

# Press Pack



President of the Association: Jean-Michel CLAUDE  
President of the Festival: Jérôme CLÉMENT  
General Delegate and Artistic Director: Claude-Éric POIROUX

[WWW.PREMIERSPLANS.ORG](http://WWW.PREMIERSPLANS.ORG)

## Partenaires Institutionnels



## Organismes Professionnels



## Mécènes



## Partenaires Privés



## Lieux partenaires

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## Partenaires techniques

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## Partenaires médias

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# THE PREMIERS PLANS FESTIVAL

By focusing on the discovery of new talents in European cinema and on revealing its cultural heritage, the Festival Premiers Plans d'Angers has become an emblematic highpoint in the cultural year. It is recognised by **artists and professionals** alike, is followed by a **curious and enthusiastic audience**, and supported by a **large number of partners and personalities**.

## The aims of the Festival

**To reveal new European directors** through a selection of a hundred first films presented in six competitive sections.

**To discover film history and heritage** thanks to retrospectives on national cinematographies, tributes to major and unrecognized authors and actors, programs on specific themes.

**Highlighting the diversity of European cinema** by gathering professionals on questions relative to the production and circulation of European films.

**To educate a new public on European cinema** by favoring the young public to participate to the Festival.

**To support scriptwriters and directors in their writing work** by inviting professional actors to read scripts of first short and feature films in public before shooting the film.

## The Festival is sponsored by

Fanny ARDANT, Dominique BESNEHARD, Pierre BOUTEILLER, Jérôme CLÉMENT, Gérard DEPARDIEU, Christophe GIRARD, Alain ROCCA and Hélène VINCENT.

## The Presidents of the Jury since 1989

### Feature films

**2018** Catherine DENEUVE **2017** Lambert WILSON **2016** Arnaud DESPLECHIN **2015** Laurent CANTET **2014** Catherine CORSINI **2013** Noémie LVOVSKY **2012** Christophe HONORÉ **2011** Robert GUÉDIGUIAN **2010** Lucas BELVAUX **2009** Claire DENIS **2008** Sandrine BONNAIRE **2007** Abderrahmane SISSAKO **2006** Radu MIHAILEANU **2005** Jacqueline BISSET / Claude MILLER **2004** Benoît JACQUOT **2003** Jeanne MOREAU **2002** Nathalie BAYE **2001** Pavel LOUNGUINE **2000** Agnès VARDA **1999** Lucian PINTILIE **1998** Claude CHABROL **1997** Agnieszka HOLLAND **1996** Freddy BUACHE **1995** Bertrand TAVERNIER **1994** Andrzej ZULAWSKI **1993** Jane BIRKIN **1992** André TÉCHINÉ **1991** Vojtech JASNY **1990** Henri ALEKAN **1989** Théo ANGELOPOULOS

### Short films

**2018** Karim MOUSSAOUI **2017** Laurent LARIVIÈRE **2016** Dyana GAYE **2015** Jiří BARTA, **2013** Fabienne GODET, **2012** Mathieu DEMY, **2011** Tonie MARSHALL, **2010** Matthias LUTHARDT, **2009** Raoul SERVAIS



Catherine Deneuve



Lambert Wilson



Abderrahmane Sissako



Jeanne Moreau



Nathalie Baye

## Among those discovered at Angers

### AUSTRIA

Barbara Albert  
Jessica Hausner  
Sudابه Mortezaei  
Hubert Sauper

### BELARUS

Lidiya Bobrova

### BELGIUM

Alain Berliner  
Lukas Dhont  
Joachim Lafosse  
Olivier Masset-Depasse  
Guillaume Senez  
Patrice Toye

### BULGARIA

Kamen Kalev

### CZECH REPUBLIC

Saša Gedeon  
Bohdan Sláma  
Jan Sverak  
Petr Václav

### DENMARK

Susanne Bier  
Christopher Boe  
Annette K. Olesen  
Joshua Oppenheimer  
Thomas Vinterberg

### ESTONIA

Veiko Õunpuu

### GERMANY

Fatih Akin  
Valeska Grisebach  
Benjamin Heisenberg  
Christoph Hochhäusler  
Ulrich Köhler  
Pia Marais  
Christian Petzold

### GREECE

Athina Rachel Tsangari

### FRANCE

Marie Amachoukeli  
Mathieu Amalric  
Danielle Arbid  
Yvan Attal  
Xavier Beauvois  
Emmanuelle Bercot  
Claire Burger  
Thomas Cailley  
Laurent Cantet  
Emmanuel Carrère  
Yves Caumon  
Fred Cavayé  
Sylvain Chomet  
Jean-Paul Civeyrac  
Marina de Van  
Arnaud des Pallières  
Arnaud Desplechin  
Valérie Donzelli  
Olivier Ducastel  
Karim Dridi  
Éléonore Faucher  
Delphine Gleize  
Éric Guirado  
Lucile Hadzihalilovic  
Gérald Hustache-Mathieu  
Abdellatif Kechiche  
Sophie Letourneur  
Noémie Lvovsky  
Gilles Marchand  
Jean-Bernard Marlin  
Jacques Martineau  
Patricia Mazuy  
Orso Miret  
Gaël Morel  
Emmanuel Mouret  
Valérie Mréjen  
Jacques Nolot  
François Ozon  
Melvil Poupaud  
Philippe Ramos

### HUNGARY

Benedek Fliegauf  
Agnes Kocsis  
Kornél Mundruczo  
László Nemes  
György Palfi

### ICELAND

Dagur Kari  
Rúnar Rúnarsson

### IRELAND

Jim Sheridan  
Perry Ogden

### ITALY

Matteo Garrone  
Claudio Giovannesi  
Vincenzo Marra  
Mario Martone  
Paolo Sorrentino

