

# EUROPEAN FIRST FILM FESTIVAL PREMIERS PLANS // FESTIVAL D'ANGERS

17-26 jan 2020 // 32<sup>e</sup> édition




## COMPETITION & OFFICIAL SELECTION REGULATION

Deadline for registration: September 30<sup>th</sup>, 2019

### 6 COMPETITIVE SECTIONS

-  European First or Second Feature Films
-  French First or Second Feature Films
-  European First Short Films
-  French First Short Films
-  European Student Films
-  European Animated Films (Student films and first animated short films)

### 3 SECTIONS OUT OF COMPETITION

-  Free Style (First short or feature experimental films)
-  Short films for kids (Various programs of European short films to discover from 3 to 12 years old)
-  Air Numérique (Films including internet in their creation or diffusion process and/or VR)

## SELECTION AND ELIGIBILITY REQUIREMENTS

Approximately fifteen first feature films, twenty first short films, twenty animated films and thirty student films are selected for the Competition by a Selection Committee.

The decision of the PREMIERS PLANS Selection Committee is final. Each selected film will be screened no more than three times during the Festival.

The PREMIERS PLANS Festival Competition is open to the films which have the followings characteristics (**all the films must have been completed after January, 1, 2018**):

#### EUROPEAN FIRST OR SECOND FEATURE FILMS

- first or second feature films (previous feature films, either on video formats or made for television, are not considered)
- produced or co-produced mainly in Europe <sup>(\*)</sup>
- running time of over 59 minutes
- screening format digital: DCP <sup>(\*\*)</sup> or HD video file <sup>(\*\*\*)</sup>
- commercially unreleased in France

#### FRENCH FIRST OR SECOND FEATURE FILMS

- first or second feature films (previous feature films, either on video formats or made for television, are not considered)
- produced or co-produced mainly in France
- running time of over 59 minutes
- screening format digital: DCP <sup>(\*\*)</sup> or HD video file <sup>(\*\*\*)</sup>
- commercially unreleased in France

<sup>(\*)</sup> The Member States of the European Union or one of the following countries: Albania, Andorra, Armenia, Azerbaïdjan, Belarus, Bosnia-Herzegovina, Georgia, Iceland, Kazakhstan, Kirghizstan, Kosovo, Liechtenstein, Macedonia, Moldavia, Montenegro, Norway, Uzbekistan, Russia, Serbia, Switzerland, Tadjikistan, Turkmenistan, Turkey, Ukraine.

<sup>(\*\*)</sup> 2k resolution only. JPEG 2000 format only. Proper file naming must be observed per the Digital Naming Convention. DCPs must arrive unencrypted (without KDM key)

<sup>(\*\*\*)</sup> Quicktime .mov 1080p (vidéo codec : ProRes 422 ou 422 HQ, audio codec : PCM)

### EUROPEAN FIRST SHORT FILMS

- produced or co-produced in Europe <sup>(\*)</sup> (not student films)
- running time less than 59 minutes for fiction
- running time less than 40 minutes for documentary
- screening format digital: DCP <sup>(\*\*)</sup> or HD video file <sup>(\*\*\*)</sup>

### FRENCH FIRST SHORT FILMS

- produced or co-produced in France (not student films)
- running time less than 59 minutes for fiction
- running time less than 40 minutes for documentary
- screening format digital: DCP <sup>(\*\*)</sup> or HD video file <sup>(\*\*\*)</sup>

### EUROPEAN STUDENT FILMS

- produced or co-produced in a European <sup>(\*)</sup> film school or university
- running time less than 59 minutes
- screening format digital: DCP <sup>(\*\*)</sup> or HD video file <sup>(\*\*\*)</sup>

### EUROPEAN ANIMATED FILMS

- first short film or student film
- produced or co-produced mainly in Europe <sup>(\*)</sup>
- running time less than 59 minutes
- screening format digital: DCP <sup>(\*\*)</sup> or HD video file <sup>(\*\*\*)</sup>

### AIR NUMÉRIQUE

- Films including internet in their creation or diffusion process
- and/or VR
- directed by an European filmmaker <sup>(\*)</sup>

## PRE-SELECTION

The registration must be filled on line before September, 30<sup>th</sup> on our website: [www.premiersplans.org](http://www.premiersplans.org)

## SELECTED FILMS AND SHIPMENTS OF THE SUPPORTS (Prints, DCP, files...)

The directors whose films have been selected to participate to the **Competition will be informed early december 2019**. Photos from the film and the director must be supplied.

The Festival requires that the digital copy, if possible with French or English subtitles, should be sent no later than December, 20<sup>th</sup>, 2019. If no French subtitles exist, electronic subtitles will be made at the expense of the Festival.

For short films in DCP, a backup copy in ProRes 422 HQ is required.

**The shipment of the support for screening to Paris or Angers will be at the expense of the sender**, and should be sent with pre-paid postage. Any print sent requiring payment upon reception will be refused. No screening fees will be paid by the Festival to the production, distribution or world sales companies for the films in Competition.

**The selected films will be sent back within the month following the end of the Festival**, at the expense of PREMIERS PLANS. The Festival reserves the right to organize **special screenings of some of the awarded films**, two weeks after the end of the Festival, before returning the prints.

In case of damage or loss of material between reception and re-shipment of the prints, the liability of the PREMIERS PLANS Festival will not exceed the replacement value of the print.








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## AWARDS

Total amount of 150 000 €

-  4 awards for feature films
-  6 awards for short films
-  4 awards for student films
-  1 award for animated films
-  3 awards for scripts
-  4 awards for actors
-  2 awards for original music for film

*The total amount and the number of the awards are only given on an indicative basis and may be subject to changes. The award-winner will receive the amount of his price on mid-march.*

The award-winner could use the benefits of his price within **18 months** as from the closing ceremony.

The award-winners, their producers and their distributors of his/her film are under the obligation to include **the awards received and the logo**, on all promotion materials for the film in France (credits, poster, trailer, press kit, website).

## PLEASE NOTE

The present rules and regulations are drawn up in French and English. The French version will prevail in case of dispute concerning the interpretation of the text. The Festival reserves the right to make any decision concerning matters not covered by the present Rules and Regulations.

A request to participate in the Premiers Plans Festival (Angers) implies unconditional acceptance of the present Rules and Regulations.

Any dispute will be settled by the Angers Civil Court only.

**WWW.PREMIERSPLANS.ORG**

54 rue Beaubourg  
75003 Paris - France  
tel. +33 (0)1 42 71 53 70  
paris@premiersplans.org



9 rue Jeanne Moreau - BP 82214  
49022 Angers cedex 02  
tel. +33 (0)2 41 88 92 94  
angers@premiersplans.org