

LES ATELIERS
premiers plans
D'ANGERS

12^e
ÉDITION

MASTERCLASS

22-30
AOÛT 2016

AVANT-PREMIÈRES

WORKSHOPS

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PRESENTATION OF THE 12th EDITION

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Tant mieux prod
Université Angevine du Temps Libre

PRESENTATION OF THE 12th EDITION



2015 residents in group meeting with Claude-Éric Poiroux, Faouzi Bensaïdi, Radu Muntean, Razvan Radulescu, Arnaud Gourmelen and Thibaut Bracq

Created in 2005, the Angers Workshops are directed toward young European filmmakers with one or two short films to their credit and a first feature film in the works. During 5 days in August and 3 days in January, they will be taught by recognized professionals from the world of cinema. This year, the focus will be on production, directing and actors.

The Workshops will offer them:

- . **Screenings and analyses of film** from the past and present.
- . **Training with established filmmakers and technicians** who will bring to the classroom their professional experience and methods.
- . **Development of their personal projects** under the guidance of the attending instructors, with emphasis on specific questions concerning directing, working with actors, production...

The days are organized into 4 parts:

- **Screening** of a movie chosen and presented by a guest instructor.
- **Masterclass** by the guest directors and film professionals on a specific aspect of their filmography.
- **Private interviews** between the instructors and the residents to answer specific questions concerning their first feature film projects.
- **Premiere** in presence of the guest directors and/or the film crew.

The residents and the instructors

The 12th edition of the Angers Workshops will welcome 8 young European directors from 7 countries: **Cristèle Alves Meira** (France-Portugal), **Johan Carlsen** (Denmark), **Lukas Dhont** (Belgium), **Frida Kempff** (Sweden), **Laurie Lassalle** (France), **Pierre Primetens** (France-Portugal), **Haris Raftogiannis** (Greece) and **Piotr Złotorowicz** (Poland).

The French director and scriptwriter **Katell Quillévéré** (*Love Like Poison*, *Suzanne*, *Heal the Living*) will run the workshops, accompanied by professionals from the world of film: the directors and sriptwriters **Pierre Schoeller** (*Versailles*, *The Minister* - France) and **Christoph Hochhäusler** (*This Very Moment*, *Low Profile*, *The City Below* – Germany), the producers **Marta Donzelli** (Vivo films – Italy) and **Jean des Forêts** (Petit Film – France) and the head of acquisitions **Gabor Greiner** (Films Boutique – Hungary - Germany).

The residents will be invited to come back in Angers in January 2017 during the 29th edition of the European First Film Festival. This new appointment will give them the opportunity to work on the development of their project, to meet professionals about financial support and production of their movie and to participate on the screenings and events of the Festival.

PARTICIPANTS

The 12th edition of the Angers Workshops will welcome 8 young European directors from Belgium, Denmark, France, Greece, Poland, Portugal and Sweden.

CRISTÈLE ALVES MEIRA

FRANCE / PORTUGAL

PROJECT : ALMA VIVA



Cristèle Alves Meira trained as an actress and is a stage director since the age of 20. She staged *The Blacks*, *Splendid's by Genet*, *Venus* by Suzan-Lori Parks at the Athénée Théâtre Louis Jouvet. She directed a first documentary in Cape Verde, *Som & Morabeza*, about immigration in the Portuguese-speaking communities in Africa through the music and the prism of the Angola's youth to deal with social realities in *Born in Luanda*. Since 2008, Cristèle leads training workshops in acting in high school and students, under the auspices of the Scène Nationale de Saint-Quentin en Yvelines. After *Sol branco* (Quality Prize CNC 2015 and selected at Angers in 2015 in the French short films category), she directed her second short film also in Portugal, *Campo de Viboras*, which was selected at the Critics' Week in 2016. She is currently preparing her first feature film, *Alma viva*, developed at La Fémis (Screenwriting Workshop 2015).

SYNOPSIS Every summer, Salome, 15, left France for her Portuguese village. She rides a quad, will bathe in the river and flirts with Tiago. But soon, her beloved grandmother dies. She must deal with the hysteria of her family, who refuses to pay the gravestone. Haunted by the wandering soul of her grandmother who cannot rest in peace, she is making strange sleepwalking crises and premonitory visions. To appease the deceased, she organizes the theft of a gravestone, the price for her freedom.

JOHAN CARLSEN

DENMARK

PROJECT : DEATH ON THE STREETS



Born in Copenhagen, raised in Cornwall and on Bornholm, **Johan Carlsen** worked on tunnel construction in Sweden before studying theology and architecture in Copenhagen and then graduating in film-directing from the German Film and Television Academy in Berlin (DFFB). He founded Berlin directors' co-op and production company Makrorama, which he runs with his wife, Micah Magee. Films include a mid-length feature *Headlock* with ZDF-Kleines Fernsehspiel (writer/director/editor/co-producer), *The Man With the Microscope* (writer/director) and recently as producer *Petting Zoo* by Micah Magee, selected and awarded this year at Angers in the European feature film (Best actress Award for Devon Keller).

