



PREMIERS PLANS FESTIVAL D'ANGERS

Festival Premiers Plans

21st edition
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REGULATION 2009

21st edition - 16-25 January 2009
Deadline for registration: October 17th, 2008

OFFICIAL SELECTION

5 COMPETITIVE SECTIONS:

EUROPEAN FIRST FEATURE FILMS
EUROPEAN FIRST SHORT FILMS
FRENCH FIRST SHORT FILMS
EUROPEAN STUDENT FILMS
EUROPEAN ANIMATED FILMS (student films and first short films)

2 SECTIONS OUT OF COMPETITION:

FREE STYLE (experimental films)
NEXT SHOT! (short films by directors whose previous film(s) has(have) been selected in competition)

SELECTION AND ELIGIBILITY REQUIREMENTS

Approximately ten first feature films, twenty first short films, twenty animated films and about thirty films made by students from European film schools are selected for the competition by a Selection Committee. The decision of the PREMIERS PLANS Selection Committee is final. Each selected film will be screened at least twice during the Festival. The PREMIERS PLANS Festival competition is open to the films which have the following characteristics (all the films must have been completed after January, 1, 2007):

COMPETITION OF EUROPEAN FIRST FEATURE FILMS

- first or second feature films (previous feature films, either on video formats or made for television, are not considered)
- produced or co-produced mainly in Europe
- running time of over 60 minutes
- 35-mm format standard prints (films shot on video formats must be transferred to 35 mm before January 2009 in order to be eligible).
- commercially unreleased in France

COMPETITION OF EUROPEAN FIRST SHORT FILMS

- produced or co-produced mainly in Europe (not student films)
- running time less than 59 minutes
- 35-mm format standard prints (films shot on video formats must be transferred to 35 mm before January 2009 in order to be eligible).
- commercially unreleased in France

COMPETITION OF FRENCH FIRST SHORT FILMS

- produced or co-produced in France (not student films)
- running time less than 59 minutes
- 35-mm format standard prints (films shot on video formats must be transferred to 35 mm before January 2009 in order to be eligible).
- commercially unreleased in France

COMPETITION OF EUROPEAN STUDENT FILMS

- running time less than 59 minutes
- produced or co-produced in a European film school or university.
- 35 mm or video are the allowed formats.

COMPETITION OF EUROPEAN ANIMATED FILMS

- first short film or student film
- running time less than 59 minutes
- produced or co-produced mainly in Europe
- 35 mm or video are the allowed formats.

Video is allowed in the student films and the animated films competition, as well as in the non-competitive sections.