### KAZAKHSTAN

Émir Bayğazin  
Sergei Dvortsevov  
Guka Omarova  
Nariman Turebayev

### KYRGHYZSTAN

Aktan Abdykalykov

### NETHERLANDS

David Verbeek

### NORWAY

Joachim Trier  
Rune Denstad Langlo

### POLAND

Andrzej Jakimowski  
Slawomir Fabicki

### PORTUGAL

Miguel Gomes  
Inês Oliveira  
João Salaviza  
Teresa Villaverde

### ROMANIA

Marian Crisan  
Catalin Mitulescu  
Cristian Nemescu  
Cristi Puiu  
Corneliu Porumboiu  
Adrian Sitaru

### RUSSIA

Nicolai Khomeriki  
Vassili Pitchoul

### SLOVAKIA

Martin Šulík

### SPAIN

Fernando Leon de Aranoa  
Marc Recha  
Daniel Sanchez Arevalo  
Raúl Arévalo  
Carla Simón Pipó  
Benito Zambrano

### SWITZERLAND

Milagros Mumenthaler

### TADJIKISTAN

Djamshed Usmonov

### TURKEY

Özcan Alper  
Nuri Bilge Ceylan  
Zeki Demirkubuz  
Deniz Gamze Ergüven  
Semih Kaplanoglu  
Seren Yüce

### UNITED KINGDOM

Danny Boyle  
Duane Hopkins  
Shane Meadows  
Peter Mullan  
Nick Park

## Among the feature films selected in 2018



# PRESIDENTS OF THE 2019 JURIES

## PRESIDENT OF THE JURY FEATURE FILM

**CÉDRIC KAHN**  
Director - France



Cédric Kahn began his career as a trainee editor on Maurice Pialat's *Sous le soleil de Satan (Under the Sun of Satan)* before directing his first short, *Les Dernières Heures du millénaire*, in 1990. Two years later, he premiered his first feature, *Bar des rails*, at the Festival Premiers Plans, he was then awarded the Prix Jean Vigo for his next film, *Trop de Bonheur*, and the Prix Louis-Delluc for *L'Ennui* in 1998. He was in competition at the Cannes Film Festival in 2001 with *Roberto Succo*, and then made *Feux rouges* with Carole Bouquet and Jean-Pierre Darroussin, *L'Avion* with Vincent Lindon and Isabelle Carré, *Les Regrets* with Valeria Bruni-Tedeschi and Yvan Attal, and *Une vie meilleure* with Guillaume Canet and Leïla Bekhti. After his first experience as an actor in *N'oublie pas que tu vas mourir* by Xavier Beauvois, he returned 20 years later in Alyah and *Les Anarchistes* by Elie Wajeman, *Tirez la langue, Mademoiselle* by Axelle Ropert, *Un homme à la hauteur (Up For Love)* by Laurent Tirard and *L'Économie du couple* by Joachim Lafosse. In 2014, he won the Special Jury Prize at the San Sebastian Festival for his film *Vie sauvage (Wild Life)* with Mathieu Kassovitz and in 2018, his leading actor won the Silver bear for Best Actor at the Berlin Festival for his film *La Prière*. This year he was also

in *Cold War* by Pawel Pawlikowski, *Marche ou crève* by Margaux Bonhomme and the series *Dix pour cent* in which he plays himself alongside Isabelle Huppert. This year he will be releasing his 11th feature, with Catherine Deneuve and Emmanuelle Bercot.

## PRESIDENT OF THE JURY SHORT FILM

**MICHAEL DUDOK DE WIT**  
Director - Netherlands



Born in the Netherlands, Michael Dudok de Wit studied at the *West Surrey College of Art and Design* in the UK and presented his graduation film, *The Interview*, at the Annecy Film Festival. After a year working in independent studios in Barcelona, he returned to London and made a number of well-received commercials before creating *Tom Sweep*, the pilot of a series, which tells the story of a street sweeper who is discouraged by constant litter. He then joined the "Artists in Residence" programme of the *Studio Folimage* to develop his film *Le Moine et le Poisson (The Monk and the Fish)*. This was nominated for an Oscar, went to numerous festivals and won the César for Best Short Film. In 2000, he made *Father and Daughter*, the poetic story of a girl awaiting the return of her father. This film brought him international recognition, and won, among other awards, an Oscar, a Bafta and the Grand Prix at the Annecy Film Festival. In parallel, Michael Dudok de Wit illustrates children's books and teaches in art schools and universities in the UK and abroad. In 2006 he returned with the short film *The Aroma of Tea*, which is drawn entirely using tea. Contacted and co-produced by Ghibli Studios, Michael Dudok de Wit spent several years directing the film *La Tortue Rouge (The Red Turtle)*, co-written

with Pascale Ferran. Presented at the Cannes Film Festival in 2016, it won the *Un Certain Regard* Special Jury Prize and a nomination for the Césars and the Oscars for best Animated Feature.

# OFFICIAL SELECTION

Young European directors, invited in Angers, come to show their first films to the audience, to the film professionals and to the press.

Almost 100 first films will be projected, directed by about a hundred new European directors :

-More than 80 films as part of the 6 sections of the competition. At the end of the Festival, audiences and juries will award more than €150 000 in prize money to the winners.

-More than 20 of other films will be shown out of the competition, as part of of the Free Form, Fémis Panorama and Air Numérique sections and Short for the kids.