SYNOPSIS Unemployed Kenneth begins to doubt God in the church parking lot of his small Indiana hometown. He leaves the scrutinizing eyes of his wife and young son and takes to the road, travelling from the Great Plains to Atlantic City in search of work, autonomy and self-validation.

LUKAS DHONT

BELGIUM

PROJECT : UNDER MY SKIN



Lukas Dhont is a young filmmaker who graduated from KASK Art Academy (Ghent). With his short films *Corps perdu* and *L'infini*, he has won several awards including Ghent Film Festival and Leuven International Short Film Festival, qualifying *L'infini* for Oscar selection in 2015. During his studies he has not only focused on fiction films but also explored the possibilities of documentary. His short documentary *Skin Of Glass* was selected as a part of the Your Film Festival at the Venice Film Festival in 2012. In addition to his short films, Lukas has directed several music videos, in which he displays his unique filmic style and his strong interest in visualizing themes related to youth. His first feature film *Under My Skin* will combine all the themes he has previously worked with: dance, transformation and identity.

SYNOPSIS *Lara is a 15-year-old transgender girl. She was born in a boy's body but has decided that she wants to continue life as a girl. Her life is dominated by taking hormone blockers, and waiting: waiting for female hormone therapy and surgery that will finally align, once and for all, her sex with her gender identity. The school where she follows a professional ballet programme doesn't want to transfer her from the boy's programme, which she had been following, to the girl's classes. She auditions at another ballet school in Brussels and is accepted for a trial period of five weeks. Together with her brother Milo, 6, and father Mathias, 47, she moves to a small flat in the city. Mathias has been taking care of them on his own after the sudden death of their mother a few years ago. He is completely behind Lara's decision but is at the same time mourning the loss of his son Lars. Lara sees everyone around her going through puberty and starts acting like she is as well. Dancing as a female seems more challenging than she originally thought. Her male body gets in the way. She drives it to the limits and beyond. Lara wants to carry on, even if it leads to her downfall. When Lara keeps refusing Mathias' advice to take it slow, he sees no other option than to lock her up in their flat for her own good. Lara decides to take things in her own hand.*

FRIDA KEMPPF

SWEDEN

PROJECT : TWENTY-TWO MINUTES



Born in 1977 in Sweden, **Frida Kempff** started working with television and film in the late 90's and graduated from the Stockholm Academy of Dramatic Arts, SADA, in 2006. In 2010, she directed the short documentary *Bathing Micky* that won the Jury Prize in the Official Selection at Cannes. Her feature documentary debut, *Winter Buoy*, was released and had its world premiere in competition at Gothenburg International Film Festival 2015. The film, produced by Les Films du Balibari, was screened at the Angers Workshops in 2015 in the selection of the films produced in the region Pays de la Loire. Frida is currently working on her first fiction feature, *Twenty-two Minutes*, together with production company Cinenic.

SYNOPSIS *Doris is a loyal social worker who has worked all her life helping people. She has always been loyal to her employer, but recently, while more and more people seek help, public resources are being cut. She can't help as many as before. The situation becomes critical when Doris' client, Jeanette, calls her to inform her that her violent ex-boyfriend, father of her youngest child, has been released from prison and is threatening her. But neither society nor Doris can help – there are no resources to protect Jeanette and her children. She realises she must break the law and go against her employer in order to help Jeanette. She ends up in a dilemma: either save Jeanette and her children, or lose her job. Doris sees herself in Jeanette, knowing what it means to lose a child. Maybe she can make things right this time? The price is high – much too high – but she can't just idly stand by and watch the disaster take place.*

LAURIE LASSALLE

FRANCE

PROJECT : LES MONSTRES CALMES



Born in Paris, **Laurie Lassalle** lived a nomadic childhood between France and Nigeria. During her studies in literature and film at the Sorbonne Nouvelle, she learns the editing, with among others François Quiqueré for *La France* by Serge Bozon. Editor and musician, she directed numerous music videos (*Melody's Echo Chamber*, *Mina Tindle*, *Judah Warsky*, *Cat People*). In 2014, she directed her first mid-length feature, *Les Fleuves m'ont laissée descendre où je voulais* (*The Rivers let me down when I wanted*), selected in the Critics' Week at Cannes, at the Festival de moyen métrage at Brive, at the FIFAM and awarded best photography at the Mumbai Shorts International film Festival. Since 2015, she leads workshops with the association Mille Visages. She just finished *Je suis Gong (I'm Gong)*, a short film shot in the city of Grande Borne with young people living there. She is currently developing a feature film script, co-written with Lucille Dupre, *Les Monstres calmes*. With this project, she has won the Next Step and resident at the Moulin d'Andé in 2015 and selected at the Script & Pitch (Torino Film Lab 2016). She also received a film-writing bursary Beaumarchais.

