isabelle Carré, Anaïs Demoustier, Léa Drucker, André Dussollier, Jérémie Elkaim, Louis Garrel, Julie Gayet, Hippolyte Girardot, Guillaume Gouix, Samir Guesmi, Tchéky Karyo, Reda Kateb, Michaël Lonsdale, Pascal Greggory, Macha Méril, Jeanne Moreau, Anna Mouglalis, Denis Podalydès, Melvil Poupaud, Natacha Régnier, Dominique Reymond, Muriel Robin, Philippe Torreton, Karin Viard, André Wilms, Lambert Wilson, Jonathan Zaccàï...

SOME OF THE SCRIPTS READ, BEFORE PRODUCTION

La Sentinelle by Arnaud Desplechin read by **André Dussollier**,
La Vie rêvée des anges by Eric Zonca read by **Dominique Blanc**,
Y aura-t-il de la neige à Noël ? by Sandrine Veysset read by **Marie Trintignant**,
Les Triplettes de Belleville by Sylvain Chomet read by **Jean-Claude Dreyfus**,
Jimmy Rivière by Teddy Lussy-Modeste read by **Noémie Lvovsky**,
La Terre outragée by Michale Boganim read by **Emmanuel Salinger**,
Louise Wimmer by Cyril Mennegun read by **Bernadette Lafont**,
La Belle Vie by Jean Denizot read by **Muriel Robin** et **Jonathan Zaccàï**
D'une pierre deux coups by and read by **Fejria Deliba**...



Ariane Ascaride (2011), Charles Berling (2007), Julie Gayet (2009), Tchéky Karyo (2010)
Lambert Wilson (2005), Muriel Robin and Jonathan Zaccàï (2012), Dominique Reymond (2013)
Sabine Azéma (1995), Aure Atika (2011), Alice Belaïdi and Guillaume Gouix (2014)

TRIBUTES AND RETROSPECTIVES

The Festival gives the opportunity to discover film history and heritage thanks to retrospectives on national cinematographies, tributes to major and unrecognized authors and actors, programmes on specific themes.

TRIBUTES

2018 Pedro Almodóvar / Agnès Varda / Serge Bozon / Kornél Mundruczó / Monty Python / The Toon That Came in from the Cold **2017** Jean-Pierre and Luc Dardenne / Emmanuelle Devos / Cristian Mungiu / Andrea Arnold **2016** Alain Cavalier / Miloš Forman / Michael Lonsdale / Andreï Zviaguintsev / Paul Driessen **2015** Bertrand Blier / Dino Risi / Jiří Barta **2014** Robert Bresson / Lars von Trier / Patrice Chéreau **2013** John Boorman / Marcello Mastroianni / Claude Miller **2012** Jean-Luc Godard / Alan Clarke **2011** Barbet Schroeder / Bruno Ganz **2010** Jean-Pierre Melville / Guillaume Depardieu **2009** Luis Buñuel / Nanni Moretti **2008** Jeanne Moreau / Alain Resnais **2007** Pier Paolo Pasolini **2006** Louis Malle / Alain Tanner **2005** François Truffaut **2004** Ingmar Bergman **2003** Pierre Étaix **2002** Maurice Pialat / Aki Kaurismäki **2001** Marco Ferreri **1999** Rainer Werner Fassbinder **1998** Jean Eustache **1997** Éric Rohmer **1995** Jean Carmet **1994** Pedro Almodóvar

RETROSPECTIVES

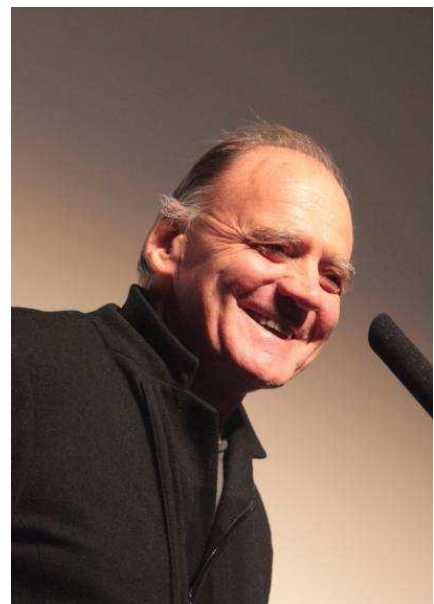
2018 Happy families? **2017** L'Altro Cinema / Facing Authority / Animated Poland **2016** Rebels / Migrants Today / Iceland **2015** Secrecy **2014** Metamorphosis **2013** Good Work! **2012** Dance / Cinema **2011** Between Wars and peace / Burlesque **2010** Fear on film / The young Turkish cinema **2009** American Shot / Belgian animated film / Cities of the future **2008** 20 years of Premiers Plans **2007** A journey into European documentary / British animation from Alas to Wallas **2006** Towards Turkey / A Special Day **2005** Children and War, **2004** Music! **2003** Poland, cinema and the winds of history / European detective films / Algerian cinema between crisis and hope **2002** It happened tomorrow **2001** So far, so close, films about immigrants in Europe / ARTE-10 years **2000** Belgium in the spotlight **1999** European Kids / The Nouvelle Vague and short films **1998** British Comedy Season **1997** Tales and legends in European cinema **1996** European animation **1995** Tribute to European screenwriters **1994** Spain liberated **1993** 30 years of British cinema **1992** Rebirth of Italian cinema **1991** Czechoslovakian cinema 1962-1969 **1990** Germany in the 70s **1989** The Nouvelle Vague is 30