## FILMS IN COMPETITION

### EUROPEAN FIRST FEATURE FILMS

<i>Alles ist gut</i>	Eva Trobisch	90'	Germany
<i>Ceux qui travaillent</i>	Antoine Russbach	102'	Switzerland
<i>Cutterhead</i>	Rasmus Kloster Bro	84'	Denmark
<i>Lemonade</i>	Ioana Uricaru	88'	Romania
<i>Ray &amp; Liz</i>	Richard Billingham	108'	United Kingdom
<i>Saf</i>	Ali Vatansever	102'	Turkey
<i>Serdts Mira</i>	Nataliia Meshchaninova	120'	Russia
<i>Virágvölgy</i>	László Csujá	83'	Hungary

### FRENCH FIRST FEATURE FILMS

<i>Daniel fait face</i>	Marine Atlan	60'	France
<i>Deux fils</i>	Félix Moati	90'	France
<i>L'Enkas</i>	Sarah Marx	95'	France
<i>L'Époque</i>	Bareyre Matthieu	94'	France

### EUROPEAN FIRST SHORT FILMS

<i>The Animal</i>	Sebastian Kass	25'	Norway
<i>Boomerang</i>	Kurdwin Ayub	21'	Austria
<i>L'Été et tout le reste</i>	Sven Bresser	18'	Netherlands
<i>Gutten Er Sulten</i>	Kenneth Karlstad	21'	Norway
<i>Kiem Holijanda</i>	Sarah Veltmeyer	14'	Netherlands
<i>Mephobia</i>	Mika Gustafson	25'	Switzerland
<i>Miragem Meus Putos</i>	Diogo Baldaia	21'	Portugal
<i>Sztangista</i>	Dmytro Sukholytkyy-Sobchuk	30'	Poland
<i>Wildebeest</i>	Nicolas Keppens et Matthias Philips	19'	Belgium

### FRENCH FIRST SHORT FILMS

<i>Basses</i>	Félix Imbert	23'	France
<i>Beautiful Loser</i>	Maxime Roy	24'	France
<i>Fugueur</i>	Paul Garcia	20'	France
<i>Guaxuma</i>	Nara Normande	14'	France
<i>Pierre Rouge</i>	Gabriel Buret	26'	France
<i>Quand elle boxe</i>	Talia Lumbroso	26'	France
<i>Rémy</i>	Guillaume Lillo	31'	France
<i>Saint-Jacques Gay-Lussac</i>	Louis Séguin	42'	France
<i>La Traction des pôles</i>	Marine Levéel	23'	France

## EUROPEAN STUDENT FILMS

<i>100 Eur</i>	Aleksey Lapin	25'	Austria
<i>628</i>	Anna Kuznetsova	25'	Russia
<i>Amor, Avenidas Novas</i>	Duarte Coimbra	20'	Portugal
<i>Apart</i>	Diana Cam Van Nguyen	10'	Czech republic
<i>Člověk Kilimandžáro</i>	Jan Hecht	29'	Czech republic
<i>Cosi in Terra</i>	Pier Lorenzo Pisano	13'	Italy
<i>Deserter</i>	Sasha Stelchenko	27'	Czech republic
<i>Drzenia</i>	Dawid Bodzak	21'	Poland
<i>Et Arnaud</i>	Thomas Damas	25'	Belgium
<i>Excuse Me, I'm Looking for the Ping Pong Room and My Girlfriend</i>	Bernhard Wenger	23'	Austria
<i>Facing It</i>	Sam Gainsborough	9'	United Kingdom
<i>Home Away 3000</i>	Heloise Petel and Philippe Banzini	11'	France
<i>Inanimate</i>	Lucia Bulgheroni	9'	United Kingdom
<i>Kulturen</i>	Ernst De Geer	25'	Norway
<i>Last Call</i>	Hajni Kis	27'	Hungary
<i>Les Petites Vacances</i>	Louise Groult	25'	France
<i>Majkino Zlato</i>	Irfan Avdić	27'	Bosnia and Herzegovina
<i>Ne tissez pas comme des araignées les filets avec la salive des chagrins</i>	Robin Mognetti	19'	Switzerland
<i>Oturacaqlar</i>	Orkahn Aghazadeh	20'	Azerbaijan
<i>Provence</i>	Kato De Boeck	22'	Belgium
<i>Sol de agosto</i>	Franco Volpi	20'	United Kingdom
<i>Swatted</i>	Ismael Joffroy Chandouti	21'	France
<i>Tracing Addai</i>	Esther Niemeier	30'	Germany
<i>Type 8</i>	Lena Lanskih	27'	Russia
<i>Villdyr</i>	Sverre Kvamme	10'	Norway

## EUROPEAN ANIMATED FILMS

<i>Ancient Undo</i>	Laura Kļava	3'	Latvia
<i>Bloeistraat 11</i>	Nienke Deutz	9'	Belgium
<i>Ce goût en bouche</i>	Laura Passalacqua	2'	France
<i>Days Off</i>	Filip Blažek	11'	Czech republic
<i>Les Enfants sauvages</i>	Julie Lespingal	11'	France
<i>Enough</i>	Anna Mantzaris	2'	United Kingdom
<i>Fishboy</i>	Anita Bruvere	9'	United Kingdom
<i>Flimflam</i>	Marko Belić	8'	Croatie
<i>Good Intentions</i>	Anna Mantzaris	9'	United Kingdom
<i>Grands canons</i>	Alain Biet	11'	France
<i>Hors piste</i>	Collectif	6'	France
<i>L'Île d'Irène</i>	Hippolyte Cupillard	4'	France
<i>Mermaids and Rhinos</i>	Victoria Traub	15'	Hungary
<i>Nie masz dystansu</i>	Karina Paciorkowska	4'	Poland
<i>Plody mraků</i>	Katerina Karhankova	10'	Czech republic
<i>Poetika Anima</i>	Kriss Sagan	5'	Slovakia
<i>Pura Vida</i>	Nata Metlukh	10'	Estonia
<i>Rem</i>	Artur Hanaj	3'	Poland
<i>Sound</i>	L.Paul-Constant,H.Caby,A.Issadi and P.Dutoit	4'	France
<i>Spermaceti</i>	Jacky De Groen	12'	Belgium
<i>Stella plage</i>	Stella Maelle	8'	France
<i>Undergrowth</i>	Laura White	6'	United Kingdom



## OUT OF COMPETITION FILMS

### FREE FORM

A selection of audacious and innovative new films .