SYNOPSIS After the death of her mother, the young Sasha comes back and lives in her mother's flat in a Parisian suburb, where tensions are palpable. She finds the impetuous Celi, her childhood friend. Together they fantasize about their future in a dream city on the other side of the volcano that borders the city. But everything changes when Sasha discovers she is plagued by strange animal mutations.

PIERRE PRIMETENS

FRANCE / PORTUGAL

PROJECT : UN ÉTÉ AVEC DIOGO



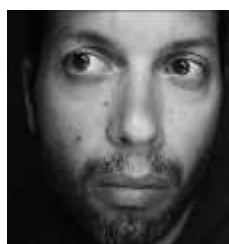
Pierre Primetens was born of a Portuguese mother and a French father. After plastic art and film studies, he directed an autobiographical trilogy, *A Trip to Portugal* (selected at Premiers Plans in 2001 in the French first short film category), *A Holiday in Mauritius* and *Contre Toi. La Fête des garçons*, his latest film, deals with the rite of passage of young boys to adulthood in northern Portugal. His films was broadcast in French and international festivals (Short Film Festival Clermont-Ferrand, the General States of Documentary Film of Lussas, Doclisboa, Indie Lisboa, etc.) and European channels (Canal +, RTP2). He produces radio documentaries for France Culture (*On the Docks*, *Cities Worlds*, *The Workshop of creation*) and writes for television (M6 and Teva). He was a member of film support reading committees (CNC, GREEK, Moulin d'Andé-Céci) and regularly leads workshops of directing, film analysis or script writing. He is currently writing his first feature film about the romantic encounter between a French teenager and a young fisherman in southern Portugal, whose community is faced with the mass tourism industry.

SYNOPSIS Jérémy, 17, moved with his father, Francois, in southern Portugal. Neglected by his father, the young man wanders in the area disfigured by mass tourism and quickly finds an interest in the trip: Diogo, 23, one of the last traditional fishermen in the region. For the first time, he falls in love. But the fishing community is threatened by the construction site on which Jérémy's father works...

HARIS RAFTOGIANNIS

GREECE

PROJET : THE RIVER



Haris Raftogiannis studied Sociology and Film studies (University of Crete). He directed and produced the shorts, *The Long Hall* (2006) and *On the Butcher's Bench* (2007) selected at Angers in 2007 in the student films category, and documentaries for the Greek national television (ERT). He also produced and directed the independent doc *True Blue* (2016). His films were selected in numerous European film festivals and awarded in Greece. His feature documentary *Airland*, is in post-production.

SYNOPSIS *What is progress for him (Makis) is a threat for her (Maria). A car accident brings them together. Their common passion for McNuggets, even closer. But to be together it takes a lot more.*

PIOTR ZŁOTOROWICZ

POLAND

PROJET : ELOE



Piotr Złotorowicz was born in 1982 in Debno/Poland. He graduated from the Electrical Engineering Faculty at Szczecin University of Technology and the Directing department at Polish National Film School in Łódź. He directed several short films, including *Charcoal Burners* (2010) and *Normal People* (2011), both receiving critical acclaim and numerous awards. His diploma film *Mother Earth* (2014) was premiered and awarded at 67th Locarno Film Festival and up to now traveled to 60 film festivals around the globe. *Eloe* will be his feature debut.

SYNOPSIS *It's hard to find friends in the small community living in an ex-State Agricultural Farm near an abandoned ex-Soviet military airfield. In this social landscape Marcin's (20) relationship with his father Emil (60) means the world to him. He wants to help Emil free their family horse farm from debts owed to the local mafia. To do this, he must take part in the prestigious Czech cross-country horse race. Unfortunately Emil and Marcin lose their best horse. His father decides to buy the uncontrollable mare Eloe and tame her before the race. When he brings his older long gone son Kuba (28) back to the farm, Marcin's co-dependent relationship with his father topples over. From the very moment Kuba mounts Eloe, he is much better at taming her than Marcin, who has been training for months. Unsure of his brother's intentions, Marcin feels that he has to fight for his father's love.*

INSTRUCTORS

KATELL QUILLÉVÉRÉ | DIRECTOR, SCRIPTWRITER | FRANCE | PEDAGOGICAL REFERENT



Born in Abidjan, **Katell Quillévére** studied cinema and philosophy in Paris. In January 2003, she created and organized with Sébastien Bailly the "Premières rencontres du moyen métrage de Brive" from within the Film Directors Association. Her first short film, **With All My Might**, was selected and awarded in many festivals including the Directors' Fortnight (2005) and the Festival Premiers Plans (2006), where it received three awards, including the Audience Award. She came back to Angers in 2008 for the screenplay of her first feature, **Love Like Poison**, read by Jean-Louis Coulloc'h and Marilynne Canto. This first feature was selected in 2010 at the Directors' Fortnight and received the same year the Jean Vigo Prize. Her next film, **Suzanne**, was selected in several festivals and as the Opening film for the Critics' Week section in 2013 and won the César Award for Best

Supporting Actress for Adèle Haenel. Her third feature, **Heal the Living**, will be released in French theaters on November 2, 2016.

