AWARD LIST 2015

TOTO AND HIS SISTERS
by Alexander NANAU
Romania

GRAND JURY PRIZE
EUROPEAN FEATURE FILMS
€ 15 000 (Ville d’Angers and Le Monde)
offered to the French distributor for the
promotion of the film
€ 1 500 offered to the director by Algimouss

THE LOOK OF SILENCE
by Joshua OPPENHEIMER
Denmark / Indonesia / Norway / Finland / United-Kingdom

JURY SPECIAL MENTION
FRENCH FIRST FEATURE FILM

CROSSWIND - LA CROISÉE DES VENTS
by Martti HELDE
Estonia

AUDIENCE AWARD
EUROPEAN FEATURE FILMS
Promotional campaign amounting to € 25 000
broadcasted on the CINE + network (sponsored CANAL + CINEMA) for the
release of the film
€ 1 500 offered to the director by the Conseil Général de Maine-et-Loire

HOPE
by Boris LOJKINE
France

AUDIENCE AWARD
FRENCH FEATURE FILMS
€ 15 000 (Ville d’Angers and Le Monde)
offered to the French distributor for the
promotion of the film
€ 1 500 offered to the director by La COMEC

Margita GOSHEVA
in THE LESSON
by Kristina GROZEVA
and Petar VALCHANOV
Bulgaria / Greece

BEST ACTRESS
« MADEMOISELLE LADUBAY » AWARD
EUROPEAN AND FRENCH FEATURE FILM
€ 1 500 offered to an actress by Bouvet Ladubay

Doğan IZCI
in SIVAS
by Kaan MÜJDECI
Turkey

BEST ACTOR
« JEAN CARMET » AWARD
EUROPEAN AND FRENCH FEATURE FILM
€ 1 500 offered to an actor
by the Conseil Général de Maine-et-Loire

MILKY BROTHER
by Vahram MKHITARYAN
Poland / Armenia

GRAND JURY PRIZE
EUROPEAN SHORT FILMS
€ 1 500 offered to the film’s director by Scania
**CCAS Award**
FRENCH SHORT FILMS
€ 2 300 offered to the director by the Caisse Centrale d'Activités Sociale d'EDF-GDF
Reprinting and subtitling of one copy of the winning film

**Grand Jury Prize**
FRENCH FIRST SHORT FILMS
€ 1 500 in Air France flying tickets
3 days of 5.1 mixing studio offered by StudiO*.KgB

**Audience Award**
FRENCH SHORT FILMS
€ 1 500 offered to the director by Eolane
€ 500 offered to the director by Angers Télé and broadcasting with an invitation for the director on the TV set

**Librarians Award**
FRENCH SHORT FILMS
€ 1 500 offered to the director by the Conseil Général de Maine-et-Loire and the BiblioPôle

**Jury Special Mention**
BEST ACTRESS
EUROPEAN STUDENT FILMS
Imane Laurence in COMME UNE GRANDE by Héloïse PELLOQUET France

**Best Actress**
FRENCH SHORT FILMS
€ 2 000 offered to the actress by the ADAMI

**Bests Actors**
FRENCH SHORT FILMS
€ 2 000 offered to the actor by the ADAMI

**Ghali RTAL BENNANI** in MOUL LKELB by Kamal LAZRAQ France

**K-NADA**
by Hubert CHARUEL France

**Guy Moquet**
by Demis HERENGER France

**Think Big**
by Mathieu Z’GRAGGEN France

**Oulaya AMAMRA**
in BELLE GUEULE by Emma BENESTAN France

**Yes We Love**
by Hallvar Witzø Norway

**Guy Moquet**
by Demis HERENGER France

**Ghali RTAL BENNANI** in MOUL LKELB by Kamal LAZRAQ France

**Imane LAURENCE** in COMME UNE GRANDE by Héloïse PELLOQUET France

**Jury Special Mention**
BEST ACTRESS
EUROPEAN STUDENT FILMS
### ARTE Award
**ANIMATED FILMS**
Purchase and broadcasting of the film by the Court-circuit program of ARTE

### Format Court Award
**ANIMATED FILMS**
Publication of a focus about the awarded director on www.formatcourt.com and purchase and broadcasting of the awarded film during a Format Court evening at the Studio des Ursulines (Paris)

A DCP copy of the winning film offered by Média Solution

### Grand Jury Prize
**EUROPEAN STUDENT FILMS**
€ 1 500 to the director offered by La Ville d’Angers

### Audience Award
**EUROPEAN STUDENT FILMS**
€ 1 500 to the director offered by La Ville d’Angers

### Students of Angers Award
**EUROPEAN STUDENT FILMS**
€ 1 500 offered to the director by Université d’Angers, Université Catholique de l’Ouest and Ecole Supérieure des Beaux Arts d’Angers

### Musical Creation Award
**EUROPEAN AND FRENCH SHORT FILMS, STUDENT FILMS**
€ 1 500 offered to the composer by the SACEM

### Audience Award
**FEATURE FILM SCREENPLAYS**
First broadcast premium paid by France Culture to the writer of the script for its broadcast on the radio (€ 4 500)

### Audience Award
**SHORT FILM SCREENPLAY**
Acquisition by France 2 (Histoires courtes) of the short film screenplay
3 days of 5.1 mixing studio offered by Studi0*.KgB

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<table>
<thead>
<tr>
<th>Film Title</th>
<th>Director/Producer</th>
<th>Country</th>
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<tbody>
<tr>
<td><strong>WIND</strong></td>
<td>Robert LÔBEL</td>
<td>Germany</td>
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<tr>
<td><strong>DANS LA JOIE ET LA BONNE HUMEUR</strong></td>
<td>Jeanne BOUKRAA</td>
<td>Belgium</td>
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<tr>
<td><strong>PORT NASTY</strong></td>
<td>Rob ZYWIETZ</td>
<td>United-Kingdom</td>
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<tr>
<td><strong>KIJÉ</strong></td>
<td>Joanna LORHO</td>
<td>Belgium</td>
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<tr>
<td><strong>THE BIGGER PICTURE</strong></td>
<td>Daisy JACOBS</td>
<td>United-Kingdom</td>
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<tr>
<td><strong>EVEN COWBOYS GET TO CRY</strong></td>
<td>Mees PEIJNENBURG</td>
<td>Netherlands</td>
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<tr>
<td><strong>ONNO THE OBLIVIOUS</strong></td>
<td>Viktor VAN DER VALK</td>
<td>Netherlands</td>
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<td><strong>Luc MEILLAND et Alessandro ALTAVILLA</strong></td>
<td>Giacomo Abbruzzese</td>
<td>France / Italy</td>
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<tr>
<td><strong>GRAND FROID</strong></td>
<td>Joël EGLOFF and Gérard PAUTONNIER</td>
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<tr>
<td><strong>L’ÎLE JAUNE</strong></td>
<td>Léa MYSIUS and Paul GUILHAUME</td>
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