<i>Adorable</i>	Cheng-Hsu Chung	5'	United Kingdom
<i>Les Amoureux</i>	Pablo Dury	46'	France
<i>Big Boy</i>	Jonathan Phanhsay-Chamson	5'	France
<i>Last Year When the train Passed By</i>	Pang-Chuan Huang	17'	France
<i>Renault 12</i>	Mohamed El Khatib	78'	France

### NEXT SHOTS

Films by young directors following their discovery at the Festival Premiers Plans

### FÉMIS PANORAMA

A short films panorama, directed by students of the Fémis in 2018.

<i>L'Autre sur ma tête</i>	Julie Colly	9'
<i>Les Choses du dimanche</i>	Thomas Petit	21'
<i>Fragment de drame</i>	Laura Garcia	23'
<i>Paula sans lui</i>	Maéva Berol	21'
<i>Une nuit en enfer</i>	Clément Ghirardi	8'

### SHORT FILMS FOR KIDS

#### My first session

A program of European short films to discover from 3 years old

<i>The Cloud and the Whale</i>	Alyona Tomilova	3'30	2016	Russia
<i>Two Trams</i>	Svetlana Andrianova	10'	2016	Russia
<i>Korablik</i>	Makhlina	5'30	2017	Russia
<i>Spider Jazz</i>	Mick Mahler	2'	2017	Russia
<i>Lemon and Elderflower</i>	Ilenia Cortado	3'	2017	United Kingdom
<i>Les Fruits du nuage</i>	Kateřina Karhánková	10'	2017	Czech republic
<i>Drôle de poisson</i>	Krishna Nair	6'	2018	France, Switzerland

#### Short films for kids

A selection European favorites for the 7 years of the program! to discover from 6 years old

<i>The Odd Sound Out</i>	Penille Sihm	6'30	2012	Denmark
<i>La Coquille</i>	Collectif	13'	2012	Belgium
<i>The Last Yeti</i>	Borbala Meszaros	6'	2014	Hongria
<i>The Little Cousteau</i>	Yakub Kouril	9'	2014	Czech republic
<i>The Cowboy - In Color</i>	Trygve Nielsen	7'	2014	Norway
<i>Pawo</i>	Antje Heyn	7'	2015	Germany
<i>Le Loup Boule</i>	Marion Jamault	4'	2016	Belgium
<i>Prebudzac</i>	Filip Diviak	10'	2017	Czech republic
<i>I mostri non esistono</i>	I. Angelini, L. Barberis Organista, N. Bernardi	3'	2017	Italy

## AIR Numérique

In partnership with ARTE, the Saint Martin collegiate Church and the County Council of Maine-et-Loire

For the third time, Premiers Plans is giving festival-goers an opportunity to experience L'Air Numérique, a program dedicated to digital creation and its authors.

## 3D dance cinema

In partnership with the National Center of Contemporary Dance

In presence of **Gilles Jobin**, director and choregraph

**Womb (3D)** Gilles Jobin 33' 2016 Suisse

## VR Experiences - Panorama ARTE

As a pioneer of virtual reality, ARTE has a rich and varied offer available on its free ARTE 360VR app.

As innovation is deeply rooted in its DNA, ARTE continues to develop ambitious programs combining immersion and original narratives. On the occasion of Premiers Plans, the European cultural channel invites you to discover its recent VR productions and to live immersive new experiences.

## In the collegiate's nave

In partnership with the collegiate and the Chabada

Installation **Mirages et Miracles** by Adrien M and Claire B (2017)

Between virtual and material, the works of this installation propose to discover augmented drawings, devices of holographic illusions, helmets of virtual reality, large scale projections. They give life to a set of unlikely scenarios that are both mirage and miracle, which play on the border between the true and the false, the animate and the inanimate, the authentic and the imposture, the magic, the wonderful and the unheard of.

## In the collegiate's crypt

**Swatted** Ismaël Joffroy Chandoutis 21' 2018 France

## Tutotal show selection

Every week, **Géraldine de Margerie** and **Maxime Donzel** create for ARTE the diversion of trailers based on «tutorials», which gives offbeat and funny videos, setting up a new way of studying the cinema.

## Focus on Seumboy Vrainom: €

**Seumboy Vrainom: €** is a digital shaman apprentice. He grew up in the Luth, a city in the Paris region, on the 13<sup>th</sup> floor of a tower, floating in the virtual world. Faced with a difficulty in reclaiming the land, he naturally plunged into the digital space.

## Internet cinephile practices

An invitation to 3 creators to talk about the festival's programming

**Luc Lagier** chronic about Costa Gavras

**Baptiste Sibony** chronic about Valeska Grisebach and Maren Ade

**Chloé Galibert-Lainé** chronic about The Art of Time

## Web series

**Feurat Alani** is French-Iranian. His story and that of his family are closely related to that of Iraq. For ARTE, he drew a web-series and a book thanks to the superb illustration work of **Leonard Cohen**.

**The Perfume of Irak** Feurat Alani 20 episodes of 3'

## Cinema sessions

### Carte Blanche for Tutotal

Wednesday 30<sup>th</sup> January - 4:15p.m. - Les 400 coups

**Hôtel, Season 2-Episode 1** Benjamin Nuel 10' 2012

**Roman national** Grégoire Beil 65' 2018

Thursday 31<sup>th</sup> January - 2:00 - Les 400 coups

## DIRECTOR'S FORUM

Every day, meetings and debates between directors, film crews and the public.