PIERRE SCHOELLER | RÉALISATEUR, SCÉNARISTE | FRANCE



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Born in 1961, **Pierre Schoeller** studied modern letters before studying cinema at Louis Lumière and La Fémis. He collaborated on many television movies in the 90s, before directing his first short film, **Deux Amis, prélude**, in 1992. He then worked on several screenplays of first films including **As a Man** by Alain Gomis, **From Heaven** by Éric Guirado and **Hotel Harabati** by Brice Cauvin. In 2003 he directed his first film for television, **Zéro défaut**. His first feature, **Versailles**, is selected at the Un Certain Regard section at Cannes in 2008. This screenplay was read at Angers in 2007 by Dominique Blanc and received the Audience Award. In 2011 his second feature **The Minister** was selected and awarded in many festivals (Valois for best director at Angoulême in 2011, Golden Bayard for best screenplay at Namur in 2011, César Award for best original screenplay in 2012 and Magritte Award for best foreign Film in coproduction in 2013). He directed in 2013 the TV movie **Les Anonymes, un pienghjte micca**, who received the Jérôme Minet Price to the FIPA.

CHRISTOPH HOCHHÄUSLER | DIRECTOR, SCRIPTWRITER | GERMANY



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Christoph Hochhäusler was born in Munich in 1972. After studying architecture at the Berlin Technical University, he studied directing at the Academy of Television and Film School (HFF) in Munich. He worked in various jobs as storyboard illustrator, sound editor and assistant director and has taught film classes in Harvard, Berlin, Hamburg, among other places. In 1998 he co-founded the semestrial filmmaker's magazine **Revolver**, which he is still co-editing. He directed five short films, **First Aid** (1995), **Night Shadows** (1996), **Fever** (1999), **Flirt**, (2000) and **Pulse** (2001). All of his feature films were selected in major festivals: **This Very Moment** (2003), his debut feature, was selected in 2004 at the Angers Film Festival (Musical creation award for Benedikt Schiefer) and at the Berlinale, among others, **Low Profile** (2005) and **The City Below** (2010), both selected at the Un Certain

Regard section at Cannes and **Dreileben - One Minute Of Darkness** (2011), at the Berlinale. His most recent film, **The Lies of the Victors** was released in France in November 2015.

MARTA DONZELLI | PRODUCER | ITALY



Born in Turin in 1975, **Marta Donzelli** founded, in 2004, the Rome-based independent production company Vivo film with Gregorio Paonessa to produce documentaries and arthouse films. Her production of Daniele Vicari's *My Country* premiered at the Venice Film Festival and won a David di Donatello Award for 'Best Documentary' in 2007, while Corso Salani's *Imatra* was awarded a Golden Leopard Special Jury Prize at Locarno's Filmmakers of the Present sidebar the same year. She also produced Michelangelo Frammartino's *The Four Times* which premiered at the Directors' Fortnight in Cannes last year and won the Europa Cinemas Label. For her work on this film, she was nominated for the David di Donatello as Best Producer. In 2011 she was Italy's "Producer on the Move" at Cannes Film Festival. She also produced, among others, *A Street in Palermo* by Emma Dante, presented in competition at the 70th Venice Film Festival (awarded with the Coppa Volpi for the Best Actress) and at the Angers First Film Festival in 2014 and *Sworn Virgin* by Laura Bispuri, selected at the Angers Workshop in 2013 and presented in competition at the Berlin Festival in 2015. She is also a member of the board of the Associazione Corso Salani which was created in 2010 after the untimely passing of the Italian filmmaker in order to promote his work and support independent filmmakers from all over the world. Her last credits as producer include *Innocence of memories. Orhan Pamuk Museum and Istanbul* by Grant Gee, a coproduction with UK premiered at Venice Days in 2015. She is currently committed in the post production of *Children of the night* by Andrea De Sica and in the development, among others, of *Nico, 1988* by Susanna Nicchiarelli.

JEAN DES FORÊTS | PRODUCTEUR | FRANCE



Born in Paris in 1976, **Jean des Forêts** is a producer within the company Petit Film, created in 2010. This company is born from the desire to collaborate with authors from various backgrounds: filmmakers or plastic artists, narrators or formalists, whether foreign or French. The films are accompanied to match closer to the intentions of their authors and the constant desire to identify their audience. Petit Film's productions include *Grave* by Julia Ducournau (2016 Cannes Critics' Week, FIPRESCI Prize) and *Aloys* by Tobias Nölle (2016 Berlinale Panorama, FIPRESCI Prize). *Diane a les épaules* by Fabien Gorgeart and *Kairos* by Nicolás Buenaventura are currently in production. Jean des Forêts is also head of studies for EAVE Puentes workshops as well as French national coordinator for EAVE. He is also an expert MEDIA / Creative Europe and an appointed member of the commission CNC / MAE Aid – Aide aux Cinémas du Monde committee.