Nanni Moretti



Gérard Depardieu and Bertrand Blier



Bruno Ganz

Some of the celebrities who came to the Festival

Victoria Abril, Jean-Hugues Anglade, Olivier Assayas, Jean-Marc Barr, Charles Berling, Marco Bellocchio, Jacqueline Bisset, John et Katrine Boorman, Patrick Bouchitey, Serge Bozon, Jean-Claude Brial, Leos Carax, Laetitia Casta, Luc et Jean-Pierre Dardenne, Catherine Deneuve, Gérard, Elisabeth, Guillaume et Julie Depardieu, Arnaud Desplechin, Pierre Etaix, Charlotte Gainsbourg, Jacques Gamblin, Bruno Ganz, Costa-Gavras, Pascal Greggory, Olivier Gourmet, Otar Iosseliani, Benoît Jacquot, Agnès Jaoui, Aki Kaurismäki, Anna Karina, Bernadette Lafont, Denis Lavant, Jean-Pierre Léaud, Richard Lester, Gunnel Lindblom, Maria de Medeiros, Macha Méril, Tsai Min Liang, Nanni Moretti, Cristian Mungiu, Ornella Muti, Artavazd Pelechian, Maurice Pialat, Michel Piccoli, Denis Podalydès, Benoît Poelvoorde, Melvil Poupaud, Charlotte Rampling, Volker Schlöndorff, Barbet Schroeder, Jorge Semprún, Alain Tanner, Bertrand Tavernier, Bruno Todeschini, Agnès Varda, Lambert Wilson...



Victoria Abril, Aki Kaurismäki, Gunnel Lindblom et Jean-Claude Brial, Anna Karina, Jean-Pierre Léaud, Macha Méril, Nanni Moretti, Agnès Varda, Bruno Ganz, Maurice Pialat, Marco Bellocchio, Pierre Étaix, Catherine Deneuve, Denis Lavant, Bertrand Blier, Gérard Depardieu.

THE FESTIVAL OF ALL AUDIENCES

INITIATIVES FOR FILM EDUCATION

Since the creation of the Festival in 1989, the film education is an integral part of its artistic project. The main objective is to reach young people, thanks to different partnerships developed throughout the year.

SCHOOLCHILDREN



Teachers and educators are accompanying the children in the discovery of the cinema through screenings, meetings and workshops.

YOUNG OUT OF SCHOOL TIME

VIP! Vidéo In Project – For 18 years, the Angers First Film Festival gives the opportunity to young people of community centre to live actively the Festival, by creating audiovisual productions (films, photographs, radio programmes).

Family – The Festival pays special attention to the families, by offering a programme of films and workshops, for young people from the age of 6.

STUDENTS

The different partnerships make possible the realization of projects on the film education and the discovery of the film industry jobs.

ADULTS

The aim is to favor the access for people, who never came to the Festival: discovery days, training days, workshops and participation of a jury.

ACCESSIBILITY FOR PEOPLE WITH DISABILITIES

Since 2010, the Festival has been accessible for people with disabilities and for seniors with several proposals and actions.





PREMIERS PLANS FESTIVAL

President of the Association: **Jean-Michel CLAUDE**
President of the Festival: **Jérôme CLÉMENT**
General Delegate: **Claude-Éric POIROUX**

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Cover page: Anaïs Demoustier, Louise Bourgoïn, Bertrand Blier
Guðmundur Arnar Guðmunsson, audience, Catherine Deneuve
Young audience
Young audience workshops