*Nous, la danse, une année avec les étudiants du CNDC*



*Pearl* by Elsa Amiel

## DEBATE ON THE FILMS IN COMPETITION

*Organized with the association of the Freudian Cause of Angers*

Facing today's world, what do these young directors and their first film in competition show and hide ?

Saturday 2<sup>th</sup> February - Grand Théâtre d'Angers - free entry

## READINGS OF THE SCREENPLAYS IN COMPETITION

### FEATURE FILMS

*In partnership with SACD, France Culture and Fondation VISIO*

First feature film scripts are read in public by professional actors.

<i>Amore Mio</i>	by Guillaume Gouix	Agat Films
<i>Gagarine</i>	by Fanny Liatard and Jérémy Trouilh	Haut et Court
<i>Les Versants</i>	by Guillaume Renusson	Les Films Velvet

From Sunday 27<sup>th</sup> to Thursday 31<sup>th</sup> January - Le Quai - T400

### SHORT FILMS

*In partnership with Adami and France 2*

3 first short film scripts are read in public by Talents Cannes Adami actors and managed by the filmmaker and screenwriter **Jean-Bernard Marlin**

<i>Bon enfant</i>	by Thibaud Renzi	Elia Films
<i>Les Champs magnétiques</i>	by Romain Daudet-Jahan	Grand Huit
<i>Romance, abscisse et ordonnée</i>	by Louise Condemi	Apaches Films

Monday 28<sup>th</sup> January - 2:15p.m. - Le Quai - T400

## FROM THE PAGE TO THE SCREEN (OUT OF COMPETITION)

*In partnership with the Adami*

The script of a short film which has already been shot will be read in public by actors from Talents Adami Cannes 2017 and will be followed by the screening of the film (out of competition). The actors will be directed by scriptwriter and director **Jean-Bernard Marlin**.

<i>Zaïna 46</i>	Laure Desmazières	22'	2018	France
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Monday 28<sup>th</sup> January - 2:15 p.m. - Le Quai - T400

## PREVIEWS AND SPECIAL SCREENINGS

### PREVIEWS

<i>Arctic</i>	Joe Penna	97'	Iceland
<i>Funan</i>	Denis Do	87'	France
<i>Pearl</i>	Elsa Amiel	88'	France
<i>Teret</i>	Ognjen Glavonić	98'	Serbia, France, Croatia, Iran, Qatar
<i>Wardi</i>	Mats Grorud	80'	Norway, France, Sweden

*In partnership with the National Dance Center - Angers and France 3 Pays de la Loire*

*Nous, la danse, une année avec les étudiants du CNDC - Angers* Julie Charrier, Yvan Schreck 52' France

In presence of the directors, the producer **Farid Rezkhallah** and the film's protagonists

Saturday 2<sup>th</sup> February - 1:45p.m. - Les 400 coups

# TRIBUTES AND RETROSPECTIVES

## Costa-Gavras

In the presence of Costa Gavras, Michèle Ray-Gavras, Jean-Claude Grumberg, Patrick Blossier, Serge Toubiana

Thanks to the success of his first film, *The Sleeping Car Murders*, with its star-filled cast, Costa-Gavras made his name with audiences and critics alike. His films are rigorous but accessible, political and inventive (*Z*, *The Confession*, *State of Siege*), and from the end of the 1960s onwards his films met with great success in both France and abroad. They provoked debates in society and foreshadowed the wave of American political films of the 1970s. His name alone evokes the idea of the citizen filmmaker, and reanimates the wonderful family of ideas and struggles – Yves Montand, Simone Signoret, Jorge Semprún, Salvador Allende, Artur and Lise London, Chris Marker, Romain Gary – names associated with the struggles, disappointments and dreams of the last century and up to today... In 18 films, Costa-Gavras has created a personal body of work made up as much of political (*Missing*) or legal (*Music Box*) thrillers, or acerbic comedies (*The Little Apocalypse*), as more initiate films, but always with an acute purpose of defending justice and exposing the contradictions and complexities of humans and/or power (*Special Section*, *Amen*). Be it in Europe or the US, his sense of ethics, combined with delicate subjects and a subtle intelligence in his casting, have earned him the almost undying loyalty of the public. Costa-Gavras will be at the Festival Premiers Plans to meet audiences before beginning the shooting of his next film, *Adults in the Room*, an adaptation of the memoirs of Yannis Varoufakis, the former Finance Minister of the Tsipras government in Greece.

<i>The Sleeping Cars Murders</i>	95'	1965	France
<i>Shock Troops</i>	110'	1967	France, Italy
<i>Z</i>	125'	1969	France, Algeria
<i>The Confession</i>	140'	1970	France, Italy
<i>Stage of Siege</i>	115'	1972	France, Italy, West Germany
<i>Special Section</i>	120'	1975	France, Italy, West Germany
<i>Womanlight</i>	98'	1979	France, Italy, West Germany
<i>Missing</i>	122'	1982	United States
<i>Hanna K.</i>	108'	1983	Israel, France
<i>Family Business</i>	107'	1986	France
<i>Betrayed</i>	127'	1988	United States, Japan
<i>Music Box</i>	125'	1989	United States
<i>The Little Apocalypse</i>	110'	1993	France, Italy, Poland
<i>Mad City</i>	113'	1997	United States
<i>Amen</i>	130'	2002	France, Germany, Romania
<i>The Ax</i>	122'	2005	Belgium, France, Spain
<i>Eden is West</i>	110'	2009	France, Greece , Italy
<i>Capital</i>	113'	2012	France