GABOR GREINER | HEAD OF ACQUISITIONS | HUNGARY - GERMANY



After his studies of Cultural Management in Vienna, Birmingham and Chicago, **Gabor Greiner** worked as a journalist and film critic at Austria's largest web-based cultural magazine, cycamp. In 2003, he moved to Brussels to take charge of the distribution support department of the media program at the European Commission's Film Fund, which was created to support the European audiovisual sector. In 2009, Gabor became acquisitions executive at the international sales agent, The Match Factory, specializing in edgy art house films from all over the world. In August 2010, Gabor moved to Berlin to take over acquisitions of the French-German sales company, Films Boutique, winner of the Golden Lion in 2011. Their line-up in 2016 includes the Berlinale Competition entries *Boris Without Beatrice* by Denis Côté, *A Lullaby To the Sorrowful Mystery* by Lav Diaz as well as the Oscar nominated *Embrace Of the Serpent* by Ciro Guerra and the Camera d'Or winner *Divines* by Houda Benyamina.

PROGRAMME

Wednesday, August 24

Afternoon	Arrival
4 pm-6.30 pm Lancreau	Presentation and screening of 4 short films by the participants (private screening)

Thursday, August 25

10 am – 12 am 400 coups	Presentation and screening of 4 short films by the participants (public screening)
2.30 pm-6 pm Lancreau	Project's presentation to Katell Quillévéré, the pedagogical referant
6 pm Lancreau	Inauguration cocktail of the Workshops
8.15 pm 400 coups	Premiere Toril by Laurent Teyssier , introduction and Q&A with the director

Friday, August 26

10 am – 12.30 am 400 coups	Masterclass with film extracts Directing and actors with Katell Quillévéré
2.30 pm-6.30 pm Lancreau	Project's presentation to Katell Quillévéré One to one meetings with Katell Quillévéré, Jean des Forêts and Gabor Greiner
8.15 pm 400 coups	Premiere Victoria by Justine Triet , introduction and Q&A with the director

Saturday, August 27

10 am – 12.30 am 400 coups	Masterclass with film extracts Production with Marta Donzelli and Jean des Forêts
2 pm-6.30 pm Lancreau	One to one meetings with Katell Quillévéré, Jean des Forêts, Gabor Greiner, Marta Donzelli, Christoph Hochhäusler and Pierre Schoeller
8.15 pm 400 coups	Premiere Grave by Julia Ducournau, introduction and Q&A with the producer Jean des Forêts

Sunday, August 28

9.30 am -1 pm 400 coups	The Minister by Pierre Schoeller and masterclass Directing with the director
2.30 pm-6.30 pm Lancreau	One to one meetings with Katell Quillévéré, Gabor Greiner, Marta Donzelli, Christoph Hochhäusler and Pierre Schoeller
8.15 pm 400 coups	Premiere Staying Vertical by Alain Guiraudie , introduction and Q&A with the director

Monday, August 29

9.30 am -1 pm 400 coups	The Lies of the Victors by Christoph Hochhäusler and masterclass Directing with the director
2 pm-6.30 pm Lancreau	One to one meetings and collective report with Christoph Hochhäusler
7.15 pm 400 coups	Premiere The Happiest Day in the Life of Olli Mäki by Juho Kuosmanen , introduction and Q&A with the director
10 pm Lancreau	Closing dinner of the Workshops

Tuesday, August 30

Morning	Departure
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MASTERCLASS - SCREENINGS

Wednesday, August 24 | 4 pm-6.30 pm | Private screening
Short films by the residents, in their attendance

L'Infini by Lukas Dhont (20')
Un voyage au Portugal by Pierre Primetens (13')
Campos de viboras by Cristèle Alves Meira (20')
Headlock by Johan Carlsen (32')



Thursday, August 25 | 10 am-12 am | Public screening
Short films by the residents, in their attendance

Je suis Gong by Laurie Lassalle (20')
Dear Kid by Frida Kempff (13')
Mother Earth by Piotr Złotorowicz (30')
True Blue by Haris Raftogiannis (29')



Friday, August 26 | 10 am-12.30 am | Masterclass with film extracts
Directing and actors with **Katell Quillévé**



Saturday, August 27 | 10 am-12.30 am | Masterclass with film extracts
Production with **Marta Donzelli** and **Jean des Forêts**



Sunday, August 28 | 9.30 am-1 pm | Screening and masterclass
Directing with **Pierre Schoeller**



The Minister
Pierre Schoeller
2011 – 102' – France

Transport Minister Bertrand Saint-Jean is awoken in the middle of the night by his head of staff. A bus has gone off the road into a gully. He has no choice but to go to the scene of the accident. Thus begins the odyssey of a politician in a world that is increasingly more complex and hostile. Speed, power struggles, chaos, economic crisis... Everything follows in quick succession and clashes. Emergencies follow on each other's heels. What sacrifices are men prepared to make? Just how long will they hold up in a state that devours those that work for it?

