## EUROPEAN FIRST FILM FESTIVAL

# PREMIERS PLANS // FESTIVAL D'ANGERS 22-31 jan 2016 // 28° édition

## Award LIST 2016



**KEEPER** by Guillaume SENEZ Belgium / Switzerland / France



COLD OF KALANDAR by Mustafa KARA **TURKEY** 



**PRÉJUDICE** by Antoine CUYPERS Belgium/ Luxembourg / Netherlands



D'UNE PIERRE DEUX COUPS by Fejria DELIBA France



Devon KELLER in PETTING ZOO by Micah MAGEE Germany / Greece / **United States** 



Astrit KABASHI in BABAI by Visar MORINA Germany / Kosovo / France



**CRACHE-COEUR** by Julia KOWALSKI France / Poland



CÓRKA by Tomasz WOLSKI Poland

## GRAND JURY PRIZE EUROPEAN FEATURE FILMS

€ 15 000 (Ville d'Angers and Le Monde) offered to the French distributor for the promotion of the film € 1 500 offered to the director by the society Cointreau

JURY MENTION **EUROPEAN FEATURE FILMS** 

#### AUDIENCE AWARD EUROPEAN FEATURE FILMS

Promotional campaign amounting to € 25 000 broadcasted on the CINE + network (sponsored CANAL + CINEMA) for the release of the film € 20 000 offered to the French distributor by Ouest France for the promotion of the film € 1 500 offered to the director by the society Cointreau

#### **AUDIENCE AWARD** FRENCH FEATURE FILMS

€ 15 000 (Ville d'Angers and Le Monde) offered to the French distributor for the promotion of the film € 1 500 offered to the director by Keolis Angers

**BEST ACTRESS** « BOUVET LADUBAY » AWARD EUROPEAN FEATURE FILM € 1 500 offered to an actress by Bouvet Ladubay

> **BEST ACTOR** « JEAN CARMET » AWARD EUROPEAN FEATURE FILM

€ 1 500 offered to an actor by the Département de Maine-et-Loire

HIGH SCHOOL STUDENT AWARD FRENCH FIRST FEATURE FILMS € 1 000 offered to the director by Angers Mécénat

> GRAND JURY PRIZE **EUROPEAN SHORT FILMS** € 1 500 offered to the director by Scania



CÓRKA by Tomasz WOLSKI Poland AUDIENCE AWARD EUROPEAN SHORT FILMS

 $\ensuremath{\in} 1$  500 offered to the director by the Conseil Régional des Pays de la Loire



L'ÎLE JAUNE by Léa MYSIUS and Paul GUILHAUME France

GRAND JURY PRIZE FRENCH FIRST SHORT FILMS € 1 500 in Air France flying tickets



JEUNESSE DES LOUPS GAROUS by Yann DELATTRE France

AUDIENCE AWARD FRENCH SHORT FILMS  $\in$  1 500 offered to the director by Hervé Thermique



AU LOIN LES DINOSAURES by Arthur CAHN France CCAS AWARD FRENCH SHORT FILMS

 $\in$  2 300 offered to the director by the Caisse Centrale d'Activités Sociale d'EDF-GDF Reprinting and subtitling of one copy of the winning film



JEUNESSE DES LOUPS GAROUS by Yann DELATTRE France LIBRARIANS AWARD FRENCH SHORT FILMS

€ 1 500 offered to the director by the Département de Maine-et-Loire and the BiblioPôle



Nina MEURISSE in JEUNESSE DES LOUPS GAROUS by Yann DELATTRE France

BEST ACTRESS FRENCH SHORT FILMS

€ 2 000 offered to the actress by the ADAMI



Benoît HAMON in JEUNESSE DES LOUPS GAROUS by Yann DELATTRE France

BEST ACTOR FRENCH SHORT FILMS € 2 000 offered to the actor by the ADAMI



TSUNAMI by Sofie KAMPMARK Denmark GRAND JURY PRIZE ANIMATED FILMS

Welcome in residence at the Abbaye de Fontevraud In partnership with NEF Animation



MANOMAN by Simon CARTWRIGHT United-Kingdom

ARTE AWARD
ANIMATED FILMS
€ 1 000 to the director offered by Arte



### MR MADILA by Rory WAUDBY-TOLLEY United Kingdom

#### FORMAT COURT AWARD ANIMATED FILMS

Publication of a focus about the awarded director and broadcasting of the awarded film during a Format Court evening

A DCP copy of the winning film offered by Média Solution



**EDMOND** by Nina GANTZ United-Kingdom

**GRAND JURY PRIZE EUROPEAN STUDENT FILMS** 

€ 1 500 to the director offered by La Ville d'Angers



TOMBÉS DU NID by Loïc ESPUCHE France

**AUDIENCE AWARD EUROPEAN STUDENT FILMS** € 1 500 to the director offered by La Ville d'Angers



HOTARU by William LABOURY France

STUDENTS OF ANGERS AWARD **EUROPEAN STUDENT FILMS** 

€ 1 500 offered to the director by Université d'Angers, Université Catholique de l'Ouest and Ecole Supérieure des Beaux Arts d'Angers



Maxence DUSSERE for HOTARU by William LABOURY France

MUSICAL CREATION AWARD EUROPEAN AND FRENCH SHORT FILMS, STUDENT FILMS

 $\ensuremath{\mathfrak{C}}$  1 500 offered to the composer by the SACEM



DAS SATANISCHE DICKICHT -**ZWEI** by Willy HANS Germany and LES AMOURS VERTES by Marine ATLAN France

SPECIAL MENTIONS **EUROPEAN STUDENT FILMS** 

**BLOODY MILK** by Hubert CHARUEL and Claude LE PAPE

**AUDIENCE AWARD** FEATURE FILM SCREENPLAYS

First broadcast premium paid by France Culture to the writer of the script for its broadcast on the radio (€ 4 500)

LORRAINE NE SAIT PAS CHANTER by Anna MARMIESSE

AUDIENCE AWARD SHORT FILM SCREENPLAY Acquisition by France 2 (Histoires courtes) of the short film screenplay