Z



Amen

## CORNELIU PORUMBOIU

As part of the 2019 France-Romania Season

In attendance



During his studies at the UNATC, Corneliu Porumboiu made 6 short films, including *Calatorie la oras (A Trip to the City)* which he presented at the Festival Premiers Plans in 2005. After a residency at Cinéfondation, he went on to win the Caméra d'Or 3 years later in Cannes with *A fost sau n-a fost (12:08 East of Bucharest)*, an inquisitive, but funny film which throws away the capital H of history to film in lower case. His 2nd feature, *Politișt, Adjectiv (Police, Adjective)*, confirms that he is a case apart in the very active new Romanian cinema scene of the 2000s. After celebrating the fall of Ceausescu in farce form, this new film shows the problems of a police officer who doesn't believe in the law. Using ordinary stories, Porumboiu gives us existential comedies tinged with darkness. *Când se lasă seara peste București sau metabolism (When Evening Falls on Bucharest or Metabolism)* is a radical turning point, a dialysis of his own cinema. He has always given masters of cinematographic modernity as references (from Bresson to Antonioni) from whom he has clearly taken a taste for form and conceptual questions. Through a film on the torments of creation, he opens up his cinema to self-reflection. He has no hesitation in filming himself in two documentaries on football, a personal subject since his father was a professional referee (*Al doilea joc (The Second Game), Fotbal Infinit (Infinite Football)*). With *Comoara (The Treasure)*, he reinterprets, in the form of a fiction, an "adventure" that actually happened to him. Two men search for a treasure buried in a garden, and, through this search, it is as if the film invented itself at the same rate as their belief. A film where absurdist and minimalist humour flirt with the intact innocence of childhood dreams. Each film is an opportunity to invent a new language and new forms. Corneliu Porumboiu will be in Angers during the first weekend of the Festival, and apart from his own films he will also discuss the films of the recently deceased grand master of Romanian cinema and a major influence on his work: Lucian Pintilie.

<i>12:08 East of Bucharest</i>		89'	2006	Romania
<i>Police, Adjective</i>		113'	2009	Romania
<i>When Evening Falls on Bucharest or Metabolism</i>		89'	2013	Romania, France
<i>The Second Game</i>		97'	2014	Romania
<i>The Treasure</i>		89'	2015	Romania, France
<i>Infinite football</i>		70'	2018	Romania
<b>Short films</b>				
<i>Gone with the Wine</i>		9'	2002	Romania
<i>A Trip to the City</i>		19'	2003	Romania
<i>Liviu's Dream</i>		39'	2004	Romania

### Carte Blanche for Corneliu Porumboiu

<i>Reconstruction</i>	Lucian Pintilie	100'	1968	Romania
<i>An Unforgettable Summer</i>	Lucian Pintilie	82'	1994	Romania, France

### Conference, the new wave of Romanian cinema

In partnership with la Maison de l'Europe Angers & Maine-et-Loire - Europe Direct

Animated by Isabelle Danel, journalist and film critic. Conference illustrated by many film clips

Wednesday 30<sup>th</sup> January - 2/00 p.m. - Le Qu4tre - free entry

## UNATC, at the source of Romanian talents

As part of the 2019 France-Romania Season

The Festival Premiers Plans is giving an overview of the Universitatea de Arta Teatrala si Cinematografica, more commonly known as the UNATC. This prestigious film school in Bucharest, founded in 1954, was the training ground for most of the representatives of the Romanian New Wave in the mid-1990s, including Cristian Mungiu, Corneliu Porumboiu, Radu Jude, Tudor Giorgiu, Catalin Mitulescu and many others. During the Festival, there will be several school film programmes in the presence of guests coming to remember their years of studying and the country's extraordinary cinematographic creativity.

## Maren Ade - Valeska Grisebach

### In the presence of Valeska Grisebach

In three films each, Maren Ade and Valeska Grisebach have become strong representatives of the German new Wave. Both became known from making feature-length graduation films. For Maren Ade, it was ***Der Wald vor lauter Bäumen (The Forest for the Trees)*** which won a prize at the Sundance Festival and which tells the story of Melanie, a young teacher arriving at a school in a new city and who tries as best as possible to make friends there. Alongside her burgeoning directing career, Maren Ade founded the production company Komplizen Film, which soon attracted and produced a number of upcoming German (Sonja Heiss, Ulrich Köhler, Benjamin Heisenberg) and international talents (from Miguel Gomes to Sebastián Leilo). For Valeska Grisebach it was ***Mein Stern (Be My Star)***, a first feature presented at Premiers Plans in 2002, which is the story of a relationship between two teenagers who play at being husband and wife. The examination of a couple and the birth of a desire which throws everything off track is the subject of Valeska Grisebach's second film, ***Sehnsucht (Longing)***, which was presented in Angers in 2006. ***Alle Anderen (Everyone Else)*** is Maren Ade's second film and observes a couple on holiday in a state of latent crisis. The film won the Silver Bear in Berlin in 2009 and showed remarkable singularity. As in her following film, ***Toni Erdmann***, presented in the official competition in Cannes, conflicts only emerge from the point of view of derision and humour. This film also made Maren Ade a recognised name, and met with both critical and public acclaim. It tells the story of an oddball father who weaves his way into his daughter's business life so that she can reflect on herself. One year later it was Valeska Grisebach's turn to be in Cannes and have greater recognition with ***Western***. Here again, like ***Toni Erdmann***, it is a film which, behind the complex relationships of a couple, reflects on the changes in the world we live in, in other words a still inegalitarian Europe.