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Monday, August 29 | Masterclass with film extracts
Directing with **Christoph Hochhäusler**



The Lies of the Victors
Christoph Hochhäusler
2015 – 113' – Germany / France

Through a complex and rewarding game of connect-the-dots, the film explores that gray area where investigative journalism meets the murky world of political lobbyists who are seeking the dominance of big business over government policy.

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PREMIERES

Thursday, August 25 | 8.15 pm | Screening and Q&A with **Laurent Teyssier**



Toril

Laurent Teyssier

(2016 – 85' – France)

French theatrical release: Septembre 14, 2016 – Distribution: La Belle Company

In the South of France, Philippe lives between two worlds: the family farm and selling cannabis. To save his father from crushing debt, he decides to shift his dealing base to the local farmers' market.

The screenplay was developed at the Angers Workshops in 2012 under the title *Mauvais œil*. He was read at the Angers First Film Festival in 2014 by Alice Belaïdi and Guillaume Gouix.

Friday, August 26 | 8.15 pm | Screening and Q&A with **Justine Triet**



In Bed With Victoria

Justine Triet

2016 – 97' – France

French theatrical release: September 14, 2016 – Distribution: Le Pacte

Victoria Spick, a criminal lawyer in a total sentimental void, meets at a wedding her friend Vincent and Sam, a former drug dealer she got out business. The next day, Vincent is accused of attempted murder by his girlfriend. The victim's dog is the only witness. Reluctantly, Victoria accepts to defend Vincent, while she hires Sam as an au pair. This is just the beginning of troubled times for Victoria.

Victoria was the Opening film of the Critics Week this year at Cannes.

Saturday, August 27 | 8.15 pm | Screening and Q&A with the producer **Jean des Forêts**



Grave

Julia Ducournau

2016 – 98' – France / Belgium

Coming soon – Distribution: Mars Distribution

In Justine's family everyone is a vet and a vegetarian. At 16, she's a gifted teen ready to take on her first year in vet school, where her older sister also studies. There, she gets no time to settle: hazing starts right away. Justine is forced to eat raw meat for the first time in her life. Unexpected consequences emerge as her true self begins to emerge.

Grave was selected this year at the Cannes Critics Week.

Sunday, August 28 | 8.15 pm | Screening and Q&A with Alain Guiraudie



Staying Vertical

Alain Guiraudie

2016 – 100' – France

French theatrical release: August 24, 2016 – Distribution: Les Films du Losange

Filmmaker Leo is searching for the wolf in the south of France. During a scouting excursion he is seduced by Marie, a free-spirited and dynamic shepherdess. Nine months later she gives birth to their child. Suffering from post-natal depression and with no faith in Leo, who comes and goes without warning, Marie abandons both of them. Leo finds himself alone, with a baby to care for. It's not easy, but deep down, he loves it. Through a series of unexpected and unusual encounters, struggling to find inspiration for his next film, Leo will do whatever it takes to stay standing.

Staying Vertical was screened this year at Cannes, in the official competition.

Monday, August 29 | 7.15 pm | Screening and Q&A with Juho Kuosmanen



The Happiest Day in the Life of Olli Mäki

Juho Kuosmanen

2016 – 92' – Finland / Germany / Sweden

French theatrical release: October 19, 2016 – Distribution: Les Films du Losange

Summer 1962, Olli Mäki has a shot at the world championship title in featherweight boxing. From the Finnish countryside to the bright lights of Helsinki, everything has been prepared for his fame and fortune. All Olli has to do is lose weight and concentrate. But there is a problem – he has fallen in love with Raija.

The screenplay of *The Happiest Day in the Life of Olli Mäki* was developed at the Angers Workshop in 2014. The film was selected this year at Cannes and received the Un Certain Regard Award.