<b><i>The forest for the trees</i></b>	Maren Ade	81'	2003	Germany
<b><i>Everyone Else</i></b>	Maren Ade	119'	2009	Germany
<b><i>Toni Erdmann</i></b>	Maren Ade	162'	2016	Germany, Austria, Monaco, Romania, France
<b><i>Berlino</i></b>	Valeska Grisebach	26'	1999	Germany
<b><i>Be my star</i></b>	Valeska Grisebach	65'	2001	Germany Austria
<b><i>Longing</i></b>	Valeska Grisebach	88'	2006	Germany
<b><i>Western</i></b>	Valeska Grisebach	119'	2017	Germany, Bulgaria Austria



***Toni Erdmann*** by Maren Ade



***Western*** by Valeska Grisebach

## Michael Dudok de Wit

### In attendance

After studying in Switzerland and the UK, Dutchman Michael Dudok de Wit settled in London where he worked as an animator and director on success commercials (including one for American Airlines which won an award in Annecy). In 1992, he made his 3-minute short **Tom Sweep** at his home, this was followed by **The Monk and the Fish** in 1994. This short was made during a residency at the studio Folimage, and made him famous in the world of animation. 20 years later, **The Monk and the Fish** remains an animation classic. Although the film borders on the burlesque, it has a purity of line (Indian ink and gouache) that combines perfectly with Serge Besset's musical score. The film won the César for Best Animated Film and was nominated for the Oscars. He went on to win an Oscar for **Father and Daughter** which he made in 2000. Michael Dudok de Wit saw his life change radically when he received an e-mail from Ghibli Studio asking two questions. The first was simple: it asked if they could have the Japanese distribution rights for **Father and Daughter**. The second was more complicated. It asked if he would be prepared to make a feature with them. Michael Dudok de Wit answered the first question, but said he didn't understand the second... The legendary studio was set up by Hayao Miyazaki and Isao Takahata, two masters of Japanese animation, in 1985, and had never produced a non-Japanese director. This association led to **The Red Turtle** (2016), which was a long project, using the minimalist art of his previous films, but magnified by the graphic power of the digital animation. There is the purity of the settings as in **Father and Daughter** (a forest, a beach, a cliff) and the musical relationship of the lines and the music of **The Aroma of Tea** (2006). In this film, without dialogues, where the slightest shudder of a leaf is an event, Michael Dudok de Wit looks for a purely visual form of writing, a primitive return to pure sensation. The animation is hybrid, combining digital and hand-drawn techniques, bringing a grainy texture to the image. This philosophical tale told in the form of an adventure story won over critics and audiences alike when it came out two years ago. Michael Dudok de Wit will honour us with his presence this year in Angers to present his complete works and will also chair the short films jury.

<b>Tom Sweep</b>	3'	1992	France
<b>The Monk and the Fish</b>	6'	1994	France
<b>Father and Daughter</b>	8'	2000	United Kingdom, Belgium, Netherlands
<b>The Aroma of Tea</b>	3'	2006	Netherlands
<b>The Red Turtle</b>	80'	2016	France, Belgium, Japan

### Carte Blanche for Michael Dudok de Wit

<b>The Heron and the Crane</b>	Youri Norstein	10'	1974	Russia
<b>Hedgehog in the Fog</b>	Youri Norstein	29'	1979	Russia
<b>Crac</b>	Frédéric Back	15'	1980	Canada
<b>The Man who Planted Trees</b>	Frédéric Back	30'	187	Canada



*La Tortue rouge*



*Père et Fille*

## The ART of Time

In the presence Louis Mathieu, and Timothée Gérardin, critic and witer of *Christopher Nolan, la possibilité d'un monde*

"Cinema is the art of sculpting time", wrote Andrei Tarkovski. More than a stylistic tool, time is the very essence of film. Film literally gives shape to time: it can break it up (*The Killing*) or take long sequences as a whole (*Victoria*). It can reorder events, remove them, tell several stories at the same time, sometimes with a different rhythm. It also enables us to feel the texture of time. Sometimes it stretches, days and weeks pass by and we observe the existence of characters caught up in a long duration of time (*Hijacking*). Sometimes, on the contrary, time is compressed, the countdown has begun, hours or minutes are charged with fear or hope (*Elevator to the Scaffold*). "The essence of great films is the invention of time", said Serge Daney. This retrospective explores the whole variety and wealth of the forms that this invention can take.

<i>Seven Chances</i>	Buster Keaton	70'	1923	United States
<i>High Noon</i>	Fred Zinnemann	85'	1952	United States
<i>The Killing</i>	Stanley Kubrick	85'	1956	United States
<i>Wild Strawberries</i>	Ingmar Bergman	93'	1957	Sweden
<i>Elevator to the Gallow</i>	Louis Malle	91'	1958	France
<i>The Time Machine</i>	Georges Pal	103'	1960	United States
<i>The Hourglass Sanatorium</i>	Wojciech Has	124'	1973	Poland
<i>Don't Look Now</i>	Nicolas Roeg	110'	1973	United Kingdom, Italy
<i>The Dead Zone</i>	David Cronenberg	103'	1983	United States, Canada
<i>Wings of Desire</i>	Wim Wenders	128'	1987	Germany, France
<i>Groundhog Day</i>	Harold Ramis	101'	1993	United States
<i>71 Fragments of a Chronology of Chance</i>	Michael Haneke	100'	1994	Austria, Germany
<i>Lost Highway</i>	David Lynch	134'	1997	France, United States
<i>Eternal Sunshine of the Spotless Mind</i>	Michel Gondry	108'	2004	France
<i>Pan's Labyrinth</i>	Guillermo Del Toro	118'	2006	Spain, Mexico, United States
<i>The Girl Who Lipt Through Time</i>	Mamoru Hosoda	98'	2006	Japan
<i>Nostalgia for the Light</i>	Patricio Guzmán	90'	2010	France, Germany Chile Spain
<i>Camille Rewinds</i>	Noémie Lvovsky	115'	2012	France
<i>Hijacking</i>	Tobias Lindholm	103'	2013	Denmark
<i>Interstellar</i>	Christopher Nolan	169'	2014	United States, United Kingdom
<i>My name is Victoria</i>	Sebastian Schipper	138'	2015	Germany



*Les Ailes du désir* de Wim Wenders



*Victoria* de Sebastian Schipper



## Short films

<i>Entr'acte</i>	René Clair	22'	1924	France
<i>One Week</i>	Buster Keaton	20'	1924	United States
<i>Meshes of Afternoon</i>	Maya Deren	14'	1946	United States
<i>La Jetée</i>	Chris Marker	28'	1962	France
<i>Copy Shop</i>	Virgil Widrich	11'	2001	Austria
<i>What Light</i>	Sarah Wickens	5'	2009	United Kingdom
<i>Destiny Fabien</i>	Fabien Weibel	5'	2012	France
<i>Tarim le Brave contre les mille et un effets</i>	Guillaume Rieu	18'	2014	France
<i>A Single Life</i>	Marieke Blaauw, Joris Oprins, Job Roggeven	3'	2014	Netherlands
<i>Jonas and the Sea</i>	Marlies van der Wel	12'	2015	Netherlands
<i>Les verdines d'Antoine</i>	Delphine Hermans, David Nelissen	18'	2015	Belgium
<i>Einstein-Rosen</i>	Olga Osorio	9'	2016	Spain

## Masterclass

Animated by Louis Mathieu, president of the association *Cinéma Parlant*

Cinema, art of picture, is also an art of Time: by telling a story, it gives rise to expectations, resorts to backtracking, slows down or accelerates the pace. It can explore past time or future time, thus plunging us into a whole new era than ours. Sometimes it makes us feel the experience of the passage of time, and all the palpitations of life .....

Wednesday 30<sup>th</sup> January - 10h30 - Le Quai - T400

## Read, re-read André Bazin

In the presence of Hervé Joubert-Laurencin, Marianne Dautrey, Benoît Jacquot and Jean-Michel Frodon



With the 3-volume publication of the *Écrits complets d'André Bazin*, under the direction of Hervé Joubert-Laurencin, the Festival Premiers Plans is looking back over the work of the leading French critic, who was born in Angers in 1918 and was the mentor of the filmmakers of the New Wave. His seminal collection *Qu'est-ce que le cinéma ? (What is Cinema?)* hid far too many other writings and his work as an art historian. Hervé Joubert-Laurencin will be present to discuss this important work and present some of the favourite films of the visionary critic who died all too young.

<i>The Crime of Monsieur Lange</i>	Jean Renoir	80'	1935	France
<i>Umberto D.</i>	Vittorio De Sica	89'	1952	Italy
<i>Aller-Retour</i>	Benoît Jacquot and Jean Michel Frodon	52'	2018	France
<i>Bazin, roman</i>	Hervé Joubert Laurencin and Marianne Dautrey	75'	2018	France

# PRACTICAL INFORMATIONS

## Prices

Full price: €8 per seat

Reduced price: €5,50 per seat

6 seats and more: €5,25 per seat

Opening screening or awards ceremony: €15 – limited number of seats

Pass Festival: €75 (+ catalogue + small poster)

Pass Festival reduced price\*: €52 € (+ catalogue + small poster)

Catalogue: €10

Small poster (40x60cm): €10

Large poster (120x176cm): €20

\* On presentation of justifying documents: under 18s – students – jobseekers – minimum wage earners – people performing voluntary civic service – Partner cards (delivered by the City of Angers) – disabled – dependent elderly people – Carte Czam and Carte Loisirs (for seats only).

ID photo required for all passes

**All passes give access to the Irigo network during the duration of the Festival.**

## Where to buy and collect the tickets and passes before the Festival?

**On the Festival site :** [www.premiersplans.org](http://www.premiersplans.org) // Form to be downloaded and returned before **15<sup>th</sup> January** to : Premiers Plans, 9 rue Jeanne Moreau BP 82214, 49022 Angers cedex 02 or to be given to Les Cinémas Les 400 Coups.

**At the Office de Tourisme d'Angers** (closed 25 December and 1 January)

**At Le Quai theater**

From Monday 25 January, from 11.00a.m. to 7.30p.m.

Further information: [billetterie@premiersplans.org](mailto:billetterie@premiersplans.org) - 02 41 88 77 11

## Where to buy the tickets and passes during the Festival?

**At Le Quai theater**

From 9.30a.m. to 7.30p.m. and 9.30p.m. to 10.00p.m.

**At the Office de Tourisme d'Angers**

From 10.00a.m. to 5.30p.m. (close on Sunday) - only for seats at €8 / €5,50 / €5,25 (book of 6 place and more)

**At Grand Théâtre d'Angers, Les Cinémas Les 400 coups and Pathé Angers**

From Saturday 26 January, at screening times. The ticket office will open 30 minutes before the screening

**Passes and seats for the opening and awards ceremonies of the Festival are only available at Le Quai theater**

## Festival Venues

As the Congress Center completes its renovation work, Le Quai theater becomes the heart of the Festival

- **Le Quai - CDN**, cale de la Savatte.
- **Cinémas Les 400 Coups**, 2 rue Jeanne Moreau
- **Pathé Angers**, 1 avenue des Droits de l'Homme
- **Grand Théâtre**, place du Ralliement
- **La collégiale Saint-Martin**, 23 rue St-Martin
- **Le Qu4tre** espace culturel de l'UA, 4 allée F. Mitterrand
- **BU Saint-Serge**, 57 quai Félix Faure
- **Le Chabada**, 56 boulevard du Doyenné
- **Studios Bodinier**, 26-28 rue Bodinier
- **Le Joker's Pub**, 32 rue Saint-Laud
- **Bourse du travail**, rue du Cornet
- **La Godeline**, 73 rue Plantagenêt
- **Weforge**, 25 rue Lenepveu
- **Centre Jean Vilar**, 1bis Rue Henri Bergson

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