THEY ATTENDED THE ANGERS WORKSHOPS

French theatrical release



Sur quel pied danser

Kostia TESTUT et Paul CALORI

France – Workshops 2011

French theatrical release: July 6, 2016

Production: Loin Derrière l'Oural

Distribution: Rezo Films

Script Readings - Premiers Plans Festival 2012



All Cats Are Grey

Savina DELLICOUR

Belgium – Workshops 2006

French theatrical release: June 15, 2016

Production: Tarantula Belgique

Distribution: Zootrope Films



Baden Baden

Rachel LANG

France – Workshops 2011

French theatrical release: May 4, 2016

Production: ChevalDeuxTrois, Tarantula Belgium

Distribution: Jour2fête

Festival Premiers Plans 2016



Keeper

Guillaume SENEZ

Belgium – Workshops 2011

French theatrical release: March 23, 2016

Production: Les Films Velvet

Distribution: Happiness Distribution

Europa Cinemas Label - Locarno 2015

Audience Award First European Feature – Festival Premiers Plans 2016



She Walks

Naël Marandin

France – Workshops 2009

French theatrical release: February 3, 2016

Production: Folamour Productions, Vito Films

Distribution: Rezo Films

Festival Premiers Plans 2016



Shanghai-Belleville

Show Chun LEE

France – Workshops 2009

French theatrical release: December 30, 2015

Production: Clandestine Films

Distribution: Zootrope Films



I Am a Soldier

Laurent LARIVIÈRE

France - Workshops 2013

French theatrical release: November 18, 2015

Production: Mon Voisin Productions

Distribution: Le Pacte

Un Certain Regard – Cannes 2015



The Wakhan Front
Clément COGITORE

France - Workshops 2013
French theatrical release: September 30, 2015
Production: Kazak
Distribution: Diaphana

Fondation Gan Award for the diffusion – Critics' Week – Cannes 2015



Sworn Virgin
Laura BISPURI

Italy – Workshops 2013
French theatrical release: September 30, 2015
Production: Vivo Film – Arizona Films
Distribution: Pretty Pictures

Berlin Festival – Competition 2015



Insecure
Marianne TARDIEU

France - Workshops 2011
French theatrical release: November 12, 2014
Production: La Vie est belle
Distribution: Rezo Films

Script Readings - Premiers Plans Festival 2013
ACID – Cannes 2014



Party Girl
Claire BURGER, Marie AMACHOUKELI and Samuel THEIS

France – Workshops 2012
French theatrical release: August 27, 2014
Production: Elzévir Films
Distribution: Pyramide Films

Un Certain Regard Opening film – Cannes 2014
Caméra d'Or and Ensemble Prize Un Certain Regard – Cannes 2014
Audience Award – Festival Paris Cinéma 2014



Fool Circle
Vincent MARIETTE

France – Workshops 2010
French theatrical release: June 4, 2014
Production: Kazak Productions
Distribution: Haut et Court



The Good Life
Jean DENIZOT

France – Workshops 2011
French theatrical release: April 9, 2014
Production: Mezzanine Films
Distribution: Chrysalis Films

Europa Cinemas Label - Venice 2013
Premiers Plans Festival 2014



Salvo
Fabio GRASSADONIA and Antonio PIAZZA

Italy - Workshops 2010
French theatrical release: October 16, 2013
Production: Acaba Produzioni, Cristaldi Pictures, MACT Production
Distribution: Bodega Films

Grand Prize and France 4 Visionary Award Critics's Week - Cannes 2013



A Month in Thailand
Paul NEGOESCU
Romania - Workshops 2011
French theatrical release: June 26, 2013
Production: HiFilm Production
Distribution: Épicentre Films
Venice Festival 2012
Premiers Plans Festival 2013



Acné
Federico VEIROJ
Spain - Workshops 2005
French theatrical release: March 28, 2013
Production: Control Z Films
Distribution: A3 Distribution
Directors' Fortnight – Cannes 2008



Mobile Home
François PIROT
Belgium - Workshops 2008
French theatrical release: August 29, 2012
Production: Tarantula Production
Distribution: Distrib Films
Youth Jury Award – Locarno Festival 2012



Back to Stay
Milagros MUMENTHALER
Switzerland / Argentina - Workshops 2006
French theatrical release: July 18, 2012
Production: Alina Films
Distribution: Happiness Distribution
Golden Leopard - Locarno Festival 2011
Best Actress Award - Premiers Plans Festival 2012



The Invader
Nicolas PROVOST
Belgium - Workshops 2007
French theatrical release: January 25, 2012
Production: Versus Productions
Venice and Toronto Festivals 2011
Premiers Plans Festival 2012



The End of Silence
Roland Edzard
France - Workshops 2006
French theatrical release: December 7, 2011
Production: Unlimited Productions
Distribution: Equation
Script Readings - Premiers Plans Festival 2008
Directors' Fortnight – Cannes 2011



Jimmy Rivière
Teddy LUSSI MODESTE
France - Workshops 2007
French theatrical release: March 9, 2011
Production: Kazak Productions
Distribution: Pyramide
Premiers Plans Festival 2011



Dear Prudence
Rebecca ZLOTOWSKI
France - Workshops 2008
French theatrical release: November 10, 2010
Production: Les Films Velvet
Distribution: Pyramide
Critics' week – Cannes 2010



The String

Mehdi BEN ATTIA

France - Workshops 2007

French theatrical release: May 12, 2010

Production: Mille et Une productions

Distribution: Pyramide Distribution



Grown-Ups Lie Down on the Ground

Emmanuel SAGET

France - Workshops 2006

French theatrical release: July 16, 2008

Production: Les Films Pelléas

Distribution: Pyramide Distribution

Premiers Plans Festival 2008



Ephémères

Pascal BONNELLE

France - Workshops 2005

French theatrical release: May 14, 2008

Premiers Plans Festival 2006

Coming soon



Toril

Laurent TEYSSIER

France – Workshops 2012

French theatrical release: October 5, 2016

Production: Tita Productions

Distribution: La belle Company

Script Readings - Premiers Plans Festival 2014



The Happiest day in the Life of Olli Mäki

Juho KUOSMANEN

Finland – Workshops 2014

Coming soon

Production: Aamu Filmcompany / One Two Films

Distribution: Les Films du Losange

Jury Prize Un Certain Regard – Cannes 2016



Dogs

Bogdan MIRICA

Romania – Workshops 2012

Coming soon

Production: EZ Films

Distribution: Bac Films Distribution

Fipresci Prize Un Certain Regard – Cannes 2016

Camembert rose by Barnabas TOTH

Hungary – Workshops 2005
 Production: Filmart / Vie des Hauts Productions
 Distribution: Mozinet Kft
Montreal World Film Festival 2009

Narcissus by Dovile GAISIUNAITE

Lithuania – Workshops 2006
 Production: Ketvirta versija

Left Foot Right Foot by Germain ROAUX

France – Workshops 2008
 Production: CAB Productions / Unlimited
Montreal World Film Festival 2013
Zurich Film Festival 2013
Golden Bayard for Best First Film – Namur International French-Language Film Festival 2013

Il sud è niente by Fabio MOLLO

Italy – Workshops 2009
 Production: B24 Film
Toronto Festival 2013
Rome Festival 2013 (Camera d'oro producer)
Berlin Festival 2014 (Shooting Stars Award for the actress)

Adalbert's Dream by Gabriel ACHIM

Romania – Workshops 2009
 Production: Green Film / Arizona Films, 4 proof film
Thessaloniki Festival 2010

Shell by Scott GRAHAM

Scotland – Workshops 2010
 Production: Brocken Spectre
San Sebastián Festival 2012
Toronto Festival 2012
BFI London 2012

Feed Me With Your Words by Martin TURK

Slovenia – Workshops 2010
 Production: Bela Film
Cinemed Festival - Montpellier 2013
Zurich Film Festival 2013
Toronto Festival 2013
Award for Best First Film – Namur International French-Language Film Festival 2013

Cornea by Jochem DE VRIES

Netherlands – Workshops 2009
 Production: NFI Productions / Riva Filmproduktion

War by Simon JAQUEMET

Switzerland – Workshops 2012
 Production: Hugofilm Productions Gmbh
San Sebastián Festival 2014

Gam Gam by Natacha SAMUEL and Florent KLOCKENBRING

France – Workshops 2010
 Production: Shellac Sud / Les films Serendipity
Cinéma du Réel Festival 2015
Amiens Festival 2015
Cannes International Pan African Film Festival 2015

Headfirst by Antti Heikki PESONEN

Finland – Workshops 2013
 Production: Helsinki Filmi Oy

That Trip We Took With Dad by Anca Miruna LAZARESCU

Romania - Germany – Workshops 2013

Production: Filmallee

Compte tes blessures by Morgan SIMON

France – Workshops 2014

Production: Kazak Productions

Distribution: Rezo Films

Script Readings - Premiers Plans Festival 2015

Cinéfondation Workshop Cannes 2015

The Filthy Few by Jonas Matzow GULBRANDSEN

Norway – Workshops 2013

Production: Film Farms

Après la guerre by Annarita ZAMBRANO

Italy – Workshops 2010

Production : Sensito Films

Script Readings - Premiers Plans Festival 2016

Bloody Milk by Hubert CHARUEL

France – Workshops 2015

Production: Domino Films

Audience Award Script Readings - Premiers Plans Festival 2016

Libre by Patric JEAN

France – Workshops 2005

Summer 1993 by Carla SIMÓN PIPÓ

Spain – Workshops 2015

Terrain vague by Elsa Diringer

France – Workshops 2013

Production: Agat Films

AUDITORS



Part of the Angers Workshops and a specific series of conferences and workshops are open to auditors: professionals (producers, directors, technicians...), exhibitors, cinema students (secondary, technical or film schools), professionals from film events (festivals, film education programmes, associations...) and film lovers.

- **In the morning**, for the auditors and the residents: **screenings** and **masterclass** given by professionals who will share their individual experiences and bring ideas on cinematographic creation.
- **In the afternoon**: a **specific programme** for the auditors with professionals' speakers about audiovisual actuality.
- **In the evening**: **premiere** for the public at the **Cinémas Les 400 coups** with the speakers present.



PRACTICAL INFORMATION

WORKSHOPS VENUES

Hôtel Lancreau 1.
14, rue Pocquet de Livonnières

Cinéma Les 400 coups 2.
12, rue Claveau



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